The Encyclopedia of Australian Architecture

Edited by Philip Goad and Julie Willis

Architecture. Behind the iconic images of Australian homesteads, beach houses and the billowing sails of the Sydney Opera House lies a rich and enthralling history of how Australians have responded to natural and urban environments, and in turn shaped Australian culture and society.

The Encyclopedia of Australian Architecture is the first major work of reference to be published on Australian architecture. This magnificent book documents and analyses Australian architecture and architects from indigenous beginnings to colonial, modern and contemporary eras.

With over 1000 entries from 200 contributors, and 500 photographs and drawings, The Encyclopedia of Australian Architecture provides an unparalleled compendium of architectural knowledge. It is essential reading for all who care about the built environment.

Australian Author

Features

- The first and only major work of reference to be published on Australian architecture
- Written by 200 experts in the field of the built environment and accompanied by over 500 photographs and drawings
- Provides a comprehensive overview of Australian architecture and architects from indigenous to contemporary eras

About the Authors

Philip Goad is Chair of Architecture at the University of Melbourne. He has published widely in Australian architecture as an architectural historian and as a design critic, including in the fields of modernism, residential, community, institutional and commercial building design, individual architects and contemporary design thinking.

Julie Willis is an associate professor in Architecture at the University of Melbourne. Her research focuses on Australian architectural history of the 20th century, with particular emphasis on civic, institutional and commercial buildings, as well as the history of architectural education and the profession in Australia.
Readers will for the first time be able to follow the thoughts, ideas and actions of one of the great literary figures of the twentieth century in his own words.

by Ernest Hemingway, edited by Sandia Spanier, Pennsylvania State University and Robert W. Trogdon, Kent State University, Ohio

**Literature.** With the first publication, in this edition, of all the surviving letters of Ernest Hemingway (1899–1961), readers will for the first time be able to follow the thoughts, ideas and actions of one of the great literary figures of the twentieth century in his own words. This first volume encompasses his youth, his experience in World War I and his arrival in Paris. The letters reveal a more complex person than Hemingway's tough guy public persona would suggest: devoted son, affectionate brother, infatuated lover, adoring husband, spirited friend and disciplined writer. Unguarded and never intended for publication, the letters record experiences that inspired his art, afford insight into his creative process and express his candid assessments of his own work and that of his contemporaries.

**Key features:**
- Vanity Fair will run an article of 7,500 words in their U.S., U.K. (distributed in Australia), and iPad October issues, using 6-8 letters and photos – Release in September
- ANZ media campaign planned
- The letters are accompanied by notes, a detailed introduction, chronologies, illustrations, maps and indexes
- 12 volumes to be published in this series, including more than 6000 surviving letters, 85% of which have never before been published

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**Michelangelo**

**The Artist, the Man and his Times**

by William E. Wallace, Washington University, St Louis

**Art.** In this vividly written biography, William E. Wallace offers a new view of the artist. Not only a supremely gifted sculptor, painter, architect and poet, Michelangelo was also an aristocrat who firmly believed in the ancient, noble origins of his family. Written from the words of Michelangelo and his contemporaries, this biography not only tells his own stories, but also brings to life the culture and society of Renaissance Florence and Rome. Not since Irving Stone's novel *The Agony and the Ecstasy* has there been such a compelling and human portrayal of this remarkable yet credible human individual.

**Key features:**
- Presents a new view of Michelangelo as both artist and aristocrat
- Gives readers a clear sense of Michelangelo and his times, among family, friends, popes and patrons
- Written from the words of Michelangelo and his contemporaries, using letters that have not been translated or used in previous studies

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**HIGHLIGHT**

**The Letters of Ernest Hemingway**

**Volume 1, 1907–1922**

by Ernest Hemingway, edited by Sandia Spanier, Pennsylvania State University and Robert W. Trogdon, Kent State University, Ohio

**HIGHLIGHT**

**Michelangelo**

**The Artist, the Man and his Times**

**New to Paperback**

**Volume 1, 1907–1922**

HIGHLIGHT
Duels and Duets
Why Men and Women Talk So Differently

Reveals everything you wanted to know about why men and women interact so differently but were afraid to ask

by John L. Locke, City University of New York

Linguistics. Why do men and women talk so differently? In search of an answer to this and other questions, John Locke takes the reader on a fascinating journey, from ancient history to the present, revealing why men speak as they do when attempting to impress or seduce women, and why women adopt a very different way of talking when bonding with each other. When men talk to men, Locke argues, they frequently engage in a type of ‘dueling’, locking verbal horns with their rivals in a way that enables them to compete for the things they need, mainly status and sex. By contrast, much of women’s talk sounds more like a verbal ‘duet’, a harmonious way of achieving their goals by sharing intimate thoughts and feelings in private.

