Highlights

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All other enquiries: telephone +44 (0) 1223 312393 or email information@cambridge.org

Prices and publication dates are correct at the time of going to press but are subject to alteration without notice.
Archaeological science

Understanding the Archaeological Record
Gavin Lucas
University of Iceland, Reykjavik
This book explores the diverse understandings of the archaeological record in both historical and contemporary perspective, while also serving as a guide to reassessing current understandings. Gavin Lucas calls for a rethinking of the nature of archaeological evidence and the kind of history and narratives written from it.

2012 228 x 152 mm 314pp
21 b/w illus. 6 tables
978-1-107-01026-0 Hardback US$99.00
978-0-521-27969-7 Paperback US$32.99
Publication February 2012
www.cambridge.org/9781107010260

Archaeology and the Social History of Ships
Second edition
Richard A. Gould
Brown University, Rhode Island
Studying maritime history, changes in shipbuilding, navigation and shipboard life, maritime archaeology reconstructs the infrastructure of overseas commerce and provides fresh perspectives on cultures that produced the ships and sailors. This second edition has been updated throughout to reflect new findings and new interpretations of previously reported sites.

‘In his informative and fact-filled book, Gould covers much ground – and water – from the beginnings of ship

construction and waterborne trade in ancient times to the peculiarities of areas where ships are likely to founder.’

Norman N. Brown, Associated Press

2011 228 x 152 mm 406pp
79 b/w illus. 3 tables
978-0-521-19492-1 Hardback US$95.00
978-0-521-12562-8 Paperback US$45.00
eBook available
www.cambridge.org/9780521194921

Prehistory

The Archaeology of Power and Politics in Eurasia
Regimes and Revolutions
Edited by Charles W. Hartley
University of Chicago
G. Bike Yazicioğlu
University of Chicago
and Adam T. Smith
Cornell University, New York
For thousands of years, the geography of Eurasia has facilitated travel, conquest and colonization by various groups, from the Huns in ancient times to the Union of Soviet Socialist Republics in the past century. The authors examine a wide-ranging series of archaeological studies in order to better understand the role of politics in the history and prehistory of the region.

2012 228 x 152 mm 400pp
65 b/w illus. 7 maps 11 tables
978-1-107-01652-1 Hardback c. US$95.00
Publication July 2012
www.cambridge.org/9781107016521
From Chiefdom to State in Early Ireland
D. Blair Gibson
El Camino Community College, Los Angeles
This book examines the development of social complexity in late prehistoric and early medieval Ireland. Using a range of methods and techniques, particularly data from settlement patterns, D. Blair Gibson demonstrates how Ireland evolved from constellations of chiefdoms into a political entity bearing the characteristics of a rudimentary state.
2012 253 x 177 mm 107pp
81 b/w illus. 26 maps 15 tables
978-1-107-01563-0 Hardback US$99.00
Publication April 2012
www.cambridge.org/9781107015630

Social Zooarchaeology
Humans and Animals in Prehistory
Nerissa Russell
Cornell University, New York
This is the first book to provide a systematic overview of social zooarchaeology, which takes a holistic view of human-animal relations in the past. Until recently, archaeological analysis of faunal evidence has primarily focused on the role of animals in the human diet and subsistence economy. This book, however, argues that animals have always played many more roles in human societies.
2011 253 x 177 mm 552pp 2 tables
978-0-521-76737-8 Hardback US$99.00
978-0-521-14311-0 Paperback US$49.00
Publication December 2011
www.cambridge.org/9780521767378

Headhunting and the Body in Iron Age Europe
Ian Armit
University of Bradford
Across Iron Age Europe the human head carried symbolic associations with power, fertility, status, gender, and more. Evidence for the removal, curation and display of heads ranges from classical literary references to iconography and skeletal remains. This book examines the beliefs and practices associated with headhunting and head-veneration across a range of diverse and fragmented Iron Age societies.
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76 b/w illus. 6 maps 5 tables
978-0-521-87756-5 Hardback c. US$85.00
Publication April 2012
www.cambridge.org/9780521877565

The Comparative Archaeology of Complex Societies
Edited by Michael E. Smith
Arizona State University
Part of a resurgence in the comparative study of ancient societies, this book presents a variety of methods and approaches to comparative analysis through the examination of wide-ranging case studies. The diverse topics and regions covered in the book contribute to the growing understanding of variation and change in ancient complex societies.
2011 228 x 152 mm 360pp
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**Kristen J. Gremillion**
Ohio State University

Humans are designed by evolution to adjust our feeding behaviour and food technology to meet the demands of a wide range of environments through social and experiential learning. Kristen J. Gremillion demonstrates how these evolutionary processes have shaped the diversification of human diet over several million years of prehistory.

