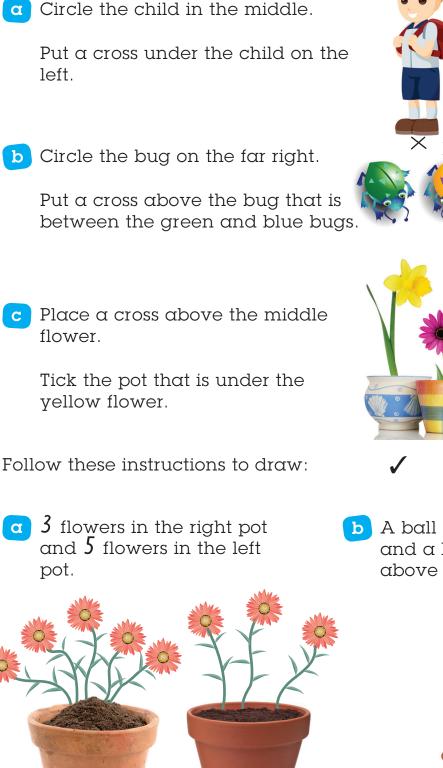
# Language of position

Follow the instructions to show position.







b A ball under the chair and a light hanging above the chair.





100

2

1

#### Location and Transformation

Animal pos			Posit right left	<b>ion words</b> between above below
Complete the state position of the anii		be the	_	
			TO	
		100		×
a The pelican is	below t	he frog.		
<b>b</b> The koala is _	above the	e emu.		
C The parrot is to	o the <u>right</u>	of the	koala.	
d The frog is	between the e	emu and t	he scorpior	1.
😑 The kangaroo	is to the	eft of	the pelicar	1.
Use position words	to write senten	ces of you	ır own.	
-	(	_		
b The possum is	to the	right of t	he parrot.	
C The blue-tong	ue lizard is	below	the scorpion.	

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## **Following paths**

Follow the instructions to colour the path and get the joey back to her mother. The first instruction has been coloured for you.

Go straight ahead 3 spaces. Turn right and go 4 spaces. Turn left and go 2 spaces. Turn right and go 2 spaces. Turn left and go 3 spaces. Turn left and go 3 spaces. Turn right and go 8 spaces. Turn left and go 1 space. 

Image: constraint of the second se

2

Colour a path to get the wombat back to his burrow. Don't let the wombat get wet in the water.

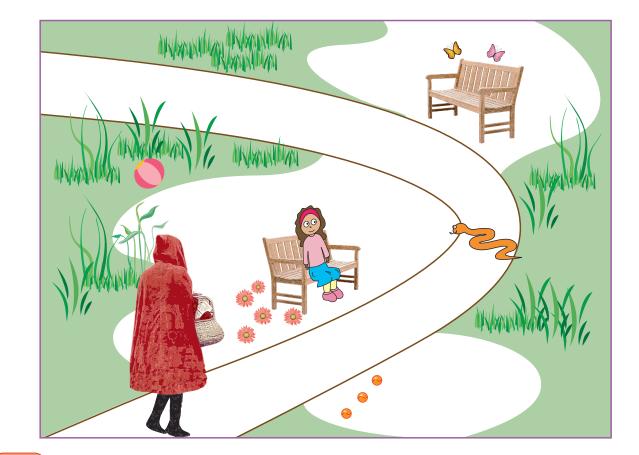
Describe your path.

Answers will vary.	
5	
	- Start
	y A

### **102** Location and Transformation

## Drawing what and where

- Red Riding Hood is following the path to get to her grandma's house. Draw the following:
  - $\frown$  5 red flowers before the seat on the left hand side of the path
  - b 3 balls on the opposite side of the path to the red flowers
  - c a small child standing on the first seat
  - d 2 butterflies above the second seat along the path
  - e a snake slithering across the path where it bends
  - f a ball on the grass behind the first seat.



Describe to a friend the position of the objects if Red Riding Hood was walking back from Grandma's in the opposite direction along the path. Discuss how the language has changed.

