What do the artistic works of acclaimed author Tim Winton and eminent Ngarinyin lawman Bungal (David) Mowaljarlai have in common?

According to Hannah Rachel Bell they both reflect sacred relationship with the natural world, the biological imperative of a male rite of passage, an emergent urban tribalism, and the fundamental role of story in the transmission of cultural knowledge.

In Bell’s four decade friendship with Mowaljarlai, she had to confront the cultural assumptions that sculpted her way of seeing. The journey was life-changing. When she returned to teaching in 2001 Tim Winton’s novels featured in the curriculum. She recognised an eerie familiarity and thought Winton must have been influenced by traditional elders to express such an ‘indigenous’ perspective. She wrote to him. This resulted in 4 years of correspondence and an excavation of converging world views - exposed through personal memoir, letters, paintings and conversations, and culminating in Storymen.
We do it over and over again, day after day, and never seem to get enough of it. Albanians do it. Zulus do it. Movie stars and plumbers do it.

All around the world, people say hi and bye in innumerable languages and countless ways: they wave and bow and curtsy and shake hands and rub noses and fist-bump and mwah-mwah and perform a vast array of greeting and farewell rituals, so common and natural that no-one stops to notice …

*Tales of Hi and Bye* provides a delightful, witty, and intriguing insight into the sometimes strange and often wonderful customs associated with an ordinary, everyday event.

**FEATURES**

- Aesthetically designed, highly illustrated and packed with fascinating facts for word lovers and cultural voyeurs alike
- Meticulously researched yet light, witty and accessible in style
- Impressively broad in scope and coverage of an everyday ritual that is so very diverse across cultures and throughout time

**Contents**

- Gestures & Signals: Take a bow: bending at the neck or waist
- Hi, Hitler! arm salutes at various angles
- Do a nose job: rubbing and sniffing as a greeting
- XXX! the heartfelt kiss
- Flashy hello: the eyebrow flash
- Getting the shakes: the story of the handshake
- Slaps, daps, thumps and bumps: not so gripping handshakes
- I dips me lid: the hat as a courtesy tool
- Hello? Hell, no! greeting refusals
- Waves of emotion: greeting from a distance
- Customs & Behaviours: No hug for Dr Livingstone: a demonstration of restraint
- It hurts to say goodbye: the Parthian shot
- How stiff can your upper lip get? avoiding strangers
- Chinese whispers: greeting and parting rituals in China
- From Russia with love: sit on your case and say goodbye; Cut it out!
- how to avoid saying ‘hello’
- I don’t speak to my mother-in-law: avoidance language;
- Phonethics: telephone mannerisms
- Thanks for having me on! names and forms of address in the media
- Eskimodesty: greeting and visiting in the Arctic
- Names & Addresses: What’s so good about it? the curious nature of ‘good-’ greetings
- Ahoy, ahoy! Pick up the phone! ‘hello’ and its uses
- The unlucky Mr Szczesniarz: foreign names in foreign places
- Wang is King in China: too many people, not enough names
- Finding Björk: Icelandic names
- Yoo-hoo! Who? You! how Swedes don’t address each other
- Mister Doctor: titles of medicos, surgeons and barbers
- I forget my name: loss of first name by marriage
- When your coz is your sis: kinship terms
- You, thou and other politenesses: familiar and polite ‘you’
- Include me out! dual, trial and other grammatical curiosities
- For me to know and you to find out: naming and name taboos
- Bye-bye! how things have changed
By Tim Soutphommasane

Affronted by the xenophobic nationalists who stalked the land during the Howard years, many progressive Australians have rejected a love of country, forgetting that there is a patriotism of the liberal left that at different times has advanced liberty, egalitarianism, and democratic citizenship.

Tim Soutphommasane, a first-generation Australian and political philosopher who has journeyed from Sydney’s western suburbs to Oxford University, re-imagines patriotism as a generous sentiment of democratic renewal and national belonging. In accessible prose he explains why our political leaders will need to draw upon the better angels of patriotism if they hope to inspire citizens for nation-building, and indeed persuade them to make sacrifices in the hard times ahead.

