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Archaeology 2012

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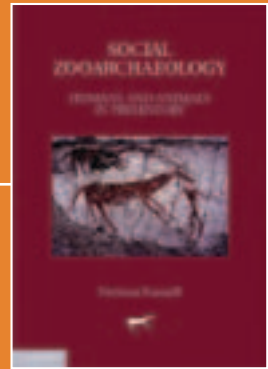
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➤ See page 3

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- Integrity and rigour
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Archaeological science

Understanding the Archaeological Record

Gavin Lucas

University of Iceland, Reykjavik

This book explores the diverse understandings of the archaeological record in both historical and contemporary perspective, while also serving as a guide to reassessing current understandings. Gavin Lucas calls for a rethinking of the nature of archaeological evidence and the kind of history and narratives written from it.

2012 228 x 152 mm 314pp

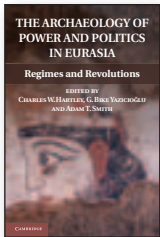
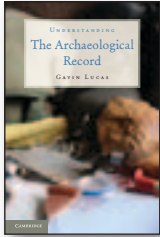
21 b/w illus. 6 tables

978-1-107-01026-0 Hardback US\$99.00

978-0-521-27969-7 Paperback US\$32.99

Publication February 2012

www.cambridge.org/9781107010260



Archaeology and the Social History of Ships

Second edition

Richard A. Gould

Brown University, Rhode Island

Studying maritime history, changes in shipbuilding, navigation and shipboard life, maritime archaeology reconstructs the infrastructure of overseas commerce and provides fresh perspectives on cultures that produced the ships and sailors. This second edition has been updated throughout to reflect new findings and new interpretations of previously reported sites.

'In his informative and fact-filled book, Gould covers much ground – and water – from the beginnings of ship

construction and waterborne trade in ancient times to the peculiarities of areas where ships are likely to founder.'

Norman N. Brown, *Associated Press*

2011 228 x 152 mm 406pp

79 b/w illus. 3 tables

978-0-521-19492-1 Hardback US\$95.00

978-0-521-12562-8 Paperback US\$45.00

eBook available

www.cambridge.org/9780521194921

Prehistory

The Archaeology of Power and Politics in Eurasia

Regimes and Revolutions

Edited by Charles W. Hartley

University of Chicago

G. Bike Yazicioğlu

University of Chicago

and Adam T. Smith

Cornell University, New York

For thousands of years, the geography of Eurasia has facilitated travel, conquest and colonization by various groups, from the Huns in ancient times to the Union of Soviet Socialist Republics in the past century. The authors examine a wide-ranging series of archaeological studies in order to better understand the role of politics in the history and prehistory of the region.

2012 228 x 152 mm 400pp

65 b/w illus. 7 maps 11 tables

978-1-107-01652-1 Hardback c. US\$95.00

Publication July 2012

www.cambridge.org/9781107016521

From Chieftdom to State in Early Ireland

D. Blair Gibson

El Camino Community College, Los Angeles

This book examines the development of social complexity in late prehistoric and early medieval Ireland. Using a range of methods and techniques, particularly data from settlement patterns, D. Blair Gibson demonstrates how Ireland evolved from constellations of chieftdoms into a political entity bearing the characteristics of a rudimentary state.

2012 253 x 177 mm 107pp
81 b/w illus. 26 maps 15 tables
978-1-107-01563-0 Hardback US\$99.00

Publication April 2012

www.cambridge.org/9781107015630

Headhunting and the Body in Iron Age Europe

Ian Armit

University of Bradford

Across Iron Age Europe the human head carried symbolic associations with power, fertility, status, gender, and more. Evidence for the removal, curation and display of heads ranges from classical literary references to iconography and skeletal remains. This book examines the beliefs and practices associated with headhunting and head-veneration across a range of diverse and fragmented Iron Age societies.

2012 253 x 177 mm 250pp
76 b/w illus. 6 maps 5 tables
978-0-521-87756-5 Hardback c. US\$85.00

Publication April 2012

www.cambridge.org/9780521877565

Social Zooarchaeology

Humans and Animals in Prehistory

Nerissa Russell

Cornell University, New York

This is the first book to provide a systematic overview of social zooarchaeology, which takes a holistic view of human-animal relations in the past. Until recently, archaeological analysis of faunal evidence has primarily focused on the role of animals in the human diet and subsistence economy. This book, however, argues that animals have always played many more roles in human societies.

2011 253 x 177 mm 552pp 2 tables
978-0-521-76737-8 Hardback US\$99.00
978-0-521-14311-0 Paperback US\$49.00

Publication December 2011

www.cambridge.org/9780521767378

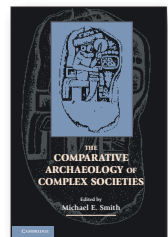
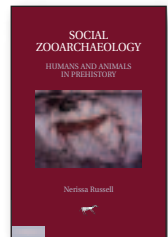
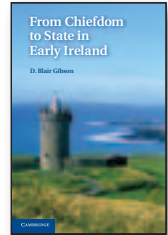
The Comparative Archaeology of Complex Societies

Edited by Michael E. Smith

Arizona State University

Part of a resurgence in the comparative study of ancient societies, this book presents a variety of methods and approaches to comparative analysis through the examination of wide-ranging case studies. The diverse topics and regions covered in the book contribute to the growing understanding of variation and change in ancient complex societies.

2011 228 x 152 mm 360pp
45 b/w illus. 2 maps 24 tables
978-0-521-19791-5 Hardback US\$99.00
978-0-521-14212-0 Paperback US\$32.99
www.cambridge.org/9780521197915



Ancestral Appetites

Food in Prehistory

Kristen J. Gremillion

Ohio State University

Humans are designed by evolution to adjust our feeding behaviour and food technology to meet the demands of a wide range of environments through social and experiential learning. Kristen J. Gremillion demonstrates how these evolutionary processes have shaped the diversification of human diet over several million years of prehistory.