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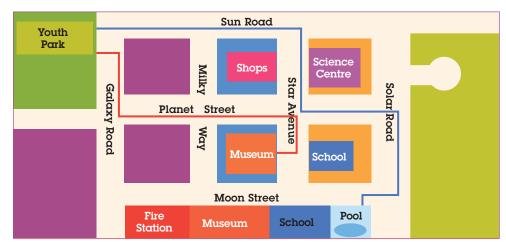
Twelve children were chosen to attend the youth camp. Follow the clues to label where each child stayed.

Boris	Anish	Lin	Leyla
Joel	Diego	Nuno	Sun
Taj	Kami	Niko	Finn

- a Anish stayed in the orange house in the top row.
- b Boris stayed in the house to the left of Anish house and Lin stayed in the house to her right.
- **c** The house under Lin was Nuno's and to the right of his place was Sun.
- d Leyla slept in the house above Sun and Finn slept in the house below Sun.
- e Kami stayed in a house in the bottom row that was second from the left. Joel's house was under Boris's.
- f Diego was in the house between Nuno and Joel's.
- g Taj was in the house in the bottom lefthand corner.
- h Niko slept in the house that was to the right of Kami's.

### **104** Location and Transformation

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Draw a **red** path for Monday.

They travelled down Galaxy Road to Planet Street. They turned left at Planet Street. Along Planet Street they turned right into Star Avenue and the venue was on the right.

They went to the <u>museum</u>.

Draw a **blue** path for Tuesday.

They travelled down Sun Road and turned right into Star Avenue. They turned left at Planet Street then right at Solar Road. Along Solar Road they turned right into Moon Street and the venue was first on the left.

They went to the \_\_\_\_\_pool\_\_\_\_.

Draw a **green** path to show where the children could go on Wednesday. Describe your path.

Answers will vary.

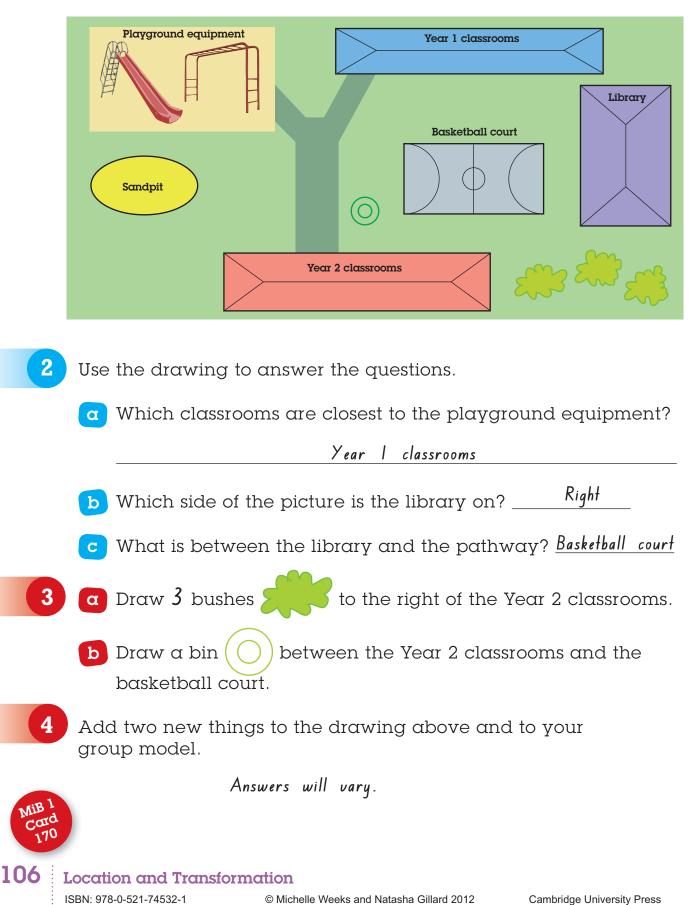
105

Location and Transformation

1

Oscar has started to draw a bird's-eye view of his school. In a small group make a model of Oscar's school.

\*



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A bird's-eye view

Work with a group of friends. Build a model of your school and record what it looks like from a bird's-eye view. A bird's-eye view means that you pretend you are a bird looking down on something. When recording a bird's-eye view you will only see the tops of things.