2011  228 x 152 mm  196pp
9 b/w illus.  2 maps
978-0-521-89842-3  Hardback  US$85.00

**Interpreting Ancient Figurines**

**Context, Comparison, and Prehistoric Art**

**Richard G. Lesure**
University of California, Los Angeles

Examines ancient figurines from several world areas to address recurring challenges in the interpretation of prehistoric art. Early interpreters seized fancifully on resemblances between figurines from different places, but contemporary practice rejects such interpretive leaps. Lesure argues for the necessity of comparison and offers a new analytical framework.

2011  253 x 215 mm  260pp
95 b/w illus.  6 maps  6 tables
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**Globalizations and the Ancient World**

**Justin Jennings**
Royal Ontario Museum

Jennings argues that globalization is not just a modern phenomenon but the latest in a series of globalizing movements in human history. He examines how the growth of the world’s first great cities created long-distance flows of ideas, people and goods, causing the people in these areas to develop globalized cultures.

2011  253 x 215 mm  216pp
11 b/w illus.  4 maps  3 tables
978-0-521-76077-5  Hardback  US$85.00

**Social Anthropology and Human Origins**

**Alan Barnard**
University of Edinburgh

The study of human origins is one of the most fascinating branches of anthropology, yet it has rarely been considered by social anthropologists. This powerful study aims to bridge this gap, addressing the fundamental questions surrounding human evolution from the perspective of social anthropology.

‘This is a seminal attempt to bring social and evolutionary anthropology back into the same frame, to allow social anthropology once again to make a serious contribution to accounts of human origins.’

Robin Dunbar, University of Oxford

2011  228 x 152 mm  196pp
978-0-521-76531-2  Hardback  US$75.00
978-0-521-74929-9  Paperback  US$27.99
Archaeology of Europe, Near and Middle East

**Mobile Pastoralism and the Formation of Near Eastern Civilizations**

*Weaving Together Society*

Anne Porter
University of Southern California

In this book, Anne Porter explores the idea that mobile and sedentary members of the ancient world were integral parts of the same social and political groups in greater Mesopotamia during the period 4000 to 1500 BCE.

2012 253 x 215 mm 400pp
28 b/w illus. 9 maps 6 tables
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Publication March 2012

www.cambridge.org/9780521764438

**From the Ptolemies to the Romans**

*Political and Economic Change in Egypt*

Andrew Monson
New York University

Historians, classicists, Egyptologists, and social scientists will discover in this book how the Ptolemies and the Romans transformed Egypt’s traditional agrarian institutions and social structure. The analysis weaves political and economic theory with evidence from contracts, tax records and official documents to determine what influence politics had on the economy.

2012 228 x 152 mm 340pp
14 b/w illus. 1 map 4 tables
978-1-107-01441-1 Hardback US$99.00
Publication January 2012

www.cambridge.org/9781107014411

**Amenhotep III**

*Egypt’s Radiant Pharaoh*

Arielle P. Kozloff
University of Chicago

This book follows the life story of Amenhotep III, one of the most important rulers of ancient Egypt, from his birth and into the afterlife. Amenhotep III ruled for thirty-eight years, from ca.1391–1353 BC, during the apex of Egypt’s international and artistic power.

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55 b/w illus. 5 maps
978-1-107-01196-0 Hardback US$99.00
978-1-107-63854-9 Paperback US$29.99
Publication January 2012

www.cambridge.org/9781107011960

**Textbook**

*The Elements of Hittite*

Theo van den Hout
University of Chicago

Hittite is the earliest attested Indo-European language and was the language of a state which flourished in Asia Minor in the second millennium BC. This new introductory course comprehensively introduces Hittite grammar in ten lessons and provides ample exercises both in transliteration and in cuneiform.

Contents: Introduction; Lesson 1; Lesson 2; Lesson 3; Lesson 4; Lesson 5; Lesson 6; Lesson 7; Lesson 8; Lesson 9; Lesson 10; Appendix 1. Paradigms; Appendix 2. Sources of exercise material; Appendix 3. Index of syntax and phonological phenomena; Appendix 4. Cuneiform sign list; Appendix 5. Glossary.