2011 228 x 152 mm 196pp
9 b/w illus. 2 maps
978-0-521-89842-3 Hardback US\$85.00
978-0-521-72707-5 Paperback US\$25.99

eBook available

www.cambridge.org/9780521898423



Interpreting Ancient Figurines

Context, Comparison, and Prehistoric Art

Richard G. Lesure

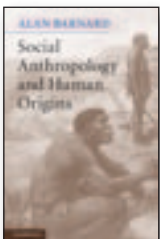
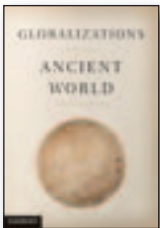
University of California, Los Angeles

Examines ancient figurines from several world areas to address recurring challenges in the interpretation of prehistoric art. Early interpreters seized fancifully on resemblances between figurines from different places, but contemporary practice rejects such interpretive leaps. Lesure argues for the necessity of comparison and offers a new analytical framework.

2011 253 x 215 mm 260pp
95 b/w illus. 6 maps 6 tables
978-0-521-19745-8 Hardback US\$95.00

eBook available

www.cambridge.org/9780521197458



Globalizations and the Ancient World

Justin Jennings

Royal Ontario Museum

Jennings argues that globalization is not just a modern phenomenon but the latest in a series of globalizing movements in human history. He examines how the growth of the world's first great cities created long-distance flows of ideas, people and goods, causing the people in these areas to develop globalized cultures.

2011 253 x 215 mm 216pp
11 b/w illus. 4 maps 3 tables
978-0-521-76077-5 Hardback US\$85.00

eBook available

www.cambridge.org/9780521760775

Social Anthropology and Human Origins

Alan Barnard

University of Edinburgh

The study of human origins is one of the most fascinating branches of anthropology, yet it has rarely been considered by social anthropologists. This powerful study aims to bridge this gap, addressing the fundamental questions surrounding human evolution from the perspective of social anthropology.

'This is a seminal attempt to bring social and evolutionary anthropology back into the same frame, to allow social anthropology once again to make a serious contribution to accounts of human origins.'

Robin Dunbar, University of Oxford

2011 228 x 152 mm 196pp
978-0-521-76531-2 Hardback US\$75.00
978-0-521-74929-9 Paperback US\$27.99

eBook available

www.cambridge.org/9780521765312

Archaeology of Europe, Near and Middle East

Mobile Pastoralism and the Formation of Near Eastern Civilizations

Weaving Together Society

Anne Porter

University of Southern California

In this book, Anne Porter explores the idea that mobile and sedentary members of the ancient world were integral parts of the same social and political groups in greater Mesopotamia during the period 4000 to 1500 BCE.

2012 253 x 215 mm 400pp
28 b/w illus. 9 maps 6 tables
978-0-521-76443-8 Hardback US\$99.00
Publication March 2012
www.cambridge.org/9780521764438

Amenhotep III Egypt's Radiant Pharaoh

Arielle P. Kozloff

This book follows the life story of Amenhotep III, one of the most important rulers of ancient Egypt, from his birth and into the afterlife. Amenhotep III ruled for thirty-eight years, from ca. 1391–1353 BC, during the apex of Egypt's international and artistic power.

2012 228 x 152 mm 352pp
55 b/w illus. 5 maps
978-1-107-01196-0 Hardback US\$99.00
978-1-107-63854-9 Paperback US\$29.99
Publication January 2012
www.cambridge.org/9781107011960

From the Ptolemies to the Romans

Political and Economic Change in Egypt

Andrew Monson

New York University

Historians, classicists, Egyptologists, and social scientists will discover in this book how the Ptolemies and the Romans transformed Egypt's traditional agrarian institutions and social structure. The analysis weaves political and economic theory with evidence from contracts, tax records and official documents to determine what influence politics had on the economy.

2012 228 x 152 mm 340pp
14 b/w illus. 1 map 4 tables
978-1-107-01441-1 Hardback US\$99.00
Publication January 2012
www.cambridge.org/9781107014411

TEXTBOOK

The Elements of Hittite

Theo van den Hout

University of Chicago

Hittite is the earliest attested Indo-European language and was the language of a state which flourished in Asia Minor in the second millennium BC. This new introductory course comprehensively introduces Hittite grammar in ten lessons and provides ample exercises both in transliteration and in cuneiform.

Contents: Introduction; Lesson 1; Lesson 2; Lesson 3; Lesson 4; Lesson 5; Lesson 6; Lesson 7; Lesson 8; Lesson 9; Lesson 10; Appendix 1. Paradigms; Appendix 2. Sources of exercise material; Appendix 3. Index of syntax and phonological phenomena; Appendix 4. Cuneiform sign list; Appendix 5. Glossary.



2011 247 x 174 mm 220pp
 13 b/w illus. 1 map 123 tables
 978-0-521-11564-3 Hardback US\$99.00
 978-0-521-13300-5 Paperback US\$39.99
www.cambridge.org/9780521115643

Egypt and the Limits of Hellenism

Ian S. Moyer

University of Michigan, Ann Arbor

Series of studies on the ancient history and modern historiography of relations between Egypt and Greece in antiquity, focusing on four key encounters between Greeks and Egyptian priests, the bearers of Egypt's ancient traditions. Informed by approaches to cross-cultural interaction and representation current in anthropology and postcolonial studies.

2011 228 x 152 mm 358pp
 4 b/w illus. 1 map 1 table
 978-0-521-76551-0 Hardback US\$110.00
www.cambridge.org/9780521765510

Living with Herds

Human-Animal Coexistence in Mongolia

Natasha Fijn

Australian National University, Canberra

After living with Mongolian herding families, Dr Natasha Fijn has observed through firsthand experience both sides of the human-animal relationship. Examining their reciprocal social behavior and communication, she demonstrates how herd animals influence Mongolian herders' lives and how the animals themselves are active partners in the domestication process.