Answers will vary.



1

Write some questions for a friend to answer about your model. The word bank will help you.

Answers will vary.

Word bank

left right between below above next to

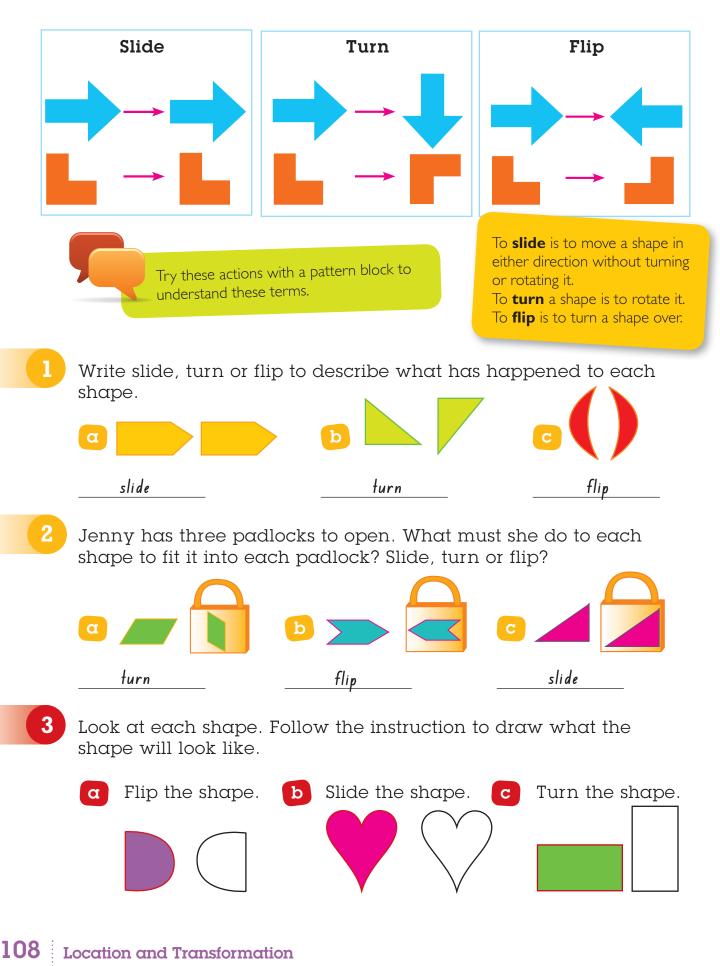
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## Slide, turn and flip

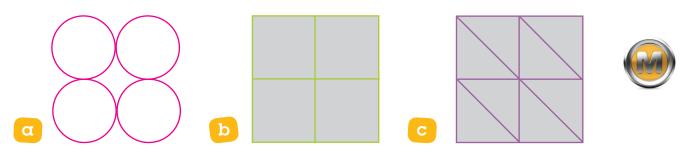


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1

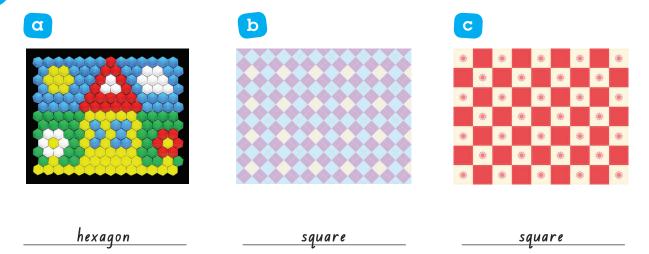
1

Tessellating shapes fit together without gaps. Colour the designs made with shapes that tessellate.