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Egypt and the Limits of Hellenism
Ian S. Moyer
University of Michigan, Ann Arbor
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Natasha Fijn
Australian National University, Canberra
After living with Mongolian herding families, Dr Natasha Fijn has observed through firsthand experience both sides of the human-animal relationship. Examining their reciprocal social behavior and communication, she demonstrates how herd animals influence Mongolian herders’ lives and how the animals themselves are active partners in the domestication process.
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Climate, Environment and Society in the Jordan Valley
Edited by Steven Mithen
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and Emily Black
University of Reading
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**Egyptology**

**Religion and Ritual in Ancient Egypt**
Emily Teeter
University of Chicago

This book demystifies ancient Egyptian religion, exploring what it meant to the people and their society. The text and rich illustrations explore and explain what rituals were enacted in temples, who served as priests, how people communicated with the gods, and the complex rituals associated with death and burial.

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**Power and Landscape in Atlantic West Africa**
Archaeological Perspectives
Edited by J. Cameron Monroe
University of California, Santa Cruz
and Akinwumi Ogundiran
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This volume examines the archaeology of precolonial West African societies in the era of the trans-Atlantic slave trade. Using both historical and archaeological tools, this collection of essays sheds light on how involvement in the commercial revolutions of the early modern period dramatically reshaped the regional contours of political organization across West Africa.

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69 b/w illus. 33 maps
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Publication February 2012
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Salt Production and Social Hierarchy in Ancient China
An Archaeological Investigation of Specialization in China’s Three Gorges
Rowan K. Flad
Harvard University, Massachusetts
Examines the organisation of specialised salt production at Zhongba, one of the most important prehistoric sites in the Three Gorges of China’s Yangzi River valley. Rowan K. Flad demonstrates that salt production emerged in the second millennium BCE and developed into a large-scale, intense activity.
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Li Li
China is the birthplace of one of the world’s most ancient civilisations and an immense quantity and variety of cultural relics have been preserved on China’s vast territory. Utilising a wealth of archaeological evidence, China’s Cultural Relics provides an illustrated introduction to the artifacts that survive from different periods of Chinese history, and the collection and preservation of these precious relics in modern times. Covering a wide range of topics representative of Chinese culture, including pottery, porcelain, jade and bronze, Li Li provides a glimpse into ancient China.
Introductions to Chinese Culture
2011 230 x 156 mm 168pp 100 colour illus.
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Ming Yu
The Chinese people have honoured, revered and cherished jade for over 8,000 years. Consequently, jade has played a unique role in the development of Chinese culture. Jade carvings survive not simply as beautiful works of art, but also as cultural relics shedding light on the spiritual life of ancient China. Utilising a wealth of archaeological evidence and illustrated with precious artifacts, Chinese Jade provides an introduction to the fascinating world of Chinese jade from ancient to modern times.
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An Introduction to Classical Nahuatl
Michel Launey
Université de Paris VII (Denis Diderot)
Edited and translated by Christopher Mackay
University of Alberta

This book is a comprehensive grammar of classical Nahuatl, offering a complete and clear treatment of the language’s structure, grammar and vocabulary. By far the most approachable textbook of Nahuatl available, it allows students to progress logically from basic syntax to more complex concepts, with exercises illustrating each linguistic concept.

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Space and Sculpture in the Classic Maya City
Alexander Parmington
Wurundjeri Tribe Land and Compensation Cultural Heritage Council Inc.

Identifying which spaces were the most accessible and most public, and which spaces were segregated and highly private, Dr Parmington demonstrates how sculptural, iconographic and hieroglyphic content varies considerably when found in public/common or private/elite space.

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From Foraging to Farming in the Andes
New Perspectives on Food Production and Social Organization
Edited by Tom D. Dillehay
Vanderbilt University, Tennessee
This book proposes a new and more complex model for understanding the transition from hunting and gathering to cultivation. It argues that such developments evolved regionally, were fluid and uneven, and were subject to reversal.

‘The editor, Dillehay, and his colleagues and students … have produced a seminal volume that will be referenced and discussed for decades … Essential for any anthropologist, archaeologist, or botanist, interested in the origins of New World agriculture or domestic plants, as well as for model-building in this issue world-wide.’
David Browman, Choice

Classical archaeology

Portraits of Children on Roman Funerary Monuments
Jason Mander
University of Oxford
Drawing on hundreds of tombstones from the Roman west, this book is essential for anyone interested in childhood or family studies. Assessing the social and emotional investment in children, it highlights the rich artistic diversity of the provinces and the importance of studying monuments in context.
2012 276 x 219 mm 700pp 130 b/w illus.
978-1-107-00102-2 Hardback c. US$170.00
Publication November 2012
www.cambridge.org/9781107001022

Negotiating Identity in the Ancient Mediterranean
The Archaic and Classical Greek Multiethnic Emporia
Denise Demetriou
Michigan State University
The ancient Mediterranean basin was a multicultural region with a great diversity of linguistic, religious, social and ethnic groups. This study provides a new understanding of it by examining identity construction in multiethnic settlements located throughout the region, and explores literary, epigraphic
and archaeological evidence to investigate cross-cultural interactions.

