

TRADE & ACADEMIC HIGHLIGHTS

December 18 - February 19

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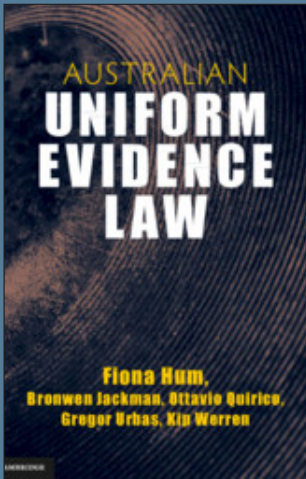
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FEATURE TITLE



9781108450010

Paperback

January 2019

AUD \$144.95/NZ \$156.95

247 x 174 mm

AUSTRALIAN UNIFORM EVIDENCE LAW

Fiona Hum, Monash University

Bronwen Jackman, University of New England

Ottavio Quirico, University of New England

Gregor Urbas, Australian National University

Kip Werren, University of New England

Australian Uniform Evidence Law offers a practical, clear and student-friendly introduction to the law of evidence and its operation across Uniform Evidence Act jurisdictions. Using a logical structure with the Evidence Act 1995 (Cth) as its point of reference, this text introduces basic concepts before leading into more detailed coverage of the Act.

Curated cases and excerpts from the legislation, with clear summaries and explanations of the rules, help students understand the application of the Act. Practice problems at the end of each chapter provide students with the opportunity to test their knowledge of each topic. Additionally, a 'Putting it all together' chapter at the end of the text challenges students with complex problems.

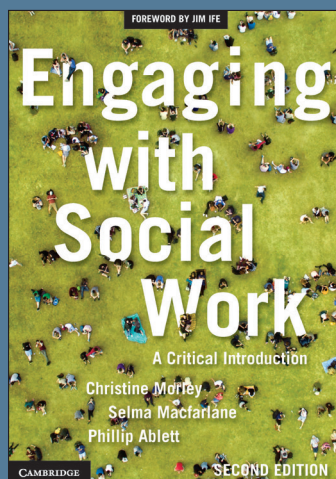
Guided solutions, a summary of the key points discussed, key terms and definitions, and guides to further reading are included for each chapter. Providing clear explanation and engaging examples, this highly readable text is Contemporary global challenges require practitioners to confidently analyse the dominant discourses and develop frameworks and strategies for future change.

"I thought it was clearly written and well organised. The focus of the text was practical and the cases chosen to excerpt were interesting ones. This is an interesting and thorough text on adducing evidence. Good work!"

- Molly Townes O'Brien
ANU College of Law

KEY FEATURES

- Introduces basic concepts first and then provides clear summaries and explanations of the rules to help students understand the application of the Act
- Well-chosen and curated case extracts and legislation
- A number of pedagogical features to assist student learning including, key points



9781108452816

Paperback

Second Edition

January 2019

AUD \$89.95/NZ \$97.95

255 x 190 mm

ENGAGING WITH SOCIAL WORK

A Critical Introduction

Christine Morley, Queensland University of Technology

Phillip Ablett, University of the Sunshine Coast

Selma Macfarlane, Deakin University

"It is welcoming to have a text that takes into account history, which provides an opportunity to looking at the changing contexts in which a progressive view of social work is accommodated or challenged and one that also highlights diversity in power relations."

- Dr Winsome Roberts
The University of Melbourne

Engaging with Social Work equips students with a critical perspective and develops their understanding of social work and human services practice, with an emphasis on the principles of social justice and human rights.

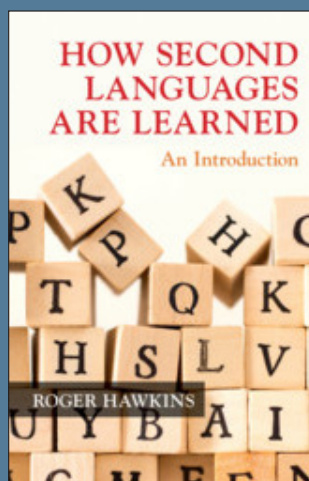
This fully revised second edition includes a new chapter on the emerging challenges and opportunities for social work, covering rising global inequality, reinvigorated possibilities for addressing violence against women, and threats to the planet. Aboriginal and Torres Strait Islander perspectives are integrated throughout the text to provide a more in-depth understanding. Reflective exercises, key definitions, case studies and unique practitioners' perspectives are integrated into each chapter to support learning.