As we debate the twenty-first century challenges of reconciliation and a republic, citizenship and climate change, Reclaiming Patriotism proposes a narrative we have to have.

9780521134729 • PB • AUS $29.95 • NZ$ 34.95 • 176pp

Reclaiming Patriotism
Nation-Building for Australian Progressives

By Tim Soutphommasane

Tim Soutphommasane makes the case for progressive politics in defining Australian patriotism. When right-wingers claim the national story as their own – white picket fences, Don Bradman, Gallipoli – we need books like this to remind us that Australian citizenship belongs to us all.

- Bob Carr, former Premier of NSW
In Red Coat Dreaming history, artifact and art combine to evoke a time in colonial Australia when the Motherland, and the British Army in particular, loomed large. While some were indifferent and a few perhaps even disdainful, the vast majority counted themselves better people for being part of a broader British society. They basked in the glory of the Empire and inherited its victory in war. Hundreds of Australians donned the red coat, the army’s sartorial signature; thousands had served in the British military before emigrating; and thousands more barracked when Britain went to war. As Craig Wilcox so compellingly reveals, few Australians proved immune to the red coat’s beguiling allure and historical associations, and most gave it nearly as much respect and affection as they would come to give the slouch hat after Gallipoli.

Red Coat Dreaming challenges our understanding of Australia’s military history and the primacy of the Anzac legend, and will leave readers thinking differently about Australia’s identity and experience of war.

CONTENTS

1. Waking
2. King Bungaree
3. Hero of Waterloo
4. Dear Spicer
5. Daughters of the Regiment
6. Colonial Coriolanus
7. Scarlet Fever
8. Canvas & Cadmium
9. England’s Bugler
10. Dreaming

• Looks beyond frictions like the Eureka stockade to tell the full story of the affectionate relationship between colonial Australia and the British army

• Each chapter tells a story based around a physical trace of the relationship, from paintings to a pub. These images are replicated in a full-colour section in the book.

• This book is about the lives of some forgotten men and women of the era: from Bungaree, an Aboriginal man who wore a red coat and exploited its authority to levy taxes on unsuspecting visitors to Sydney, to Blanche Mitchell, who recorded in her diary a courtship between her sister and a British Army officer stationed in Australia but destined to leave for war-torn India.
HOW AUSTRALIA COMPARES 2nd edition

by Rodney Tiffen and Ross Gittins

Sociology. How Australia Compares is a handy reference that compares Australia with 17 other developed countries across a wide range of social, economic and political dimensions. It gives not only snapshot comparisons from the present, but also charts trends over recent decades or even longer.

Encyclopaedic in scope, it provides statistics for a huge range of human activity, from taxation to traffic accidents, homicide rates to health expenditure, interest rates to internet usage. Countries compared are: Austria, Belgium, Canada, Denmark, Finland, France, Germany, Ireland, Italy, Japan, Netherlands, New Zealand, Norway, Sweden, Switzerland, United Kingdom and United States of America.

This new edition is fully revised and updated, and features two new chapters on The Howard Impact and The Search for Scoreboards. It includes dozens of new sections on a wide range of topics, including: obesity, advertising, broadband internet access, childcare and corruption.

The information is provided in a highly accessible format, devoting a double-page spread to each topic. In each discussion, the focus is to put the Australian experience into international perspective, drawing out the implications for the nation’s performance, policies and prospects.

CONTENTS INCLUDES:

1. People
2. Government and Politics
3. Economy
5. Government Taxes and Spending
6. Health
7. Education
8. Inequality and Social Welfare
9. International Relations
10. Environment
11. Science and Technology
12. Telecommunications and Computing
13. Media
14. Family
15. Lifestyles and Consumption
17. The Search for Scoreboards
18. The Howard Impact

FEATURES

- New edition is fully revised and updated
- Features two new chapters: The Howard Impact and The Search for Scoreboards
- Dozens of new statistics on a wide range of topics, including: obesity, advertising, broadband internet access, public and private health spending, imprisonment, transport, childcare and corruption.
- Compares and contrasts Australia with seventeen other developed democracies
Whether ghosts, astrology or ESP, up to 80 per cent of the population believes in one or more aspects of the paranormal. Such beliefs are entertaining, and it is tempting to think of them as harmless. However, there is mounting evidence that paranormal beliefs can be dangerous – cases of children dying because parents rejected orthodox medicine in favour of alternative remedies, and ‘psychics’ who trade on the grief of the bereaved for personal profit and gain. Expenditure on the paranormal runs into billions of dollars each year.

