A History of Tasmania

Henry Reynolds

**Australian Author**

**History.** This captivating work charts the history of Tasmania from the arrival of European maritime expeditions in the late eighteenth century, through to the modern day. By presenting the perspectives of both Indigenous Tasmanians and British settlers, author Henry Reynolds provides an original and engaging exploration of these first fraught encounters.

Utilising key themes to bind his narrative, Reynolds explores how geography created a unique economic and migratory history for Tasmania, quite separate to the mainland experience. He offers an astute analysis of the island’s economic and demographic reality, by noting that this facilitated the survival of a rich heritage of colonial architecture unique in Australia, and allowed the resident population to foster a powerful web of kinship.

Reynolds’ remarkable capacity to empathise with the characters of his chronicle makes this a powerful, engaging and moving account of Tasmania’s unique position within Australian history.

**About the Author**

Henry Reynolds is Research Professor in the Department of History and Classics at the University of Tasmania. His previous books include *An Indelible Stain?, Nowhere People: How International Race Thinking Shaped Australia’s Identity* and *Drawing the Global Colour Line*.

**Table of Contents**

1. Extraordinary encounters
2. Fledgling settlements
3. The Black War
4. An indelible stain?
5. The triumph of colonization
6. The politics of Van Diemen’s Land
7. The convict system
8. Post penal depression
9. Reform and recovery
10. Federation and war
11. Between the wars
12. Post war Tasmania
13. Towards the bicentenary

**Features**

- The book is written by eminent historian and Tasmanian, Henry Reynolds
- Contains a number of fascinating images sourced from the Tasmanian Archives office and the National Library of Australia
- Explores the colonial experience from the perspective of European settlers and of Indigenous Australians

**LOCAL HIGHLIGHT**

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by Philippa Mein Smith, University of Canterbury, Christchurch, New Zealand

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A Concise History of New Zealand
___ 9781107402171 PB 216 x 138 mm 352 pages 25 b/w illus. 5 maps

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Local Highlight

The Letters of Samuel Beckett
Volume 2, 1941–1956

by Samuel Beckett, edited by George Craig, University of Sussex, Martha Dow Fehsenfeld, Emory University, Atlanta, Dan Gunn, The American University of Paris, France, Lois More Overbeck, Emory University, Atlanta

Literature. This second volume of The Letters of Samuel Beckett opens with the war years, when it was often impossible or too dangerous to correspond. The surge of letters beginning in 1945, and their variety, are matched by the outpouring and the range of Beckett's published work. Primarily written in French and later translated by the author, the work includes stories, a series of novels, essays and plays. The letters chronicle a passionately committed but little known writer evolving into a figure of international reputation, and his response to such fame.

Key features:
• Presents Beckett's letters, many for the first time, gathered from archival and private collections worldwide
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The Letters of Samuel Beckett
1941–1956
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The Origins of AIDS

An essential new perspective on HIV/AIDS and on the lessons that must be learnt if we are to avoid another pandemic in the future

by Jacques Pepin, Université de Sherbrooke, Canada

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• Adds historical perspective to recent molecular work on the chronology of the development of the virus
• Emphasises how colonialism and the urbanisation of central Africa, as well as interventions to control tropical diseases, created the right environment for HIV/AIDS to develop

Kiev 1941

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The first book in English on one of the largest battles of World War II

by David Stahel

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