Engaging with Social Work provides an accessible, research-informed and rigorous introduction to complex concepts, theories and analyses, and develops a solid skill-set to prepare students for professional practice.

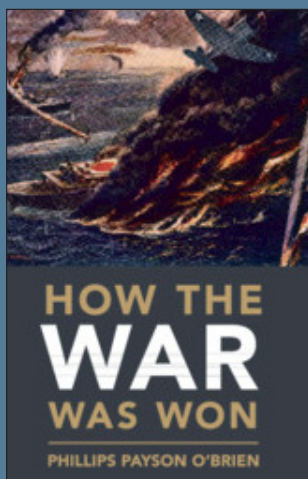
KEY FEATURES

- Provides an integrated critical perspective which is lacking in texts on introductory social work
- Encourages the reader to challenge dominant social discourses and to consider their personal values, biases and assumptions
- New edition covers the prominent topics of domestic and family violence, critical practice with LGBTQI communities and responding to the rise in global inequality

FEATURE TITLES



9781108468435
 Paperback
 February 2019
 AUD \$54.95/NZ \$59.95
 247 x 174 mm



9781108716895
 Paperback
 February 2019
 AUD \$49.95/NZ \$53.95
 229 x 152 mm

HOW SECOND LANGUAGES ARE LEARNED

An Introduction

Roger Hawkins, University of Essex

A comprehensive introduction to how people learn second languages (L2s), this textbook approaches the topic through five problems the L2 learner has to solve: 'breaking into' the L2; associating forms with meanings; learning sentence structure; learning phrasal and sentential meaning; and learning the use of the L2 in context.

These problems are linked throughout to the L2 acquisition of lexis, morphology, syntax, semantics, phonetics/phonology and language-use in a reader-friendly way, using key studies to build a comprehensive picture of how L2s are learned.

'In a nutshell' summaries of chapter sections provide helpful signposts to the developing argument, whilst end-of-chapter activities encourage the reader to reflect on the ideas presented, analyse data and think creatively about the problems encountered. The roles of innate knowledge, input, and the age at which learning starts are also considered.

This essential textbook will enable students to think objectively about language, and will be an asset to any introductory course on second language acquisition.

HOW THE WAR WAS WON

Air-Sea Power and Allied Victory in World War II

Phillips Payson O'Brien, University of Glasgow

World War II is usually seen as a titanic land battle, decided by mass armies, most importantly those on the Eastern Front. Phillips Payson O'Brien shows us the war in a completely different light. In this compelling new history of the Allied path to victory, he argues that in terms of production, technology and economic power, the war was far more a contest of air and sea than land supremacy.

He shows how the Allies developed a predominance of air and sea power which put unbearable pressure on Germany and Japan's entire war-fighting machine from Europe and the Mediterranean to the Pacific. Air and sea power dramatically expanded the area of battle and allowed the Allies to destroy over half the Axis' equipment before it had even reached the traditional 'battlefield'. Battles such as El Alamein, Stalingrad and Kursk did not win World War II; air and sea power did.

FEATURE TITLES



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Paperback

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255 x 190 mm

MAKING HUMANITIES AND SOCIAL SCIENCES COME ALIVE

Early Years and Primary Education

Deborah Green, University of South Australia

Deborah Price, University of South Australia

Humanities and Social Science (HASS) education is integral in the development of active and informed citizens, and encourages learners to think critically, solve problems and adapt to change. *Making Humanities and Social Sciences Come Alive: Early Years and Primary Education* prepares pre-service educators to become high quality HASS educators who can unlock the potential of all students.

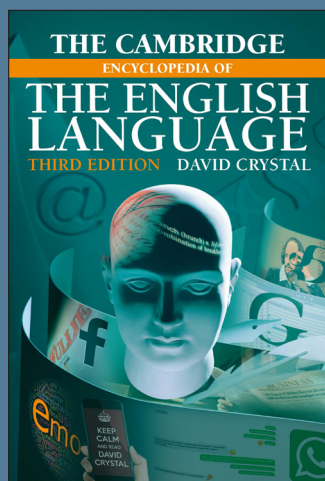
Closely aligned with the Australian Curriculum and Early Years Learning Framework, this text is designed to enhance teaching practices in history, geography, economics and business, and civics and citizenship. The text provides readers with an in-depth understanding of the curriculum structure, the individual disciplines, pedagogical approaches to teaching HASS, inclusivity, global connections and the transition to practice.