2011 228 x 152 mm 300pp
 52 b/w illus. 11 tables
 978-1-107-00090-2 Hardback US\$90.00

eBook available

www.cambridge.org/9781107000902

Pilgrimage and Household in the Ancient Near East

Joy McCorriston

Ohio State University

Joy McCorriston defines the essential characteristics of ancient household and pilgrimage and emphasizes the critical role they played in enabling and developing socioeconomic transactions. Her conclusions tie together broader theoretical implications generated by the study of the two phenomena and offer a new paradigm for archaeological study.

2011 228 x 152 mm 312pp
 55 b/w illus. 6 maps 4 tables
 978-0-521-76851-1 Hardback US\$90.00
 978-0-521-13760-7 Paperback US\$29.99
www.cambridge.org/9780521768511

Water, Life and Civilisation

Climate, Environment and Society in the Jordan Valley

Edited by Steven Mithen

University of Reading

and Emily Black

University of Reading

Demonstrates how theories and methods of meteorology, hydrology, geology, human geography and archaeology can be integrated to generate new insights into the past, present and future of water resources in the Near East. An invaluable reference for researchers and advanced students



in environmental science, archaeology,
geography and the social sciences.

International Hydrology Series

2011 276 x 219 mm 520pp
239 b/w illus. 31 colour illus. 87 tables
978-0-521-76957-0 Hardback US\$135.00

eBook available

www.cambridge.org/9780521769570

Egyptology

Religion and Ritual in Ancient Egypt

Emily Teeter

University of Chicago

This book demystifies ancient Egyptian religion, exploring what it meant to the people and their society. The text and rich illustrations explore and explain what rituals were enacted in temples, who served as priests, how people communicated with the gods, and the complex rituals associated with death and burial.

2011 253 x 215 mm 266pp
101 b/w illus. 2 maps
978-0-521-84855-8 Hardback US\$85.00
978-0-521-61300-2 Paperback US\$28.99
www.cambridge.org/9780521848558

Archaeology of Asia, Sub-Saharan Africa, Pacific

Power and Landscape in Atlantic West Africa

Archaeological Perspectives

Edited by J. Cameron Monroe

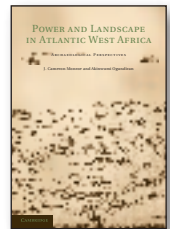
University of California, Santa Cruz

and Akinwumi Ogundiran

University of North Carolina, Charlotte

This volume examines the archaeology of precolonial West African societies in the era of the trans-Atlantic slave trade. Using both historical and archaeological tools, this collection of essays sheds light on how involvement in the commercial revolutions of the early modern period dramatically reshaped the regional contours of political organization across West Africa.

2012 253 x 177 mm 400pp
69 b/w illus. 33 maps
978-1-107-00939-4 Hardback US\$99.00
Publication February 2012
www.cambridge.org/9781107009394



Salt Production and Social Hierarchy in Ancient China

An Archaeological Investigation of Specialization in China's Three Gorges

Rowan K. Flad

Harvard University, Massachusetts

Examines the organisation of specialised salt production at Zhongba, one of the most important prehistoric sites in the Three Gorges of China's Yangzi River valley. Rowan K. Flad demonstrates that salt production emerged in the second millennium BCE and developed into a large-scale, intense activity.

2011 228 x 152 mm 312pp
71 b/w illus. 2 maps 15 tables
978-1-107-00941-7 Hardback US\$90.00

eBook available

www.cambridge.org/9781107009417

China's Cultural Relics

Third edition

Li Li

China is the birthplace of one of the world's most ancient civilisations and an immense quantity and variety of cultural relics have been preserved on China's vast territory. Utilising a wealth of archaeological evidence, *China's Cultural Relics* provides an illustrated introduction to the artifacts that survive from different periods of Chinese history, and the collection and preservation of these precious relics in modern times. Covering a wide range of topics representative of Chinese culture, including pottery, porcelain, jade and

bronze, Li Li provides a glimpse into ancient China.

Introductions to Chinese Culture

2011 230 x 156 mm 168pp 100 colour illus.
978-0-521-18656-8 Paperback US\$19.99
www.cambridge.org/9780521186568

Chinese Jade

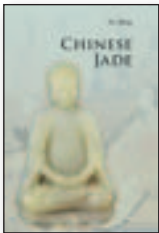
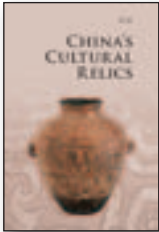
Third edition

Ming Yu

The Chinese people have honoured, revered and cherished jade for over 8,000 years. Consequently, jade has played a unique role in the development of Chinese culture. Jade carvings survive not simply as beautiful works of art, but also as cultural relics shedding light on the spiritual life of ancient China. Utilising a wealth of archaeological evidence and illustrated with precious artifacts, *Chinese Jade* provides an introduction to the fascinating world of Chinese jade from ancient to modern times.

Introductions to Chinese Culture

2011 230 x 156 mm 152pp 103 colour illus.
978-0-521-18684-1 Paperback US\$19.99
www.cambridge.org/9780521186841



Archaeology of the Americas

Sculpture and Social Dynamics in Preclassic Mesoamerica

Julia Guernsey

University of Texas, Austin

This book examines the functions of sculpture during the Preclassic period in Mesoamerica and its significance in statements of social identity. Julia Guernsey focuses specifically on an enigmatic type of public, monumental sculpture known as the 'potbelly' that traces its antecedents to small domestic ritual objects. The potbellies became central to the physical representation of new forms of social identity and expressions of political authority during the development of the first state-level societies in Mesoamerica.

2012 279 x 215 mm 127pp

125 b/w illus. 2 maps 1 table

978-1-107-01246-2 Hardback US\$99.00

Publication April 2012

www.cambridge.org/9781107012462

An Introduction to Classical Nahuatl

Michel Launey

Université de Paris VII (Denis Diderot)

Edited and translated by Christopher Mackay

University of Alberta

This book is a comprehensive grammar of classical Nahuatl, offering a complete and clear treatment of the language's structure, grammar and vocabulary. By far the most approachable textbook of Nahuatl available, it allows students to progress logically from basic syntax to more complex concepts, with exercises illustrating each linguistic concept.