2012 247 x 174 mm 300pp
17 b/w illus. 3 maps
978-1-107-01944-7 Hardback  c. US$99.00
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Divining the Etruscan World
The Brontoscopic Calendar and Religious Practice
Jean Macintosh Turfa
The University of Pennsylvania Museum of Archaeology and Anthropology

The Etruscan Brontoscopic Calendar is a rare document of omens foretold by thunder. It long lay hidden, embedded in a Greek translation within a Byzantine treatise from the age of Justinian. The first complete English translation of the Brontoscopic Calendar, this book provides an understanding of Etruscan Iron Age society as revealed through the ancient text, especially Etruscans’ concerns with the environment, food, health and disease.

2012 253 x 177 mm 400pp 24 b/w illus.
978-0-521-76031-7 Hardback  c. US$99.00
978-0-521-75698-3 Paperback  c. US$34.99
Publication May 2012
www.cambridge.org/9780521760317

Peasants, Citizens and Soldiers
Studies in the Demographic History of Roman Italy 225 BC–AD 100
Luuk de Ligt
Universiteit Leiden

Aimed at ancient historians and archaeologists, this book argues that Republican Rome had a unique demographic system which made it possible for it to recover quickly from large-scale losses of manpower and that the establishment of the pax Romana resulted in fast population growth.

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2 maps 11 tables
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www.cambridge.org/9781107013186
NEW IN PAPERBACK

The Female Portrait Statue in the Greek World
Sheila Dillon
Duke University, North Carolina
The first detailed analysis of the female portrait statue in the Greek world from the 4th century BCE to the 3rd century CE. Dillon examines the commemoration of women in portrait statues and explores what these can tell us about Greek attitudes toward the public display of the female body.

‘Dillon’s book is a model demonstration of how changes in artistic representation over time (or their absence) can be used to enrich our understanding of changes in social relations.’
Times Literary Supplement

2011  270pp   78 b/w illus.  978-1-107-60360-8   Paperback US$45.00
Also available  978-0-521-76450-6   Hardback US$99.00
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NEW IN PAPERBACK

The Freedman in Roman Art and Art History
Lauren Hackworth Petersen
University of Delaware
Roman freed slaves, or freedmen, were prodigious patrons of art and architecture. In this study, Lauren Petersen critically investigates the notion of ‘freedman art’ in scholarship, dependent as it is on elite-authored texts that are filled with hyperbole and stereotype of freedmen.

‘This monograph clearly will pave the road to future studies on freedmen and freeborn alike of a similar economic standing … this work will become a standard reference for Roman art historians and social historians alike.’
Bryn Mawr Classical Review

2011  320pp   140 b/w illus.  8 colour illus.  978-1-107-60359-2   Paperback US$50.00
Also available  978-0-521-85889-2   Hardback US$123.00
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NEW IN PAPERBACK

Temple Decoration and Cultural Identity in the Archaic Greek World
The Metopes of Selinus
Clemente Marconi
Institute of Fine Arts, New York University
In this book, Clemente Marconi provides a new interpretation for the use of figural decoration in Greek temples of the archaic period, through a study of the archaic metopes of Selinus. Marconi examines the function of figures on temples within the cultural and social context of the communities for which these images were created.

Review of the hardback:
‘[Marconi’s] control of ancient literary sources, historiographies, relevant mythologies, the archaeological and archival record, the contents of dusty storerooms, and iconographic and stylistic comparanda is remarkable. The reintegration of the Selinus metopes into the fabric of the architecture, the broader contextualizations of temple into
sanctuary and polis, and of the figural décor into concepts of civic identity and of the individual’s place in society, open whole new avenues of research.”