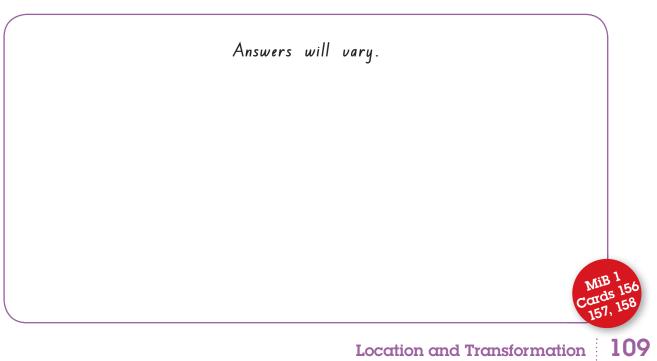


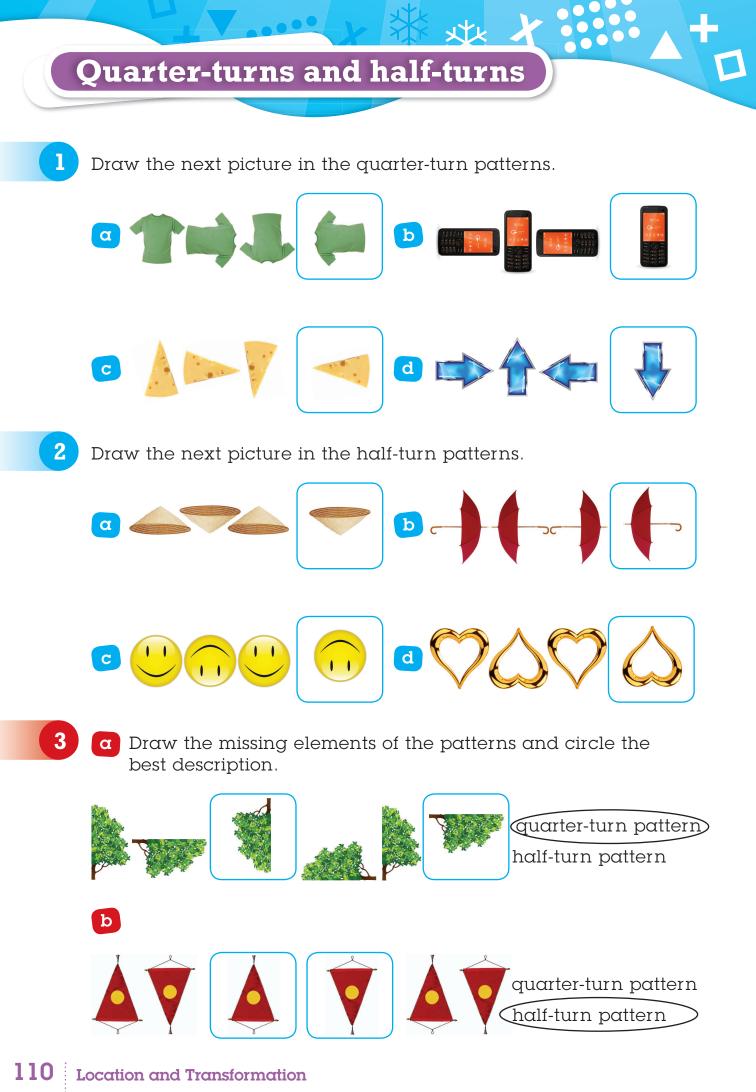
2

Which shapes can you see in these tessellations?



3 Use pattern blocks to make your own tessellating designs. Draw one of your designs.





Symmetry in design

Complete these designs so that the rugs have symmetry.

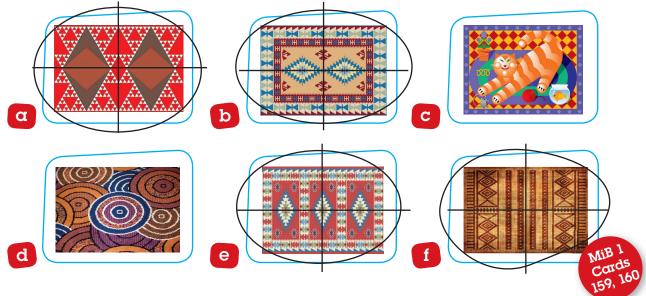
Use pattern blocks to make your own symmetrical design. Draw your design on the rug below. Remember: a symmetrical pattern is formed by flipping and making a mirror image.

Answers will vary.

3

2

Circle the rugs that have a symmetrical pattern. Draw lines to show how they could be cut to show symmetry.



#### Location and Transformation

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