2011 228 x 152 mm 474pp 1465 exercises

978-0-521-51840-6 Hardback US\$90.00

978-0-521-73229-1 Paperback US\$39.99

eBook available

www.cambridge.org/9780521518406

Space and Sculpture in the Classic Maya City

Alexander Parmington

Wurundjeri Tribe Land and Compensation

Cultural Heritage Council Inc.

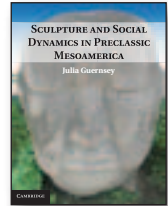
Identifying which spaces were the most accessible and most public, and which spaces were segregated and highly private, Dr Parmington demonstrates how sculptural, iconographic and hieroglyphic content varies considerably when found in public/common or private/elite space.

2011 253 x 215 mm 288pp

115 b/w illus. 1 map 67 tables

978-1-107-00234-0 Hardback US\$95.00

www.cambridge.org/9781107002340



From Foraging to Farming in the Andes

New Perspectives on Food Production and Social Organization

Edited by Tom D. Dillehay
Vanderbilt University, Tennessee

This book proposes a new and more complex model for understanding the transition from hunting and gathering to cultivation. It argues that such developments evolved regionally, were fluid and uneven, and were subject to reversal.

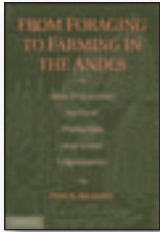
'The editor, Dillehay, and his colleagues and students ... have produced a seminal volume that will be referenced and discussed for decades ... Essential for any anthropologist, archaeologist, or botanist, interested in the origins of New World agriculture or domestic plants, as well as for model-building in this issue world-wide.'

David Browman, *Choice*

2011 253 x 215 mm 380pp
100 b/w illus. 15 maps 9 tables
978-1-107-00527-3 Hardback US\$90.00

eBook available

www.cambridge.org/9781107005273



Classical archaeology

Portraits of Children on Roman Funerary Monuments

Jason Mander
University of Oxford

Drawing on hundreds of tombstones from the Roman west, this book is essential for anyone interested in childhood or family studies. Assessing the social and emotional investment in children, it highlights the rich artistic diversity of the provinces and the importance of studying monuments in context.

2012 276 x 219 mm 700pp 130 b/w illus.
978-1-107-00102-2 Hardback c. US\$170.00

Publication November 2012

www.cambridge.org/9781107001022

Negotiating Identity in the Ancient Mediterranean

The Archaic and Classical Greek Multiethnic Emporia

Denise Demetriou
Michigan State University

The ancient Mediterranean basin was a multicultural region with a great diversity of linguistic, religious, social and ethnic groups. This study provides a new understanding of it by examining identity construction in multiethnic settlements located throughout the region, and explores literary, epigraphic

and archaeological evidence to investigate cross-cultural interactions.

2012 247 x 174 mm 300pp
17 b/w illus. 3 maps
978-1-107-01944-7 Hardback c. US\$99.00
Publication August 2012
www.cambridge.org/9781107019447

Divining the Etruscan World

The *Brontoscopic Calendar* and Religious Practice

Jean MacIntosh Turfa

The University of Pennsylvania Museum of Archaeology and Anthropology

The Etruscan *Brontoscopic Calendar* is a rare document of omens foretold by thunder. It long lay hidden, embedded in a Greek translation within a Byzantine treatise from the age of Justinian. The first complete English translation of the *Brontoscopic Calendar*, this book provides an understanding of Etruscan Iron Age society as revealed through the ancient text, especially Etruscans' concerns with the environment, food, health and disease.

2012 253 x 177 mm 400pp 24 b/w illus.
978-1-107-00907-3 Hardback c. US\$99.00
Publication August 2012
www.cambridge.org/9781107009073

TEXTBOOK

Greek Sculpture

Nigel Spivey

University of Cambridge

In this well-illustrated survey, Spivey explains the social function of Greek sculpture as well as its aesthetic achievement. The connoisseurship of this great art – from c. 750 BC to the end of antiquity – is sympathetically unravelled

as new approaches are reconciled with traditional modes of study.

Contents: List of illustrations; Preface; 1. Introduction: the study of Greek sculpture; 2. 'The Greek revolution'; 3. Daedalus and the wings of Techné; 4. Anathēmata: gifts for the Gods; 5. Heroes apparent; 6. Temple stories; 7. In search of Pheidias; 8. Revealing Aphrodite; 9. Royal patronage; 10. Portraits and personifications; 11. Graecia Capta; 12. Afterlife.

2012 247 x 174 mm 350pp
158 b/w illus. 8 colour illus.
978-0-521-76031-7 Hardback c. US\$99.00
978-0-521-75698-3 Paperback c. US\$34.99
Publication May 2012
www.cambridge.org/9780521760317

Peasants, Citizens and Soldiers

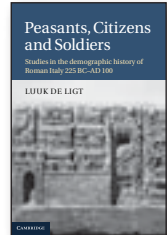
Studies in the Demographic History of Roman Italy 225 BC–AD 100

Luuk de Ligt

Universiteit Leiden

Aimed at ancient historians and archaeologists, this book argues that Republican Rome had a unique demographic system which made it possible for it to recover quickly from large-scale losses of manpower and that the establishment of the *pax Romana* resulted in fast population growth.

2012 228 x 152 mm 400pp
2 maps 11 tables
978-1-107-01318-6 Hardback US\$110.00
Publication March 2012
www.cambridge.org/9781107013186



NEW IN PAPERBACK

The Female Portrait Statue in the Greek World

Sheila Dillon

Duke University, North Carolina

The first detailed analysis of the female portrait statue in the Greek world from the 4th century BCE to the 3rd century CE. Dillon examines the commemoration of women in portrait statues and explores what these can tell us about Greek attitudes toward the public display of the female body.



'Dillon's book is a model demonstration of how changes in artistic representation over time (or their absence) can be used to enrich our understanding of changes in social relations.'