*Journal of Hellenic Studies*

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**The City in the Roman West, c.250 BC–c.AD 250**

*Ray Laurence*
University of Kent, Canterbury

*Simon Esmonde Cleary*
University of Birmingham

*and Gareth Sears*
University of Birmingham

Up-to-date and well-illustrated synthesis of what we know about the development of cities in the Western Roman provinces. Focuses on numerous examples for which there are archaeological remains, some, like Pompeii, well known and others less familiar, such as Bavay in France. Suitable for students and specialists.

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**Images of Woman and Child from the Bronze Age**

*Reconsidering Fertility, Maternity, and Gender in the Ancient World*

*Stephanie Lynn Budin*
Rutgers University, Camden, New Jersey

This book is a study of the woman-and-child motif – known as the *kourotrophos* – as it appeared in the Bronze Age eastern Mediterranean. Stephanie Lynn Budin argues that, contrary to many current beliefs, the image was not a universal symbol of maternity or a depiction of a mother goddess.

2011  253 x 215 mm  390pp  46 b/w illus.  
978-0-521-19304-7 Hardback  US$95.00  
www.cambridge.org/9780521193047

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**Imperial Ideals in the Roman West**

*Representation, Circulation, Power*

*Carlos F. Noreña*
University of California, Berkeley

This book shows how the widespread circulation of a specific set of ideals and values associated with the Roman emperor not only generated ideological unification throughout the Roman empire, but also reinforced the political power of the Roman imperial state and the authority of local aristocrats in the western provinces.

2011  228 x 152 mm  478pp  
79 b/w illus.  3 maps  11 tables  
978-1-107-00508-2 Hardback  US$105.00  
www.cambridge.org/9781107005082
Late Roman Towns in Britain
Rethinking Change and Decline
Adam Rogers
University of Leicester

Adam Rogers examines the late Roman phases of towns in Britain. Arguing against the interpretation that many of the monumental civic buildings were in decline or abandoned in the later Roman period, he demonstrates that they remained purposeful spaces and important centres of urban life.

Roman Pottery in the Archaeological Record
J. Theodore Peña
University of California, Berkeley

A rich portrayal of how Romans used their pottery and the implications of these practices on the archaeological record, considering an array of evidence including Latin and ancient Greek texts and representations in Roman art. It will appeal to specialists and academics interested in archaeology, Roman pottery and ceramics.

The Barbarians of Ancient Europe
Realities and Interactions
Edited by Larissa Bonfante
New York University

Shows how art and archaeology can illuminate the past lives and beliefs of the ethnic groups located on the fringes of the classical world and how the standard for the ‘classical’ set by the Greeks has influenced the ever-shifting attitudes of ancient peoples and of modern scholars toward these ‘barbarians’.

The Art of Building in the Classical World
Vision, Craftsmanship, and Linear Perspective in Greek and Roman Architecture
John R. Senseney
University of Illinois, Urbana-Champaign

This book examines the application of drawing in the design process of classical architecture, exploring how the tools and techniques of
drawing developed for architecture subsequently shaped theories of vision and representations of the universe in science and philosophy.

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978-1-107-00235-7 Hardback  US$90.00
eBook available
www.cambridge.org/9781107002357

**NEW IN PAPERBACK**

**Greek Sculpture and the Problem of Description**
A. A. Donohue
Bryn Mawr College, Pennsylvania

When interpreting Greek statues, scholars have emphasised the importance of separating objective evaluation of evidence from interpretation, but in practice it has proved difficult to draw this distinction. This study examines the scholarship on a select number of well-known Greek statues from the eighteenth century through the present.

‘… published and illustrated to Cambridge University Press’s usual high standard … Dr Donohue does a service in refreshing our approach to ancient sculpture …’

Art Newspaper

2011 253 x 215 mm  380pp  25 b/w illus.
978-1-107-40050-4 Paperback  US$36.99
Also available
978-0-521-84084-2 Hardback  US$108.00
www.cambridge.org/9781107400504

**The Aurelian Wall and the Refashioning of Imperial Rome, AD 271–855**
Hendrik W. Dey
Hunter College, City University of New York

Explores the relationship between the city of Rome and the Aurelian Wall during the six centuries following its construction in the AD 270s, a period when the city was transformed from the political capital of the largest empire in the world to the spiritual center of Western Christianity.

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978-0-521-76365-3 Hardback  US$110.00
eBook available
www.cambridge.org/9780521763653
Classical archaeology

**Artefacts in Roman Britain**

Their Purpose and Use
Edited by Lindsay Allason-Jones
University of Newcastle upon Tyne

Helps the student understand the numerous artefacts from Roman Britain and what they reveal about life in the province.