Examples are provided for early childhood and primary education, making this an inclusive, versatile and comprehensive text. This book is an invaluable resource that provides pre-service educators with the knowledge and skills to deliver this exciting curriculum.

KEY FEATURES

- Closely aligned with the Australian Curriculum and the Early Years Learning Framework, this text encourages best practice in the teaching of history, geography, civics and citizenship, and economics and business in the early childhood and primary settings
- Each chapter draws on the expertise of a diverse group of leading academics and practising teachers from across Australia, providing comprehensive coverage of all major concepts
- Learning is supported through practical tips, reflections, review questions and case studies highlighting the application of theory

FEATURE TITLES



9781108437738

Paperback

December 2018

AUD \$54.95/NZ \$59.95

276 x 219 mm

THE CAMBRIDGE ENCYCLOPEDIA OF THE ENGLISH LANGUAGE

Third Edition

David Crystal, University of Wales

Now in its third edition, The Cambridge Encyclopedia of the English Language provides the most comprehensive coverage of the history, structure and worldwide use of English.

Fully updated and expanded, with a fresh redesigned layout, and over sixty audio resources to bring language extracts to life, it covers all aspects of the English language including the history of English, with new pages on Shakespeare's vocabulary and pronunciation, updated statistics on global English use that now cover all countries and the future of English in a post-Brexit Europe, regional and social variations, with fresh insights into the growing cultural identities of 'new Englishes', English in everyday use with new sections on gender identities, forensic studies, and 'big data' in corpus linguistics, digital developments, including the emergence of new online varieties in social media platforms such as Facebook, Twitter and WhatsApp.

Packed with brand new colour illustrations, photographs, maps, tables and graphs this new edition is an essential tool for a new generation of twenty-first-century English language enthusiasts.

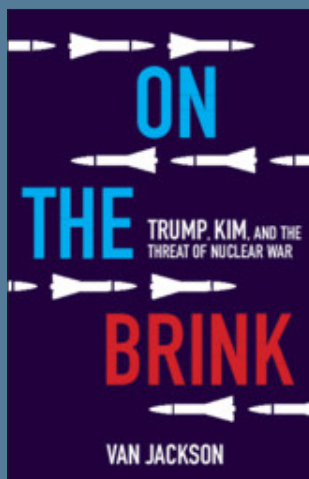
"...a superb work that manages to be both scholarly and vastly entertaining... This is a deeply impressive book, for it packs between two covers virtually everything any normal person might care to know about English"

- The Washington Post Book World

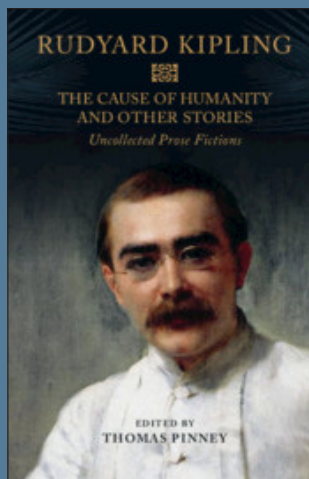
KEY FEATURES

- Fully updated and expanded with new material to meet the needs of twenty-first century English language enthusiasts
- Packed with over 100 colour illustrations, maps, tables and graphics
- New online audio resources recorded by David Crystal for this third edition bring the text to life

FEATURE TITLES



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 Hardback
 February 2019
 AUD \$34.95/NZ \$37.95
 228 x 152 mm



9781108476423
 Hardback
 February 2019
 AUD \$36.95/ NZ\$39.95
 228 x 152 mm

ON THE BRINK

Trump, Kim, and the Threat of Nuclear War

Van Jackson, Victoria University of Wellington

In 2017, the world watched as President Donald Trump and North Korean leader Kim Jong Un traded personal insults and escalating threats of nuclear war amid unprecedented shows of military force. Former Pentagon insider and Korean security expert Van Jackson traces the origins of the first American nuclear crisis in the post-Cold War era, and explains the fragile, highly unpredictable way that it ended.