Key features:
• ANZ media campaign planned
• Reveals everything you wanted to know about sex differences in human interaction but were afraid to ask
• Argues that the differences that cause men and women to talk differently enable them to work together in their everyday lives
• Demonstrates that the differences in the way men and women speak are supported by biology not culture

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**Chinese Food**

An illustrated gastronomic tour tracing the development of the unique food and drink culture found in China

by Junru Liu

**History.** This illustrated gastronomic tour traces the development of the unique food and drink culture found in China. From ancient to modern times, the Chinese have celebrated an epicurean lifestyle, believing that food is not just meant to fill the stomach, but that an abundance of food denotes good fortune and that knowing what, and how, to eat is crucial to health. Liu Junru explores the traditions surrounding cooking and eating in China, distinctive regional variations, the development of advanced culinary techniques and new dining trends. *Chinese Food* will be of interest to all those with an interest in the origins of this popular cuisine.

**Key features:**
- An enthralling, detailed gastronomic tour of China
- Written by a Chinese expert whose work is not widely available outside of China
- Full colour illustrations support the discussion throughout

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**China’s Cultural Relics**

by Li Li

*China’s Cultural Relics* provides an illustrated introduction to artifacts from different periods of Chinese history, and the collection and preservation of these precious relics in modern times. Covering a wide range of topics representative of Chinese culture, including pottery, porcelain, jade and bronze, Li provides a glimpse into ancient China.

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Traditional Chinese Medicine

A comprehensive, illustrated introduction to the history and theory of traditional Chinese medicine

by Yuqun Liao

History. Traditional Chinese medicine is one of the most renowned and most controversial scientific achievements of ancient Chinese civilisation. The techniques developed in traditional Chinese medicine still play an important part in protecting the health of the Chinese people and are practised throughout the world. Liao Yuqun provides a comprehensive, illustrated introduction to the history and theory of traditional Chinese medicine, exploring classical medical texts, diagnostic methods, the use of medical herbs and techniques such as acupuncture.

Key features:
• An accessible introduction to the history, development and practice of traditional Chinese medicine
• Full colour illustrations support the discussion throughout

Chinese Festivals

by Liming Wei

Chinese festivals are deeply rooted in popular tradition and despite China’s many changes they remain firmly established as part of the country’s vibrant culture. Chinese Festivals introduces a representative selection of these celebrated traditions with full color illustrations.

Chinese Folk Arts

by Zhilin Jin

Chinese folk arts originate in the rural areas of China’s vast territory. As forms of communal art, folk arts are evident in everyday food, clothing and shelter, and in traditional festivals, rituals and ceremonies across China. Chinese Folk Arts provides an illustrated introduction to this colourful part of Chinese culture.

Chinese Jade

by Ming Yu

The Chinese people have honoured, revered and cherished jade for over 8,000 years. Utilising a wealth of archaeological evidence and illustrated with precious cultural artifacts, this book provides an introduction to the fascinating world of Chinese jade.
Chinese Gardens

An intriguing introduction to the charm of China’s enchanting, tranquil gardens

by Qingxi Lou

History. China is renowned for its enchanting, tranquil gardens, designed to reflect both the charm of nature and the ancient Chinese view of life. *Chinese Gardens* explores the creation of classical gardens through history, discussing the theories and artistic conception behind these gardens and the development of diverse regional styles.

Key features:
- An intriguing introduction to the charm of China’s enchanting gardens
- Written by a Chinese expert whose work is not widely available outside of China
- Full color illustrations support the discussion throughout

_9780521186612_ PB 230 x 156 mm 167 pages 160 colour illus.

