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Philip Hardie
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Sophocles
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Edited by Thea Siliottas Thorsen
Norwegian Institute of Technology, Trondheim
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Horace
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**Historiographical Encounters with the Greek and Roman Past**  
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With contributions by Kai Brodersen
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Roman Landscape: Culture and Identity
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The Cambridge World History of Slavery
Volume 1: The Ancient Mediterranean World
Edited by Keith Bradley
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and Paul Cartledge
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Volume 1 in the new Cambridge World History of Slavery surveys the history of slavery in the ancient Mediterranean world. Although chapters are devoted to the ancient Near East and the Jews, its principal concern is with the societies of ancient Greece and Rome. These are often considered as the first examples in world history of genuine slave societies because of the widespread prevalence of chattel slavery, which is argued to have been a cultural manifestation of the ubiquitous violence in societies typified by incessant warfare. There was never any sustained opposition to slavery, and the new religion of Christianity probably reinforced rather than challenged its existence. In twenty-two chapters, leading scholars explore the centrality of slavery in ancient Mediterranean life using a wide range of textual and material evidence. Non-specialist readers in particular will find the volume an accessible account of the early history of this crucial phenomenon.

‘No slave voices survive. But what can be excavated from the evidence is considered here in a scholarly, detailed, clearly argued and thoroughly worthwhile collection of essays.’

Literary Review


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The History Written on the Classical Greek Body
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Exposes the distortions systematically introduced by historians through relying on texts without looking at what was and was not written on the body. It shows that in classical Athens, on the basis of visual evidence, the categories advertised in texts do not match those which could be operated in life.

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Classical art, architecture

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Contents: List of Illustrations; Preface; 1.Introduction: the study of Greek


Architecture of the Sacred
Space, Ritual, and Experience from Classical Greece to Byzantium
Edited by Bonna D. Wescott
Emory University, Atlanta
and Robert G. Osterhout
University of Pennsylvania

Explores the way space, place, architecture, memory and ritual interact to construct sacred experience in ancient Greek, Roman, Jewish, early Christian and Byzantine cultures. The book demonstrates that architecture and its setting actively participated in the ritual process. Architecture did not merely host events; rather, it magnified and elevated them.

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The Emperor and the World
Exotic Elements and the Imaging of Middle Byzantine Imperial Power
Alicia Walker
Bryn Mawr College, Pennsylvania

In this book, Alicia Walker shows how the visual articulation of Middle Byzantine imperial power not only maintained an artistic vocabulary inherited from Greco-Roman and Judeo-Christian traditions, but also innovated on these precedents by strategically incorporating styles and forms from contemporary foreign cultures, specifically the Sasanian, Chinese and Islamic worlds.

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An Introduction
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University of Toronto

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A radical reassessment of Constantine as an emperor, a pagan and a Christian. This book explores how Constantine’s propagandists exploited the traditional themes and imagery of rulership to portray him as having been elected by the supreme solar God to save his people and inaugurate a brilliant golden age.

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The Freedman in Roman Art and Art History
Lauren Hackworth Petersen
University of Delaware

Roman freed slaves, or freedmen, were prodigious patrons of art and architecture. In this study, Lauren Petersen critically investigates the notion of ‘freedman art’ in scholarship, dependent as it is on elite-authored texts that are filled with hyperbole and stereotype of freedmen.

‘This monograph clearly will pave the road to future studies on freedmen and freeborn alike of a similar economic standing … this work will become a standard reference for Roman art historians and social historians alike.’
Bryn Mawr Classical Review

2011 320pp 140 b/w illus. 8 colour illus. 978-1-107-60359-2 Paperback US$50.00 Also available 978-0-521-85889-2 Hardback US$123.00 www.cambridge.org/9781107603592

NEW IN PAPERBACK
Christian Responses to Roman Art and Architecture
The Second-Century Church Amid the Spaces of Empire
Laura Salah Nasrallah
Harvard University, Massachusetts

Laura Nasrallah argues that early Christian literature addressed to Greeks and Romans is best understood when read in tandem with the archaeology of Roman antiquity. Early Christians discussed justice, piety and God’s image in the midst of sculptures and monumental architecture asserting the
Review of the hardback: ‘... provocative, convincing ...’ reads second-century Christian literature, texts of the Second Sophistic, and the remains of material culture as a broad corpus concerned with the production and contestation of ethnicity, geography, and empire in the high Roman Empire ... skilfully couples images, maps, and archaeological reconstructions with lucid written discussions of art and archaeology. Nasrallah’s approach challenges received historical narratives that consider Christian literature sui generis ... [she] demonstrates that early Christian apologetics emerged from the same political and social milieu as other second-century Greek literature ... [she] re-reads ‘canonical’ second-century texts in terms of spatial and geographic agonism. Although focused in particular on Christian apologetics, Nasrallah shows classicists and ancient historians that any cultural history of second-century culture that ignores early Christian texts is incomplete. A must read for scholars and students of early Christianity, classics, and ancient history ... Essential.’

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Journal of Hellenic Studies

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Eleanor WInsor Leach

Indiana University, Bloomington

In this study, Eleanor Winsor Leach offers a new interpretation of Roman painting as found in domestic spaces of the elite classes of ancient Rome and Campania. Because the Roman house fulfilled an important function as the seat of its owner’s political power, its mural decoration provides critical evidence for the interrelationship between public and private life.

This is a formidable book. It contains an exhaustive search of ancient literature and a vast range of visual material. Despite the length and sheer amount of material, the clear, engaging style ensures that the reader remains involved and informed. In updating, and reflecting on, the story of Roman painting, it deserves to become the standard work on the subject for some time to come.’

Art History

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‘... published and illustrated to Cambridge University Press’s usual high standard ...’ Dr Donohue does a service in refreshing our approach to ancient sculpture ...’

Art Newspaper

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University of Pennsylvania

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Hendrik W. Dey

Hunter College, City University of New York

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Ancient philosophy

The History of Mathematical Proof in Ancient Traditions
Edited by Karine Chemla
Centre National de la Recherche Scientifique (CNRS), Paris
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From the age of Homer until late antiquity the culture of ancient Greece and Rome was permeated by images of Greek myths. Gods and heroes were represented as statues, on vase and wall paintings, on temples, on sarcophagi, as well as in other media. This book provides a concise introduction to the interpretation of the images of Greek myths. Its main aim is to make the pictorial versions of the myths comprehensible on their own terms. Ancient artists were well aware of the potential – but also the limitations – of these ‘silent’ images and of the strategies that made them ‘speak’ to the audience/viewer. The book explains the theoretical and methodological issues at stake and discusses in detail a number of case studies. It will be useful and stimulating for all undergraduate and graduate students taking courses in classical mythology and ancient art.

Klaus Junker is Professor of Classical Archaeology at Mainz University. He has published extensively on ancient Greek sculpture, architecture and mythological imagery, as well as on the history of Classical archaeology.