Times Literary Supplement

2011 270pp 78 b/w illus.
978-1-107-60360-8 Paperback US\$45.00
Also available
978-0-521-76450-6 Hardback US\$99.00
www.cambridge.org/9781107603608



NEW IN PAPERBACK

The Freedman in Roman Art and Art History

Lauren Hackworth Petersen

University of Delaware

Roman freed slaves, or freedmen, were prodigious patrons of art and architecture. In this study, Lauren Petersen critically investigates the notion of 'freedman art' in scholarship, dependent as it is on elite-authored



texts that are filled with hyperbole and stereotype of freedmen.

'This monograph clearly will pave the road to future studies on freedmen and freeborn alike of a similar economic standing ... this work will become a standard reference for Roman art historians and social historians alike.'

Bryn Mawr Classical Review

2011 320pp 140 b/w illus. 8 colour illus.
978-1-107-60359-2 Paperback US\$50.00
Also available
978-0-521-85889-2 Hardback US\$123.00
www.cambridge.org/9781107603592

NEW IN PAPERBACK

Temple Decoration and Cultural Identity in the Archaic Greek World

The Metopes of Selinus

Clemente Marconi

Institute of Fine Arts, New York University

In this book, Clemente Marconi provides a new interpretation for the use of figural decoration in Greek temples of the archaic period, through a study of the archaic metopes of Selinus. Marconi examines the function of figures on temples within the cultural and social context of the communities for which these images were created.

Review of the hardback:

'[Marconi's] control of ancient literary sources, historiographies, relevant mythologies, the archaeological and archival record, the contents of dusty storerooms, and iconographic and stylistic comparanda is remarkable. The reintegration of the Selinus metopes into the fabric of the architecture, the broader contextualizations of temple into

sanctuary and *polis*, and of the figural décor into concepts of civic identity and of the individual's place in society, open whole new avenues of research.'

Journal of Hellenic Studies

2011 253 x 177 mm 370pp 130 b/w illus.
978-1-107-68937-4 Paperback US\$39.99
Also available
978-0-521-85797-0 Hardback US\$123.00
www.cambridge.org/9781107689374

The City in the Roman West, c.250 BC–c.AD 250

Ray Laurence

University of Kent, Canterbury

Simon Esmonde Cleary

University of Birmingham

and Gareth Sears

University of Birmingham

Up-to-date and well-illustrated synthesis of what we know about the development of cities in the Western Roman provinces. Focuses on numerous examples for which there are archaeological remains, some, like Pompeii, well known and others less familiar, such as Bavay in France. Suitable for students and specialists.

2011 247 x 174 mm 370pp
16 b/w illus. 74 maps 15 tables
978-0-521-87750-3 Hardback US\$99.00
978-0-521-70140-2 Paperback US\$40.00
www.cambridge.org/9780521877503

Images of Woman and Child from the Bronze Age

Reconsidering Fertility, Maternity, and Gender in the Ancient World

Stephanie Lynn Budin

Rutgers University, Camden, New Jersey

This book is a study of the woman-and-child motif – known as the *kourotrophos* – as it appeared in the Bronze Age eastern Mediterranean. Stephanie Lynn Budin argues that, contrary to many current beliefs, the image was not a universal symbol of maternity or a depiction of a mother goddess.

2011 253 x 215 mm 390pp 46 b/w illus.
978-0-521-19304-7 Hardback US\$95.00
www.cambridge.org/9780521193047



Imperial Ideals in the Roman West

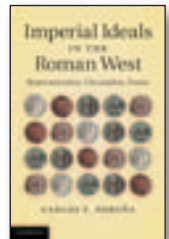
Representation, Circulation, Power

Carlos F. Noreña

University of California, Berkeley

This book shows how the widespread circulation of a specific set of ideals and values associated with the Roman emperor not only generated ideological unification throughout the Roman empire, but also reinforced the political power of the Roman imperial state and the authority of local aristocrats in the western provinces.

2011 228 x 152 mm 478pp
79 b/w illus. 3 maps 11 tables
978-1-107-00508-2 Hardback US\$105.00
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Late Roman Towns in Britain

Rethinking Change and Decline

Adam Rogers

University of Leicester

Adam Rogers examines the late Roman phases of towns in Britain. Arguing against the interpretation that many of the monumental civic buildings were in decline or abandoned in the later Roman period, he demonstrates that they remained purposeful spaces and important centres of urban life.

2011 253 x 215 mm 250pp
25 b/w illus. 1 map 14 tables
978-1-107-00844-1 Hardback US\$90.00

eBook available

www.cambridge.org/9781107008441



The Barbarians of Ancient Europe

Realities and Interactions

Edited by Larissa Bonfante

New York University

Shows how art and archaeology can illuminate the past lives and beliefs of the ethnic groups located on the fringes of the classical world and how the standard for the 'classical' set by the Greeks has influenced the ever-shifting attitudes of ancient peoples and of modern scholars toward these 'barbarians'.

2011 253 x 215 mm 420pp
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978-0-521-19404-4 Hardback US\$90.00
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NEW IN PAPERBACK

Roman Pottery in the Archaeological Record

J. Theodore Peña

University of California, Berkeley

A rich portrayal of how Romans used their pottery and the implications of these practices on the archaeological record, considering an array of evidence including Latin and ancient Greek texts and representations in Roman art. It will appeal to specialists and academics interested in archaeology, Roman pottery and ceramics.

'Peña's book is an essential study that needed to be carried out, and its author was ideally placed to undertake this task. ... we strongly recommend that Peña's rigorous work should become a component of the training of all field archaeologists and pottery specialists involved in the study of Roman sites.'

Antiquity

2011 228 x 152 mm 448pp
120 b/w illus. 9 maps 12 tables
978-0-521-18185-3 Paperback US\$34.99
Also available
978-0-521-86541-8 Hardback US\$132.00

eBook available

www.cambridge.org/9780521181853

The Art of Building in the Classical World

Vision, Craftsmanship, and Linear Perspective in Greek and Roman Architecture

John R. Senseney

University of Illinois, Urbana-Champaign

This book examines the application of drawing in the design process of classical architecture, exploring how the tools and techniques of

drawing developed for architecture subsequently shaped theories of vision and representations of the universe in science and philosophy.