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Chinese Vernacular Dwellings

by Deqi Shan

In this illustrated introduction Shan Deqi explores a representative selection of traditional Chinese dwellings, considering their architecture, environmental setting and the lifestyles and customs of the people who inhabit these distinctive homes and have contributed to their development.

_9780521186674_ PB 230 x 156 mm 161 pages 150 colour illus.

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Chinese Myths and Legends

by Liangshan Chen

Utilising a variety of ancient Chinese sources, Chen Liangshan examines the origin and development of myths and legends in China, including both well-known and less familiar traditions, and compares these traditions to the mythology of the ancient western world.

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Chinese Painting

by Ci Lin

From ancient scroll paintings to Buddhist grottoes to modern art, Lin Ci explores the history, theory and development of distinctive styles of Chinese painting, illustrated throughout with full color examples of these unique, treasured works of art.

_9780521186636_ PB 230 x 156 mm 182 pages 121 colour illus.
The Politics of China
Sixty Years of The People’s Republic of China, Third edition
Edited by Roderick MacFarquhar, Harvard University, Massachusetts
Politics. This volume, written by experts in the field, tracks China’s extraordinary transformation from the establishment of the People’s Republic of China in 1949 to its dynamic rise as a superpower in the twenty-first century.

9780521145312 PB 228 x 152 mm 688 pages

9780521196932 HB AUS 145.00 NZ$ 179.95

Gender and Sexuality in Modern Chinese History
by Susan L. Mann, University of California, Davis
History. China’s late imperial government was arguably more concerned about gender and sexuality among its subjects than any other pre-modern state. How did this legacy shape notions of gender and sexuality in modern China? Susan Mann shows how attitudes toward sex and gender in China have changed during the twentieth century.

9780521683708 PB 228 x 152 mm 256 pages 35 b/w illus.

Objecting to God
by Colin Howson, University of Toronto
Religion. Many people believe uncritically that a loving and forgiving God exists. This book provides a full analysis of the evidence used to support a belief in God, arguing that the evidence suggests our recognition of moral standards actually has an evolutionary explanation.

The perfect Christmas present for atheists.

9780521186650 PB 228 x 152 mm 232 pages 1 b/w illus.

Turn Left at Orion
Hundreds of Night Sky Objects to See in a Home Telescope - and How to Find Them, Fourth Edition
by Guy Consolmagno, Vatican Observatory, Vatican City and Dan M. Davis, State University of New York, Stony Brook
Astronomy. Written for beginners, this superb book is a complete guide to the night sky. Now covering Southern hemisphere objects and Dobsonian telescopes in detail, it has never been easier for stargazers of all ages and backgrounds to find celestial objects for themselves.

9780521153973 SP 310 x 245 mm 256 pages 600 b/w illus. 20 tables

An Introduction to International Relations
Second edition
Edited by Richard Devetak, University of Queensland, Anthony Burke, University College, Australian Defence Force Academy and Jim George, Australian National University

Politics. Invaluable to students and those approaching the subject for the first time, this new edition provides a comprehensive and stimulating introduction to international relations and features chapters written by a range of experts from around the world. Now in full colour and accompanied by a password-protected companion website.

Migration and Refugee Law
Principles and Practice in Australia, Third edition
by John Vrachnas, Mirko Bagaric, Deakin University, Athula Pathinayake, Deakin University, and Penny Dimopoulos

Law. Migration and Refugee Law: Principles and Practice in Australia is a comprehensive overview of the principles governing the entry of people into Australia. The third edition provides an analysis of the theory and practice of migration law and is an essential resource for migration lawyers, government employees, students and policy-makers.

Social Work
From Theory to Practice
by Marie Connolly, Chief Social Worker, New Zealand and Louise Harms, University of Melbourne

Social work. Written as a core text, this book captures the critical information students need to feel confident in the application of theory to practice. Integrated case studies from both Australasian and international perspectives illustrate how theory works in practice and how theory facilitates change.