2011 247 x 174 mm 376pp
80 b/w illus. 3 tables
978-0-521-86012-3 Hardback US$82.00
978-0-521-67752-3 Paperback US$31.99
www.cambridge.org/9780521860123

**Looking at Greek Art**

Mark D. Stansbury-O'Donnell
University of St Thomas, Minnesota

A practical guide to the methods for approaching, analysing and contextualising an unfamiliar piece of Greek art.

2011 253 x 215 mm 268pp 82 b/w illus.
978-0-521-11038-9 Hardback US$90.00
978-0-521-12557-4 Paperback US$27.99
www.cambridge.org/9780521110389

**Peasants and Slaves**

The Rural Population of Roman Italy (200 BC to AD 100)
Alessandro Launaro
Darwin College, Cambridge

A radical interdisciplinary reappraisal of the agrarian background to the political events which shaped the destiny of Rome (from Republic to Empire). The book actively builds upon the textual and archaeological evidence to trace the fate of the Italian rural free population during a crucial period of its history.

Cambridge Classical Studies
2011 247 x 174 mm 364pp
29 b/w illus. 5 maps 66 tables
978-1-107-00479-5 Hardback US$110.00
www.cambridge.org/9781107004795

**The Cambridge Companion to Ancient Rome**

Edited by Paul Erdkamp
Universiteit Leiden

Rome was the largest city in the ancient world. This book introduces and explores all aspects of life there, from the monuments and the games to the food and water supply, from policing and riots to domestic housing, from death and disease to pagan cults and the impact of Christianity.

Cambridge Companions to the Ancient World
2012 228 x 152 mm 600pp
39 b/w illus. 10 maps
978-0-521-89629-0 Hardback c. US$99.00
978-0-521-72078-6 Paperback c. US$38.99
Publication August 2012
www.cambridge.org/9780521896290
The Cambridge Companion to the Roman Economy
Edited by Walter Scheidel
Stanford University, California

Thanks to its exceptional size and duration, the Roman Empire offers one of the best opportunities to study economic development in the context of an agrarian world empire. This volume, which is organised thematically, provides a sophisticated introduction to and assessment of all aspects of its economic life.

Cambridge Companions to the Ancient World
2012 228 x 152 mm 400pp
6 b/w illus. 1 table
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978-0-521-72688-7 Paperback c. US$38.99
Publication August 2012
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Women and Visual Replication in Roman Imperial Art and Culture
Jennifer Trimble
Stanford University, California

Roman portrait statues, famed for their individuality, repeatedly employed the same body forms. This book examines the ‘Large Herculaneum Woman’ statue type, a draped female body common in the second century CE and surviving in about two hundred examples, to demonstrate how sameness helped to communicate a woman’s social identity.

Greek Culture in the Roman World
2011 247 x 174 mm 498pp
69 b/w illus. 2 maps
978-0-521-82515-3 Hardback US$125.00
www.cambridge.org/9780521825153

The Maeander Valley
A Historical Geography from Antiquity to Byzantium
Peter Thonemann
University of Oxford

Groundbreaking study of the long-term historical geography of Asia Minor in Graeco-Roman antiquity and the Byzantine Middle Ages. Uses an astonishing breadth of sources, ranging from Byzantine monastic archives to Latin poetic texts, ancient land records to hagiographic biographies.

Greek Culture in the Roman World
2011 247 x 174 mm 412pp
109 b/w illus. 13 maps 2 tables
978-1-107-00688-1 Hardback US$110.00
www.cambridge.org/9781107006881

An Environmental History of Ancient Greece and Rome
Lukas Thommen
Universität Basel, Switzerland

This book is an interesting examination of the foundations which determined the relationship between man and nature in Graeco-Roman antiquity. It describes the areas in which ancient people intervened in the environment and thus traces the history of tension between the use of resources and the protection of nature.


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This volume examines human sexuality as an intrinsic element in the interpretation of complex colonial societies. Although archaeological studies of the historic past have explored the dynamics of European colonialism, such work has largely ignored broader issues of sexuality, embodiment, commemoration, reproduction, and sensuality. Recently, however, scholars have begun to recognize these issues as essential components of colonization and imperialism. This book explores a variety of case studies, revealing the multifaceted intersections of colonialism and sexuality. Incorporating work that ranges from Phoenician diasporic communities of the eighth century to Britain’s nineteenth-century Australian penal colonies to the contemporary maroon community of Brazil, this volume changes the way we understand the relationship between sexuality and colonial history.