2011 253 x 215 mm 262pp 95 b/w illus.
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eBook available

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NEW IN PAPERBACK

Greek Sculpture and the Problem of Description

A. A. Donohue

Bryn Mawr College, Pennsylvania

When interpreting Greek statues, scholars have emphasised the importance of separating objective evaluation of evidence from interpretation, but in practice it has proved difficult to draw this distinction. This study examines the scholarship on a select number of well-known Greek statues from the eighteenth century through the present.

'... published and illustrated to Cambridge University Press's usual high standard ... Dr Donohue does a service in refreshing our approach to ancient sculpture ...'

Art Newspaper

2011 253 x 215 mm 278pp 43 b/w illus.
978-1-107-40050-4 Paperback US\$36.99

Also available

978-0-521-84084-2 Hardback US\$108.00
www.cambridge.org/9781107400504

NEW IN PAPERBACK

Private Worship, Public Values, and Religious Change in Late Antiquity

Kim Bowes

University of Pennsylvania

Conventional histories of late antique Christianity tell the story of a public institution – the Christian Church. Kim Bowes relates another history, that of the Christian private. She examines the Christian rituals of home and rural estate, which took place outside the supervision of bishops and their agents.

2011 253 x 215 mm 380pp
25 b/w illus. 10 maps

978-1-107-40049-8 Paperback US\$36.99

Also available

978-0-521-88593-5 Hardback US\$113.00
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The Aurelian Wall and the Refashioning of Imperial Rome, AD 271–855

Hendrik W. Dey

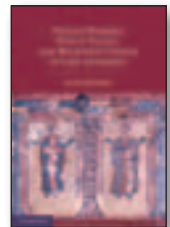
Hunter College, City University of New York

Explores the relationship between the city of Rome and the Aurelian Wall during the six centuries following its construction in the AD 270s, a period when the city was transformed from the political capital of the largest empire in the world to the spiritual center of Western Christianity.

2011 247 x 174 mm 376pp 63 b/w illus.
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eBook available

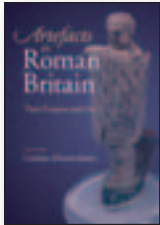
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TEXTBOOK

Artefacts in Roman Britain**Their Purpose and Use****Edited by Lindsay Allason-Jones**

University of Newcastle upon Tyne



Helps the student understand the numerous artefacts from Roman Britain and what they reveal about life in the province.

Contents: Introduction; 1. Commerce; 2. Transport; 3. Industry; 4. Agriculture; 5. Military life; 6. Writing and communication; 7. Domestic life; 8. Lighting and heating; 9. Personal ornament; 10. Recreation; 11. Medicine and hygiene; 12. Religion; 13. Funerary rites.

2011 247 x 174 mm 376pp

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978-0-521-67752-3 Paperback US\$31.99

www.cambridge.org/9780521860123**Looking at Greek Art****Mark D. Stansbury-O'Donnell**

University of St Thomas, Minnesota

A practical guide to the methods for approaching, analysing and contextualising an unfamiliar piece of Greek art.

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978-0-521-11038-9 Hardback US\$90.00

978-0-521-12557-4 Paperback US\$27.99

www.cambridge.org/9780521110389**Peasants and Slaves****The Rural Population of Roman Italy (200 BC to AD 100)****Alessandro Launaro**

Darwin College, Cambridge

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Cambridge Classical Studies

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www.cambridge.org/9781107004795**The Cambridge Companion to Ancient Rome****Edited by Paul Erdkamp**

Universiteit Leiden

Rome was the largest city in the ancient world. This book introduces and explores all aspects of life there, from the monuments and the games to the food and water supply, from policing and riots to domestic housing, from death and disease to pagan cults and the impact of Christianity.

Cambridge Companions to the Ancient World

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39 b/w illus. 10 maps

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978-0-521-72078-6 Paperback c. US\$38.99

Publication August 2012www.cambridge.org/9780521896290

The Cambridge Companion to the Roman Economy

Edited by **Walter Scheidel**

Stanford University, California

Thanks to its exceptional size and duration, the Roman Empire offers one of the best opportunities to study economic development in the context of an agrarian world empire. This volume, which is organised thematically, provides a sophisticated introduction to and assessment of all aspects of its economic life.

Cambridge Companions to the Ancient World

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978-0-521-72688-7 Paperback c. US\$38.99

Publication August 2012

www.cambridge.org/9780521898225

The Maeander Valley A Historical Geography from Antiquity to Byzantium

Peter Thonemann

University of Oxford

Groundbreaking study of the long-term historical geography of Asia Minor in Graeco-Roman antiquity and the Byzantine Middle Ages. Uses an astonishing breadth of sources, ranging from Byzantine monastic archives to Latin poetic texts, ancient land records to hagiographic biographies.

Greek Culture in the Roman World

2011 247 x 174 mm 412pp

109 b/w illus. 13 maps 2 tables

978-1-107-00688-1 Hardback US\$110.00

www.cambridge.org/9781107006881

Women and Visual Replication in Roman Imperial Art and Culture

Jennifer Trimble

Stanford University, California

Roman portrait statues, famed for their individuality, repeatedly employed the same body forms. This book examines the 'Large Herculaneum Woman' statue type, a draped female body common in the second century CE and surviving in about two hundred examples, to demonstrate how sameness helped to communicate a woman's social identity.

Greek Culture in the Roman World

2011 247 x 174 mm 498pp

69 b/w illus. 2 maps

978-0-521-82515-3 Hardback US\$125.00

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TEXTBOOK

An Environmental History of Ancient Greece and Rome

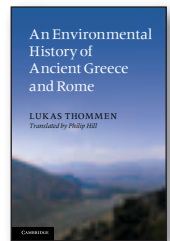
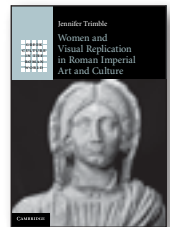
Lukas Thommen

Universität Basel, Switzerland

This book is an interesting examination of the foundations which determined the relationship between man and nature in Graeco-Roman antiquity. It describes the areas in which ancient people intervened in the environment and thus traces the history of tension between the use of resources and the protection of nature.