Grounded in security studies and informed analysis of the US response to North Korea's increasing nuclear threat, Trump's aggressive rhetoric is analysed in the context of prior US policy failures, the geopolitics of East Asia, North Korean strategic culture and the acceleration of its nuclear programme. Jackson argues that the Trump administration's policy of 'maximum pressure' brought the world much closer to inadvertent nuclear war than many realise - and charts a course for the prevention of future conflicts.

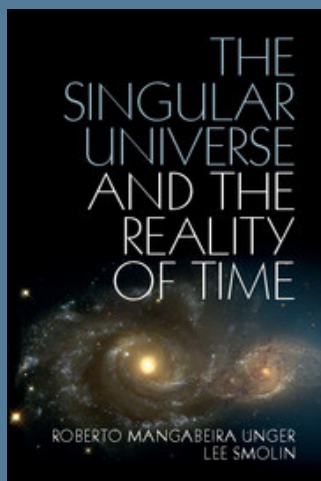
THE CAUSE OF HUMANITY AND OTHER STORIES

Rudyard Kipling's Uncollected Prose Fictions

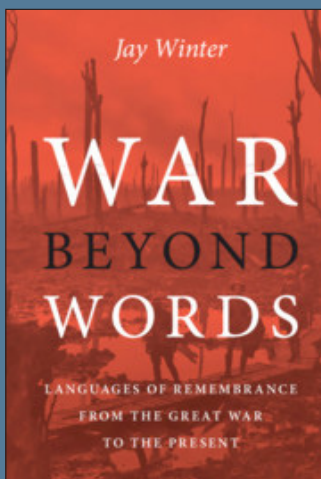
Rudyard Kipling
Thomas Pinney, Pomona College, California

Rudyard Kipling's (1865–1936) work is known and loved the world over by children and adults alike; it has been translated into many languages, and onto the cinema screen. This volume brings together for the first time some 86 uncollected short fictions. Almost all of them will be unfamiliar to readers; some are unrecorded in any bibliography; some are here published for the first time. Most of them come from Kipling's Indian years and show him experimenting with a great variety of forms and tones. We see the young Kipling enjoying the exercise of his craft; yet the voice that emerges throughout is always unmistakably his own, changing the scene every time the curtain is raised.

FEATURE TITLES



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 Hardback
 January 2019
 AUD \$38.95/NZ \$42.95
 228 x 152 mm



9781108466615
 Paperback
 January 2019
 AUD \$23.95/NZ \$25.95
 228 x 152 mm

THE SINGULAR UNIVERSE AND THE REALITY OF TIME

A Proposal in Natural Philosophy

Roberto Mangabeira Unger, Harvard Law School
Lee Smolin, Perimeter Institute for Theoretical Physics

Cosmology is in crisis. The more we discover, the more puzzling the universe appears to be. How and why are the laws of nature what they are? A philosopher and a physicist, world-renowned for their radical ideas in their fields, argue for a revolution. To keep cosmology scientific, we must replace the old view in which the universe is governed by immutable laws by a new one in which laws evolve. Then we can hope to explain them. The revolution that Roberto Mangabeira Unger and Lee Smolin propose relies on three central ideas. There is only one universe at a time. Time is real: everything in the structure and regularities of nature changes sooner or later. Mathematics, which has trouble with time, is not the oracle of nature and the prophet of science; it is simply a tool with great power and immense limitations. The argument is readily accessible to non-scientists as well as to the physicists and cosmologists whom it challenges.

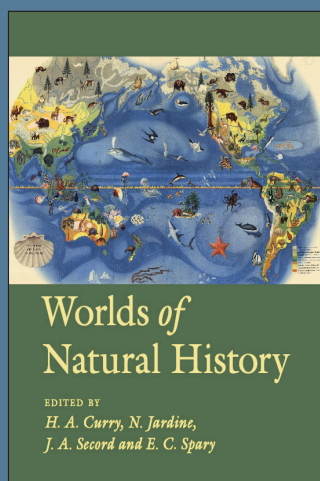
War beyond Words

Languages of Remembrance from the Great War to the Present

Jay Winter, Yale University

What we know of war is always mediated knowledge and feeling. We need lenses to filter out some of its blinding, terrifying light. These lenses are not fixed; they change over time, and Jay Winter's panoramic history of war and memory offers an unprecedented study of transformations in our imaginings of war, from 1914 to the present. He reveals the ways in which different creative arts have framed our meditations on war, from painting and sculpture to photography, film and poetry, and ultimately to silence, as a language of memory in its own right. He shows how these highly mediated images of war, in turn, circulate through language to constitute our 'cultural memory' of war. This is a major contribution to our understanding of the diverse ways in which men and women have wrestled with the intractable task of conveying what twentieth-century wars meant to them and mean to us.