In Beyond Belief: Skepticism, Science and the Paranormal Martin Bridgstock provides an integrated understanding of what an evidence-based approach to the paranormal – a skeptical approach – involves, and why it is necessary. Bridgstock does not set out to show that all paranormal claims are necessarily false, but he does suggest that we all need the analytical ability and critical thinking skills to seek and assess the evidence for paranormal claims.

FEATURES

- This book fills a clear gap in the market. It explains the basic ideas of skepticism and applies these principles to the full range of paranormal phenomena.
- Evidence-based and founded upon scientific principles of analysis, deduction and critical and ethical thinking

CONTENTS

1. Introduction – the paranormal and why it matters
2. The nature of science
3. The paranormal
4. Skepticism – from Socrates to Hume
5. Modern skepticism
6. Bringing skepticism down to earth
7. Skepticism, ethics and survival
8. Skepticism beyond the paranormal
**Australian Author**

**Human Rights from Below**  
*Achieving Rights Through Community Development*

*This book bridges the gap between human rights theory and day-to-day practice*

by Jim Ife, Curtin University of Technology

**Social Studies.** In *Human Rights From Below*, Jim Ife shows how human rights and community development are problematic terms but powerful ideals, and that each is essential for understanding and practising the other. Ife contends that practitioners – advocates, activists, workers and volunteers – can better empower and protect communities when human rights are treated as more than just a specialist branch of law or international relations, and that human rights can be better realised when community development principles are applied. The book offers a long overdue assessment of how human rights and community development are invariably interconnected.

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**Civilising Globalisation**  
*Human Rights and the Global Economy*

*Blends the disciplines of economics, human rights, law and politics*

by David Kinley, University of Sydney

**Law/Politics.** Economic globalisation and universal human rights both have the aspiration and power to improve and enrich individuals and communities. However, their respective institutions, methods, practices and goals differ, leading to both detrimental clashes and beneficial synergies. David Kinley analyses how human rights intersect with the trade, aid and commercial dimensions of global economic relations, taking the view that, while the global economy is a vitally important civilising instrument, it itself requires civilising according to human rights standards. Combining meticulous research with highly informed views and experiences, he outlines the intellectual, policy and practical frameworks for ensuring that the global economy advances the ends of human rights, argues for better exploitation of the global economy’s capacity to distribute as well as create wealth.
Australian Author

Duty of Care in the Human Services
Mishaps, Misdeeds and the Law

Describes actual Australian cases involving human service organisations and workers

by Rosemary Kennedy, University of South Australia

Social Studies. The human services are established to support the most vulnerable and marginalised people in our society. Yet media and other reports frequently highlight a disturbing picture of industry failures, malpractice and abuse. This book addresses the response of legal and quasi-legal bodies to human service failures. It outlines those areas of law which are most likely to be activated by human service shortcomings, and those aspects of direct human service delivery which are most likely to attract legal attention.

Essential reading for those studying or working in human services and social work, this book is designed to alert people to the legal risks arising as a result of inadequate human service delivery.

"Duty of Care in the Human Services: Mishaps, Misdeeds and the Law"
Rosemary Kennedy
9780521720243 PB 152 x 229 mm 320 pages
AUS c.79.95 | NZ$ c.103.95

The Cambridge Dictionary of Psychology

Edited by David Matsumoto, San Francisco State University

With an international and cross-cultural focus, including many words lacking elsewhere

Psychology. The Cambridge Dictionary of Psychology is the first and only dictionary that surveys the broad discipline of psychology from an international, cross-cultural, and interdisciplinary focus. This focus was achieved in several ways.