BARBARA L. VOSS  is Associate Professor of Anthropology at Stanford University, where she is also affiliated with the Stanford Archaeology Center, Feminist Studies, and the Center for Comparative Study on Race and Ethnicity. She is the author or editor of several books, including, most recently, *The Archaeology of Ethnogenesis: Race, Sexuality, and Identity in Colonial San Francisco; The Archaeology of Chinese Immigrant and Chinese American Communities* (coedited with Bryn Williams); and *Archaeologies of Sexuality* (coedited with Robert A. Schmidt).

ELEANOR CONLIN CASELLA  is Senior Lecturer in Archaeology at the University of Manchester, where she is also affiliated with the Centre for Research on Socio-Cultural Change. She has directed archaeological projects in Australia, North America, northwest England, and the Scottish Highlands. She is the author or editor of several books, including, most recently, *The Alderley Sandhills Project: An Archaeology of Community Life in (Post)-Industrial England* (coauthored with Sarah Croucher), *The Archaeology of Institutional Confinement, The Archaeology of Plural and Changing Identities* (coedited with Chris Fowler), and *Industrial Archaeology: Future Directions* (coedited with James Symonds).


Cover design: ALICE SOLOWAY
Archaeology (general)

Becoming an Archaeologist
A Guide to Professional Pathways
Joe Flatman
University College London

Becoming an Archaeologist is an engaging handbook on career paths in the area of archaeology. It outlines in straightforward fashion the entire process of getting a job in archaeology, including the various options; the training that is required; and how to get positions in the academic, commercial and government worlds.

‘Anyone considering a career in the discipline should read this – unlike most books on archaeology, it will tell you the future.’
Current Archaeology

China’s Museums
Third edition
Xianyao Li
Beijing Normal University
and Zhewen Luo
China Cultural Heritage Academy

This book provides a guide to China’s rich and varied museum collections, illustrated with rare images from the collections themselves. A great number of exquisite objects and artifacts have been preserved on China’s vast territory, many of which are now displayed as museum exhibits. These cultural relics provide a crucial supplement to documentary sources, enriching our understanding of China’s long history. The sixty-one museums selected for this book include both famous collections that are featured in the UNESCO list of World Cultural Heritage Sites, and others that are less familiar to Western eyes. China’s Museums will inspire future visitors and those with an interest in Chinese history.

Also of interest

Rome, Pollution and Propriety
Dirt, Disease and Hygiene in the Eternal City from Antiquity to Modernity
Edited by Mark Bradley
University of Nottingham
With Kenneth Stow
University of Haifa, Israel

Brings together scholars from several disciplines in order to examine the historical continuity of dirt, disease and hygiene in one environment, and to explore the development and transformation of these ideas alongside major chapters in the city’s history,
Also of interest

from early Roman urban development through to the advent of Fascism.

**British School at Rome Studies**
2012  247 x 174 mm  336pp  36 b/w illus.
978-1-107-01443-5  Hardback  c. US$99.00
Publication June 2012
www.cambridge.org/9781107014435

**Under Divine Auspices**
Divine Ideology and the Visualisation of Imperial Power in the Severan Period
Clare Rowan
Johann Wolfgang Goethe-Universität Frankfurt
Uses coin evidence to explore how deities were used to communicate and negotiate imperial power under the Severan dynasty (AD 193–235). Demonstrates the dynamic nature of the imperial public image and the complex dialogue that existed between Rome and the wider Empire in this period.
2012  247 x 174 mm  368pp  98 b/w illus.
978-1-107-02012-2  Hardback  c. US$110.00
Publication August 2012
www.cambridge.org/9781107020122

**Architecture of the Sacred**
Space, Ritual, and Experience from Classical Greece to Byzantium
Edited by Bonna D. Wescoat
Emory University, Atlanta
and Robert G. Ousterhout
University of Pennsylvania
Explores the way space, place, architecture, memory and ritual interact to construct sacred experience in ancient Greek, Roman, Jewish, early Christian and Byzantine cultures. The book demonstrates that architecture and its setting actively participated in the ritual process. Architecture did not merely host events; rather, it magnified and elevated them.
2012  253 x 177 mm  440pp  151 b/w illus.
978-1-107-00823-6  Hardback  US$99.00
Publication March 2012
www.cambridge.org/9781107008236