HISTORY



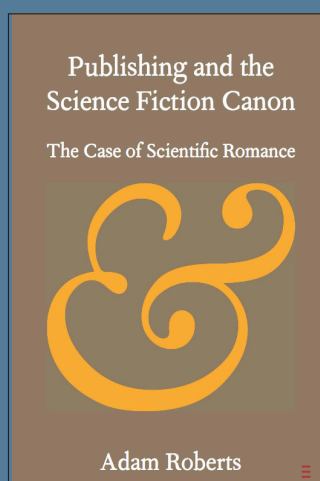
WORLDS OF NATURAL HISTORY

Helen Anne Curry , Nicholas Jardine , James Andrew Secord , Emma C. Spary

From Aztec accounts of hibernating hummingbirds to contemporary television spectacles, human encounters with nature have sparked wonder and delight. This lively introduction to the history of natural history contextualises current discussions of biodiversity and explores an increasingly vital aspect of human history.

9781316649718, Paperback
AUD \$67.95/NZ \$73.95
February 2019

LITERATURE



PUBLISHING THE SCIENCE FICTION CANON

The Case of Scientific Romance

Adam Roberts

Through readings of key figures like H. G. Wells and Jules Verne, this Element argues that changes in publishing and distribution were crucial to the expansion of science fiction. Suitable for anybody interested in the reasons why science fiction went from being a niche variety of fantastical adventure into the global culture it is today.

9781108708890, Paperback
AUD \$18.95/NZ \$20.95
January 2019

**Cover
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Available**

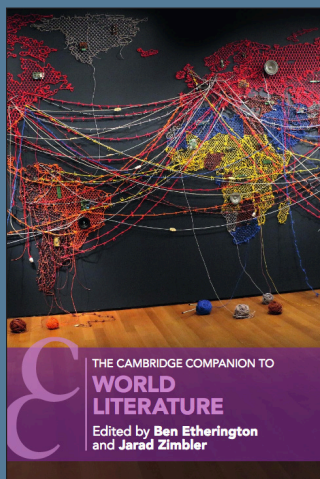
HUMOUR IN VERSE

An Anthology

Compiled by W. E. Slater

Originally published in 1937, this anthology of humorous poems was created for the younger reader as a supplement to the more serious material found in numerous school anthologies. The guiding principle of the text is that 'Wit, as much as the passions, claims its place in poetry, and, in English particularly, enjoys the honour of a great tradition.'

9781316601723, Paperback
AUD \$32.95/NZ \$35.95
January 2019



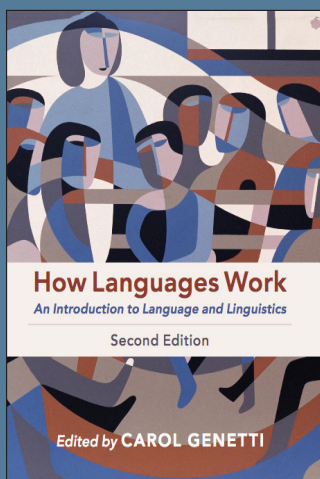
THE CAMBRIDGE COMPANION TO WORLD LITERATURE

Ben Etherington , Jarad Zimbler

This Companion introduces readers to major ideas and practices of world literary studies. Its accessible yet sophisticated essays raise fundamental questions about imagining the totality of literature; comparing literary works across histories, cultures and languages; and understanding how literature is affected by forces such as imperialism.

9781108457842, Paperback
AUD \$41.95/NZ \$45.95
February 2019

LINGUISTICS



HOW LANGUAGES WORK

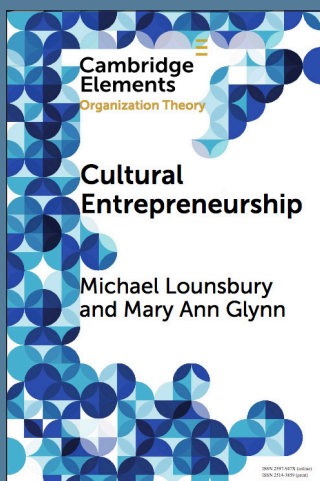
An Introduction to Language and Linguistics

Carol Genetti

This book introduces language as shaped by physical, cognitive, socio-interactive, and historical contexts. An introduction in linguistics and related disciplines, it can also be used in linguistic analysis, morphosyntax, and world languages courses. The second edition is thoroughly updated with an extra language profile and more examples.