The managing and consulting editor boards were comprised of world-renowned scholars in psychology from many different countries, not just the United States. They reviewed and edited all of the keyword entries to make them lively and applicable across cultural contexts, incorporating the latest knowledge in contemporary international psychology. Thus entries related to culture, as well as those from all domains of psychology, are written with the broadest possible audience in mind. Also, many keywords central to contemporary psychology were incorporated that are not included in many competitors, including the Oxford and APA dictionaries.

"The Cambridge Dictionary of Psychology"
David Matsumoto
9780521671002 PB 592 pages
AUS 59.95 | NZ$ 71.95
Ancient Egypt
An Introduction

A cornerstone introduction to ancient Egypt, with an overview of geography, history, society, religion and culture

by Salima Ikram, American University of Cairo

History. This book provides an introduction to one of the greatest civilizations of all time – ancient Egypt. Beginning with a geographical overview that explains the development of Egyptian belief systems as well as its subsequent political development, it examines methodology, the history of the discipline of Egyptology, religion, social organization, urban and rural life, and death. It also includes a section on how people of all ranks lived.

Lavishly illustrated, with many unusual photographs of rarely seen sites that are seldom illustrated, this volume is suitable for use in introductory-level courses on ancient Egypt. It offers a variety of student-friendly features, including a glossary, a bibliography, and a list of sources for those who wish to further their interest in ancient Egypt.

9780521669726 PB 66 line figures 72 tones 350 pages

AUS 49.95 NZ$ 59.95

The Classic Maya
by Stephen D. Houston and Takeshi Inomata

A close look at Classic Maya people providing a combination of archaeological, textual, and iconographic data

History. In the first millennium AD, the Classic Maya created courtly societies in and around the Yucatan Peninsula that have left some of the most striking intellectual and aesthetic achievements of the ancient world, including large settlements like Tikal, Copan, and Palenque. This book is the first in-depth synthesis of the Classic Maya. It is richly informed by new decipherment of hieroglyphs, decades of intensive excavation and survey. Structured by categories of person in society, it reports on kings, queens, nobles, gods, and ancestors, as well as the many millions of farmers and other figures who lived in societies predicated on sacred kingship and varying political programs.

The Classic Maya presents a tandem model of societies bound by moral covenants and convulsed by unavoidable tensions between groups, affected by demographic trends and changing environments. It will serve as the basic source for all readers interested in the civilisation of the Maya.

ISBN 978-0-521-67598-7
9780521675987 PB 102 tones 48 plates 300 pages

AUS 49.95 NZ$ 59.95
An entertaining book that makes sense of our anatomical flaws that provide the quirky outcomes of our peculiar history.

by Lewis I. Held, Texas Tech University

**Medicine.** This entertaining book poses (and addresses) a series of interesting questions about the unusual mammal Homo sapiens. How did women end up with only two breasts? Why can’t we regrow arms or legs?

With its focus on the human organism, Quirks of Human Anatomy opens the floodgates by stating the arguments of evo-devo in plain English, and by offering a cornucopia of interesting case studies and examples. Its value is enhanced by 24 schematic diagrams that integrate a host of disparate observations, by its Socratic question-and-answer format, and by its unprecedented compilation of the literature. By framing the “hows” of development in terms of the “whys” of evolution, it lets readers probe the deepest questions of biology.

Readers will find the book not only educational but also enjoyable, as it revels in the fun of scientific exploration.
The history of global slavery from its pre-colonial origins in fifteenth-century Europe to its climax in twentieth-century Europe

by Seymour Drescher, University of Pittsburgh

History. In one form or another, slavery has existed throughout the world for millennia. In the 1450s, when Europeans from the small corner of the globe least enmeshed in the institution first interacted with peoples of other continents, they created, in the Americas, the most dynamic, productive, and exploitative system of coerced labor in human history. Three centuries later these same intercontinental actions produced a movement that successfully challenged the institution at the peak of its dynamism. Within another century a new surge of European expansion constructed Old World empires under the banner of antislavery. However, twentieth-century Europe itself was inundated by a new system of slavery, larger and more deadly than its earlier system of New World slavery. This book examines these dramatic expansions and contractions of the institution of slavery and the impact of violence, economics, and civil society in the ebb and flow of slavery and antislavery during the last five centuries.