Contents: Introduction; **Part I.** Greece:

1. The geographic space; 2. People and nature; 3. Agriculture; 4. Forests and timber; 5. Gardens; 6. Animals; 7. Food; 8. Fire and water; 9. Earthquakes and volcanoes; 10. Mining; **Part II.** Rome: 11. The geographic space; 12. People and nature;



13. Agriculture; 14. Forests and timber; 15. Gardens; 16. Animals; 17. Food; 18. Fire and water; 19. Earthquakes and volcanoes; 20. Mining; 21. Urban problems and rural villa construction; 22. The environment in Roman Britain; Conclusion.

Key Themes in Ancient History

2012 228 x 152 mm 150pp
 25 b/w illus. 2 maps
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Publication March 2012
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Greek Art

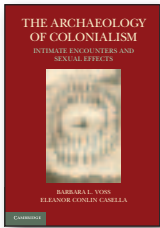
Brian A. Sparkes

University of Southampton

This survey of Greek art looks at material culture between 600 and 300 BC, concentrating on research from the past twenty years where new discoveries have queried and overturned old interpretations. Organised chronologically in terms of media, it is accompanied by fifty images, largely in colour.

New Surveys in the Classics, 40

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Historical archaeology

The Archaeology of Colonialism

Intimate Encounters and Sexual Effects

Edited by Barbara L. Voss

Stanford University, California

and Eleanor Conlin Casella

University of Manchester

This volume examines human sexuality as an intrinsic element in the interpretation of complex colonial societies. Archaeological studies of the historic past have largely ignored issues of sexuality, embodiment, commemoration, reproduction and sensuality. Recently, however, scholars have begun to recognize these issues as essential components of colonization and imperialism.

2011 253 x 215 mm 374pp
 70 b/w illus. 17 maps 5 tables
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 978-1-107-40126-6 Paperback US\$36.99

Publication December 2011

www.cambridge.org/9781107008632

Archaeology (general)

Becoming an Archaeologist

A Guide to Professional Pathways

Joe Flatman

University College London

Becoming an Archaeologist is an engaging handbook on career paths in the area of archaeology. It outlines in straightforward fashion the entire process of getting a job in archaeology, including the various options; the training that is required; and how to get positions in the academic, commercial and government worlds.

'Anyone considering a career in the discipline should read this – unlike most books on archaeology, it will tell you the future.'

Current Archaeology

2011 228 x 152 mm 248pp

26 b/w illus. 10 tables

978-0-521-76772-9 Hardback US\$85.00

978-0-521-73469-1 Paperback US\$25.99

www.cambridge.org/9780521767729

China's Museums

Third edition

Xianyao Li

Beijing Normal University

and Zhewen Luo

China Cultural Heritage Academy

This book provides a guide to China's rich and varied museum collections, illustrated with rare images from the collections themselves. A great number of exquisite objects and artifacts have

been preserved on China's vast territory, many of which are now displayed as museum exhibits. These cultural relics provide a crucial supplement to documentary sources, enriching our understanding of China's long history. The sixty-one museums selected for this book include both famous collections that are featured in the UNESCO list of World Cultural Heritage Sites, and others that are less familiar to Western eyes. *China's Museums* will inspire future visitors and those with an interest in Chinese history.

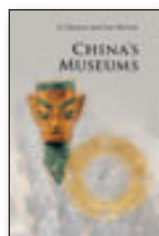
Introductions to Chinese Culture

2011 230 x 156 mm 218pp

265 colour illus. 1 map

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Also of interest

Rome, Pollution and Propriety

Dirt, Disease and Hygiene in the Eternal City from Antiquity to Modernity

Edited by Mark Bradley

University of Nottingham

With Kenneth Stow

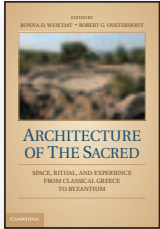
University of Haifa, Israel

Brings together scholars from several disciplines in order to examine the historical continuity of dirt, disease and hygiene in one environment, and to explore the development and transformation of these ideas alongside major chapters in the city's history,

from early Roman urban development through to the advent of Fascism.

British School at Rome Studies

2012 247 x 174 mm 336pp 36 b/w illus.
978-1-107-01443-5 Hardback c. US\$99.00
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Under Divine Auspices
Divine Ideology and the
Visualisation of Imperial Power
in the Severan Period

Clare Rowan

Johann Wolfgang Goethe-Universität Frankfurt

Uses coin evidence to explore how deities were used to communicate and negotiate imperial power under the Severan dynasty (AD 193–235). Demonstrates the dynamic nature of the imperial public image and the complex dialogue that existed between Rome and the wider Empire in this period.

2012 247 x 174 mm 368pp 98 b/w illus.
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process. Architecture did not merely host events; rather, it magnified and elevated them.

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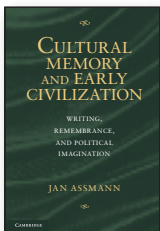
The Emperor and
the World
Exotic Elements and the Imaging
of Middle Byzantine Imperial
Power

Alicia Walker

Bryn Mawr College, Pennsylvania

In this book, Alicia Walker shows how the visual articulation of middle Byzantine imperial power not only maintained an artistic vocabulary inherited from Greco-Roman and Judeo-Christian traditions, but also innovated on these precedents by strategically incorporating styles and forms from contemporary foreign cultures, specifically the Sasanian, Chinese and Islamic worlds.

2012 253 x 215 mm 400pp 71 b/w illus.
978-1-107-00477-1 Hardback US\$95.00
Publication March 2012
www.cambridge.org/9781107004771



Architecture of
the Sacred

Space, Ritual, and Experience
from Classical Greece to
Byzantium

Edited by Bonna D. Wescoat

Emory University, Atlanta

and Robert G. Ousterhout

University of Pennsylvania

Explores the way space, place, architecture, memory and ritual interact to construct sacred experience in ancient Greek, Roman, Jewish, early Christian and Byzantine cultures. The book demonstrates that architecture and its setting actively participated in the ritual

Cultural Memory and
Early Civilization
Writing, Remembrance, and
Political Imagination

Jan Assmann

Universität Konstanz, Germany

Now available to an English-speaking audience, this book presents a groundbreaking theoretical analysis of memory, identity and culture. Dr Assmann defines two theoretical concepts of cultural memory and

applies this theoretical framework to case studies of four specific cultures, concluding that memory can be a powerful and dynamic tool in shaping culture.