9781108454513, Paperback
Second Edition
AUD \$78.95/NZ \$85.95
January 2019

MANAGEMENT



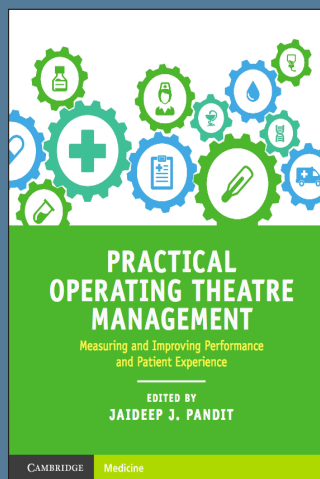
CULTURAL ENTREPRENEURSHIP

Michael Lounsbury , Mary Ann Glynn

Provides an overview of cultural entrepreneurship scholarship and lays the foundation for a broader and more integrative research agenda. Develops novel theoretical arguments and discusses the implications for mainstream entrepreneurship research.

9781108439275, Paperback
AUD \$27.95/NZ \$30.95
January 2019

MEDICINE



PRACTICAL OPERATING THEATRE MANAGEMENT

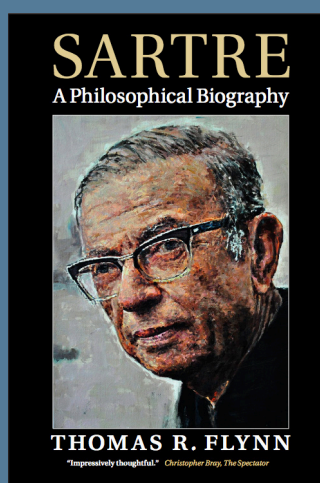
Measuring and Improving Performance and Patient Experience

Jaideep J. Pandit

This easy to use guide offers practical, everyday guidance on case scheduling, performance and demand-capacity monitoring in operating theatres. It uses time as the key benchmark, outlining how to improve patient safety and maximise theatre efficiency with data-driven approaches. Its rational approach is applicable to theatres around the world.

9781316646830, Paperback
AUD \$72.95/NZ \$78.95
February 2019

PHILOSOPHY



SARTRE

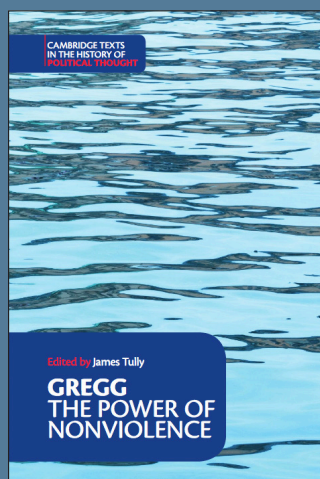
A Philosophical Biography

Thomas R. Flynn

This biography presents a conceptual genealogy of Sartre's philosophical thought, taking into account his imaginative literature, philosophical works and political involvements. Exploring the different dimensions of the life of one of the most influential thinkers of the twentieth century, this book is of interest to non-academic readers as well as students and scholars.

9781107476011, Paperback
AUD \$36.95/NZ \$39.95
January 2019

POLITICS



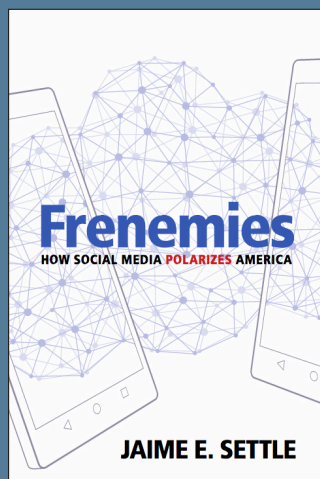
THE POWER OF NONVIOLENCE

Richard Bartlett Gregg , Edited by James Tully

Richard Bartlett Gregg's *The Power of Nonviolence* (1959) is an influential defence of nonviolence as a viable alternative to armed struggle. This definitive new edition includes an introduction by leading political theorist, James Tully that situates the work in its historical contexts and shows how it is still relevant today.