Migration and Climate Change
Edited by Étienne Piguet, Université de Neuchatel, Switzerland, Antoine Pécoud, UNESCO and Paul de Guchteneire, UNESCO

Politics. ‘Climate refugees’ are often presented as the human face of climate change. Despite media coverage of some emblematic (but often anecdotal) cases of displacement, no authoritative analysis has yet appeared. This book provides a thorough introduction to a much discussed but poorly understood consequence of climate change.
The Cambridge Companion to Rudyard Kipling

Edited by Howard J. Booth, University of Manchester

English literature. Rudyard Kipling (1865 - 1936) is among the most popular, acclaimed and controversial of writers in English. This Companion explores his main themes, the different genres in which he worked and the various phases of his career. It also examines his works’ afterlives in postcolonial writing and through adaptations of his work.

9780521136631 PB 228 x 152 mm 232 pages 4 b/w illus.

American Business Abroad

Ford on Six Continents

by Mira Wilkins, Florida International University and Frank Ernest Hill

History. This book documents the first sixty years of Ford Motor Company's international expansion. Based on Ford's extraordinary company archives, it traces the company's rise (by the mid 1920s) to a global business that spanned six continents. Ford's history offers useful lessons today for both participants in the global economy and students of international business.

9781107400238 PB 228 x 152 mm 584 pages 23 b/w illus. 8 tables

Global Perspectives on Global History

Theories and Approaches in a Connected World

by Dominic Sachsenmaier, Duke University, North Carolina

History. Dominic Sachsenmaier examines both the transnational dynamics and networks of global history through case studies on China, Germany and the United States. By extending these local and global connections and integrating approaches to the subject from across the world, he demonstrates how historians can enrich their conceptions of global history.

9780521173124 PB 228 x 152 mm 336 pages

The Reformation

Towards a New History

by Lee Palmer Wandel, University of Wisconsin, Madison

History. The Reformation and the encounter between Europe and the Western hemisphere have long been treated as separate events. Lee Palmer Wandel brings the two narratives together, casting a history of human difference, of multiple understandings of Christianity, each shaped by the encounter with unknown worlds.

9780521717797 PB 228 x 152 mm 284 pages 33 b/w illus. 4 maps
The Quest for Mental Health
A Tale of Science, Medicine, Scandal, Sorrow, and Mass Society
by Ian Dowbiggin

History. The incidence of mental and emotional illness continues to rise; yet as Ian Dowbiggin shows, the quest for happiness continues. Dowbiggin argues that this trend will persist as long as the cultures of consumerism and therapism continue to hold sway over the hearts and minds of people around the world.

Becoming an Archaeologist
A Guide to Professional Pathways
by Joe Flatman, University College London

Archaeology. Becoming an Archaeologist is an engaging handbook on career paths in the area of archaeology. It outlines in straightforward fashion the entire process of getting a job in archaeology, including the various options; the training that is required; and how to get positions in the academic, commercial and government worlds.
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### Florence

**Florence**

Edited by Francis Ames-Lewis, Birkbeck College, University of London

**Art.** This volume examines works of art in a variety of media produced in Florence during the period 1300 to 1600. Chronologically organized, each chapter examines works of art and architecture within the context of the major political, social, economic and cultural events of the period and is lavishly illustrated.

- HB 279 x 215 mm
- 438 pages
- 282 b/w illus.
- HIGHLIGHT - FIRM

### The Cambridge History of South Africa

**Volume 2, 1885–1994**

Edited by Robert Ross, Universiteit Leiden, Anne Kelk Mager, University of Cape Town and Bill Nasson, University of Stellenbosch, South Africa

**History.** This book surveys South African history from the discovery of gold in the Witwatersrand in the late nineteenth century to the first democratic elections in 1994. Written by many of the leading historians of the country, it pulls together four decades of scholarship to present a detailed overview of South Africa during the twentieth century.

- HB 228 x 152 mm
- 744 pages
- 16 b/w illus. 6 maps 18 tables
- HIGHLIGHT - FIRM

### A Reference Grammar of French

by R. E. Batchelor, University of Nottingham and M. Chebli-Saadi, Université de Grenoble III

**Language and linguistics.** *A Reference Grammar of French* is a lively, wide-ranging and original handbook on the structure of the French language. It will be an invaluable resource for students and teachers who want to perfect their knowledge of all aspects of French grammar.

- ISBN 978-0-521-14511-4
- PB 247 x 174 mm
- 800 pages
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- ISBN 978-0-521-19673-4
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