Advance praise:

'Jan Assmann's work on cultural memory is essential for notions of memory and memorialization. I know of no modern scholarly study on collective memory and aspects relating to it, from Thucydides to modern Israel, from Genesis to modern Germany, that has not in some form drawn on Jan Assmann's theories on the relation between collective and cultural memory. In short, this book is an absolute classic, and will be invaluable to English-speaking scholars.'

Susanna Elm, University of California, Berkeley

2012 228 x 152 mm 296pp
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 978-0-521-18802-9 Paperback US\$29.99
Publication January 2012
www.cambridge.org/9780521763813

Constantine, Divine Emperor of the Christian Golden Age

Jonathan Bardill

A radical reassessment of Constantine as an emperor, a pagan and a Christian. This book explores how Constantine's propagandists exploited the traditional themes and imagery of rulership to portray him as having been elected by the supreme solar God to save his people and inaugurate a brilliant golden age.

2011 279 x 215 mm 461pp
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www.cambridge.org/9780521764230

TEXTBOOK

Interpreting the Images of Greek Myths An Introduction

Klaus Junker

Johannes Gutenberg Universität Mainz, Germany

Translated by Annemarie Künzl-Snodgrass

University of Cambridge

and Anthony Snodgrass

In ancient Greece and Rome textual and pictorial versions of myths coexisted. This book provides a concise introduction to the interpretation of the images of Greek myths and describes the strategies ancient artists used in order to instruct and persuade.

Contents: 1. Achilles and Patroklos in the Trojan War: an introductory case study; 2. Definitions: myth and mythological image; 3. The production of myths and of mythological images – stages in the historical development; 4. Types of monument and fields of function; 5. Methods; 6. Content and intention.

2011 247 x 174 mm 235pp
 48 b/w illus. 1 table
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 978-0-521-72007-6 Paperback US\$32.99
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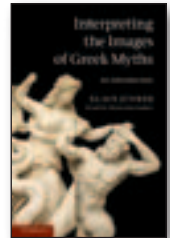
NEW IN PAPERBACK

The Social Life of Painting in Ancient Rome and on the Bay of Naples

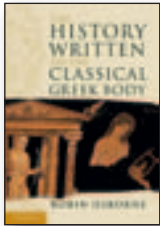
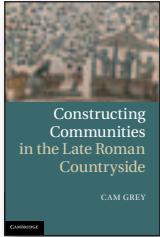
Eleanor Winsor Leach

Indiana University, Bloomington

In this study, Eleanor Winsor Leach offers a new interpretation of Roman painting as found in domestic spaces of the elite classes of ancient Rome and Campania.



Because the Roman house fulfilled an important function as the seat of its owner's political power, its mural decoration provides critical evidence for the interrelationship between public and private life.



This is a formidable book. It contains an exhaustive search of ancient literature and a vast range of visual material. Despite the length and sheer amount of material, the clear, engaging style ensures that the reader remains involved and informed. In updating, and reflecting on, the story of Roman painting, it deserves to become the standard work on the subject for some time to come.'

Art History

2011 279 x 215 mm 370pp
212 b/w illus. 12 colour illus.
978-1-107-69046-2 Paperback US\$50.00
www.cambridge.org/9781107690462

Constructing Communities in the Late Roman Countryside

Cam Grey

University of Pennsylvania

The first comprehensive treatment of the 'small politics' of rural communities in the Late Roman world. It emphasizes the primacy of internal relations within those communities over interactions with the Roman state and its aristocracies, whose perspective has long dominated scholarly treatments of the period.

2011 228 x 152 mm 284pp 1 map
978-1-107-01162-5 Hardback US\$99.00
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The History Written on the Classical Greek Body

Robin Osborne

University of Cambridge

Exposes the distortions systematically introduced by historians through relying on texts without looking at what was and was not written on the body. It shows that in classical Athens, on the basis of visual evidence, the categories advertised in texts do not match those which could be operated in life.

The Wiles Lectures

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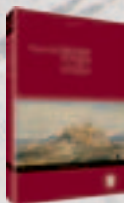
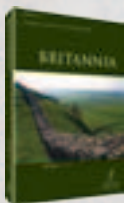
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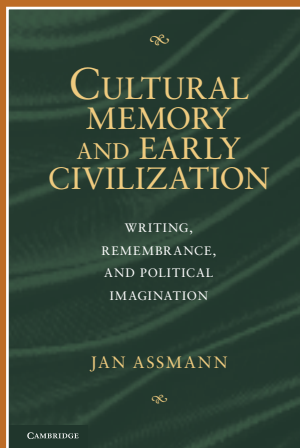
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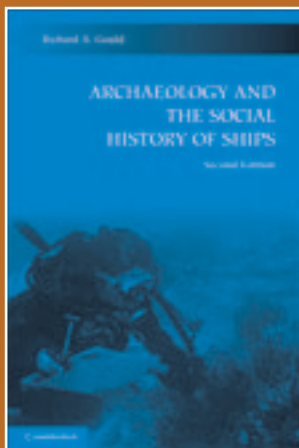
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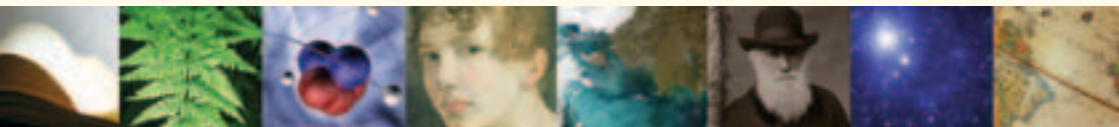
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