**The Emperor and the World**
Exotic Elements and the Imaging of Middle Byzantine Imperial Power
Alicia Walker
Bryn Mawr College, Pennsylvania
In this book, Alicia Walker shows how the visual articulation of middle Byzantine imperial power not only maintained an artistic vocabulary inherited from Greco-Roman and Judeo-Christian traditions, but also innovated on these precedents by strategically incorporating styles and forms from contemporary foreign cultures, specifically the Sasanian, Chinese and Islamic worlds.
2012  253 x 215 mm  400pp  71 b/w illus.
978-1-107-00477-1  Hardback  US$95.00
Publication March 2012
www.cambridge.org/9781107004771

**Cultural Memory and Early Civilization**
Writing, Remembrance, and Political Imagination
Jan Assmann
Universität Konstanz, Germany
Now available to an English-speaking audience, this book presents a groundbreaking theoretical analysis of memory, identity and culture. Dr Assmann defines two theoretical concepts of cultural memory and
applies this theoretical framework to case studies of four specific cultures, concluding that memory can be a powerful and dynamic tool in shaping culture.

Advance praise:
‘Jan Assmann’s work on cultural memory is essential for notions of memory and memorialization. I know of no modern scholarly study on collective memory and aspects relating to it, from Thucydides to modern Israel, from Genesis to modern Germany, that has not in some form drawn on Jan Assmann’s theories on the relation between collective and cultural memory. In short, this book is an absolute classic, and will be invaluable to English-speaking scholars.’

Susanna Elm, University of California, Berkeley

Constantine, Divine Emperor of the Christian Golden Age
Jonathan Bardill
A radical reassessment of Constantine as an emperor, a pagan and a Christian. This book explores how Constantine’s propagandists exploited the traditional themes and imagery of rulership to portray him as having been elected by the supreme solar God to save his people and inaugurate a brilliant golden age.

2011 279 x 215 mm 461pp
978-0-521-76423-0 Hardback US$99.00
978-0-521-72007-6 Paperback US$32.99
Publication January 2011
www.cambridge.org/9780521764230

Interpreting the Images of Greek Myths
An Introduction
Klaus Junker
Johannes Gutenberg Universität Mainz, Germany
Translated by Annemarie Künzl-Snodgrass
University of Cambridge and Anthony Snodgrass
In ancient Greece and Rome textual and pictorial versions of myths coexisted. This book provides a concise introduction to the interpretation of the images of Greek myths and describes the strategies ancient artists used in order to instruct and persuade.


2011 247 x 174 mm 235pp
48 b/w illus. 1 table
978-0-521-89582-8 Hardback US$95.00
978-0-521-72007-6 Paperback US$32.99
www.cambridge.org/9780521895828

The Social Life of Painting in Ancient Rome and on the Bay of Naples
Eleanor Winsor Leach
Indiana University, Bloomington
In this study, Eleanor Winsor Leach offers a new interpretation of Roman painting as found in domestic spaces of the elite classes of ancient Rome and Campania.

2012 279 x 215 mm 461pp
978-0-521-76423-0 Hardback US$99.00
www.cambridge.org/9780521764230
Because the Roman house fulfilled an important function as the seat of its owner’s political power, its mural decoration provides critical evidence for the interrelationship between public and private life.

“This is a formidable book. It contains an exhaustive search of ancient literature and a vast range of visual material. Despite the length and sheer amount of material, the clear, engaging style ensures that the reader remains involved and informed. In updating, and reflecting on, the story of Roman painting, it deserves to become the standard work on the subject for some time to come.’

Art History

2011 279 x 215 mm  370pp
212 b/w illus.  12 colour illus.
978-1-107-69046-2  Paperback  US$50.00
www.cambridge.org/9781107690462

The History Written on the Classical Greek Body
Robin Osborne
University of Cambridge

Exposes the distortions systematically introduced by historians through relying on texts without looking at what was and was not written on the body. It shows that in classical Athens, on the basis of visual evidence, the categories advertised in texts do not match those which could be operated in life.

The Wiles Lectures
2011  247 x 174 mm  276pp  61 b/w illus.
978-1-107-00320-0  Hardback  US$85.00
978-0-521-17670-5  Paperback  US$29.99
www.cambridge.org/9781107003200

Constructing Communities in the Late Roman Countryside
Cam Grey
University of Pennsylvania

The first comprehensive treatment of the ‘small politics’ of rural communities in the Late Roman world. It emphasizes the primacy of internal relations within those communities over interactions with the Roman state and its aristocracies, whose perspective has long dominated scholarly treatments of the period.

2011  228 x 152 mm  284pp  1 map
978-1-107-01162-5  Hardback  US$99.00
www.cambridge.org/9781107011625
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