9781316609446, Paperback
AUD \$39.95/NZ \$43.95
January 2019

POLITICS



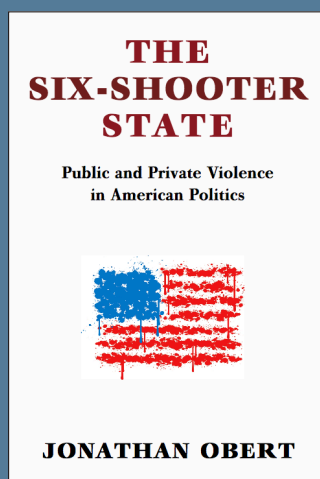
FRENEMIES

How Social Media Polarizes America

Jaime E. Settle

Using Facebook makes Americans psychologically polarized: negatively judging and stereotyping those people with whom they disagree about politics. The book is for graduates in political science, sociology, social psychology, and mass communication, as well as Americans who want to understand why they are repelled by politics today.

9781108472531, Hardback
AUD \$55.95/NZ \$60.95
December 2018



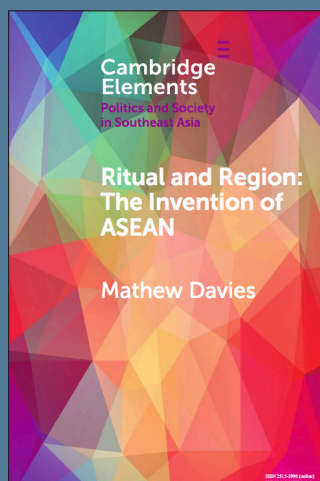
THE SIX-SHOOTER STATE

Public and Private Violence in American Politics

Jonathan Obert

Vigilantes and private security firms have not traditionally competed with police departments and other governmental forms of providing protection within the US; instead, using a series of historical cases, this book shows that a wide variety of public and private kinds of violence have instead developed together since the mid-nineteenth century.

9781108454148, Paperback
AUD \$41.95/NZ \$45.95
January 2019



RITUAL AND REGION

The Invention of ASEAN

Mathew Davies

Explores why ASEAN has endured and why members, many of whom remain comparatively weak and poor, continue to invest in the regional project. Argues that ASEAN has and continues to serve state interest through the creation of a shared ritual and symbolic framework.

9781108457965, Paperback
AUD \$27.95/NZ \$30.95
January 2019

RELIGION

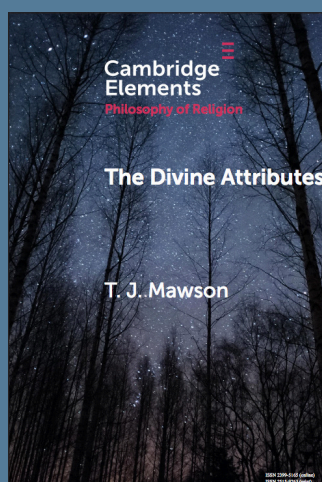


GOD AND TIME

Natalja Deng

This Element discusses the nature of time in relation to God, examining both history and scientific findings, alongside religion.

9781108455954, Paperback
AUD \$27.95/NZ \$30.95
January 2019

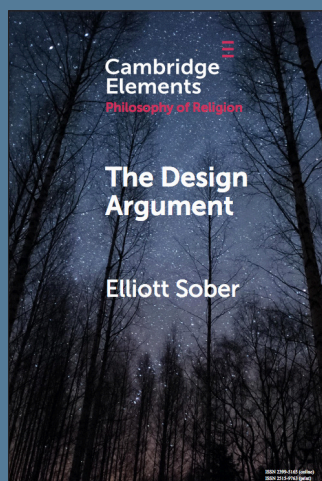


THE DIVINE ATTRIBUTES

T. J. Mawson

This book discusses the concept of God as the most perfect being and argues that the atemporalist conception of God is to be preferred over the temporalist's on the grounds of perfect being theology.

9781108468336, Paperback
AUD \$27.95/NZ \$30.95
January 2019



THE DESIGN ARGUMENT

Elliott Sober

This Element analyzes the various forms of design arguments: the complex adaptive features that organisms have, and the argument for fine-tuning, which contends that life could not exist in our universe if the constants found in the laws of physics had values that differed even slightly from their actual values.

9781108457422, Paperback
AUD \$27.95/NZ \$30.95
January 2019

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