Abolition
A History of Slavery and Antislavery

by Patricia A. McAnany, Norman Yoffee and Ann Arbor

History/Sociology. Questioning Collapse challenges those scholars and popular writers who advance the thesis that societies – past and present – collapse because of behavior that destroyed their environments or because of overpopulation. In a series of highly accessible and closely argued essays, a team of internationally recognized scholars analyse iconic events, such as the deforestation of Easter Island, the cessation of the Norse colony in Greenland, the faltering of nineteenth-century China, the migration of ancestral peoples away from Chaco Canyon in the American southwest, the crisis and resilience of Lowland Maya kingship, and other societies that purportedly ‘collapsed’. Scrutinizing the notion that Euro-American colonial triumphs were an accident of geography, Questioning Collapse also critically examines the complex historical relationship between race and political labels of societal ‘success’ and ‘failure’.

Questioning Collapse
Human Resilience, Ecological Vulnerability, and the Aftermath of Empire
The Cambridge Companion to Gilbert and Sullivan
Edited by David Eden and Meinhard Saremba

Music. Investigating the fascinating worlds and memorable work of Gilbert and Sullivan, this Companion provides a fresh approach to their musical legacy and enduring popularity. Written by an international team of specialists, and featuring a personal account by film director Mike Leigh, the book is perfect for enthusiasts and students alike.

AUS $49.95 NZ$ 59.95

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The Cambridge Companion to Piaget
Edited by Ulrich Müller, Jeremy I. M. Carpendale, Leslie Smith

Psychology. Jean Piaget, (1896-1980) work has had a tremendous influence on a range of disciplines from philosophy to education, and notably in developmental psychology. Each chapter of this Companion is a specially commissioned essay written by an expert on the subject matter. The book will be of interest to students, academic psychologists, educational psychologists, and philosophers.

AUS $49.95 NZ$ 59.95

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The Cambridge Companion to Spinoza’s Ethics
Edited by Olli Koistinen, University of Turku, Finland

Philosophy. Since its publication in 1677, Spinoza’s Ethics has fascinated philosophers, novelists, and scientists alike and is undoubtedly one of the most exciting and contested works of Western philosophy. This detailed and accessible volume is the first anthology to treat the whole of the Ethics.

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Technological Medicine
The Changing World of Doctors and Patients
by Stanley Reiser, George Washington University

Medicine. Advances in medicine have brought us the stethoscope, artificial kidneys, and computerized health records. They have also changed the doctor-patient relationship. This book explores how the technologies of medicine are created and how we respond to the problems and successes of their use. Stanley Joel Reiser walks us through the ways medical innovations exert their influence by discussing a number of selected technologies, including the X-ray, ultrasound, and respirator.

AUS $45.00 NZ$ 54.95
Operations that Made History
by Harold Ellis

Medicine. A notable surgeon and charismatic teacher himself, Professor Ellis has brought together in Operations that made History a fascinating collection of renowned surgical procedures, each one illustrating a different aspect of the history of surgery.

The Cambridge Companion to Shakespeare’s Last Plays
by Catherine M. S. Alexander, University of Birmingham

Literature. Why group Shakespeare’s last plays together? When does Shakespeare’s period begin? Reflecting the recent growth of interest in late studies, leading international Shakespeare scholars address these questions, locating Shakespeare’s last six plays in the period of their composition and considering the significant characteristics of their Jacobean context.

NCS: Love’s Labour’s Lost
by William Shakespeare, Ed. by William C. Carroll

Literature. This new edition of Shakespeare’s Love’s Labour’s Lost presents a highly readable text of the play based on the first quarto of 1598. A thorough but concise critical commentary and a comprehensive introduction illuminate the significant elements of the play, its remarkable use of language, and its performance history.

Aspects of Shakespeare - 5 Volume Set
Edited by Kenneth Muir, Stanley Wells, Philip Edwards

Literature. The Aspects of Shakespeare set draws together articles from the ‘Shakespeare Survey’ on Macbeth, Othello, Hamlet, King Lear and the ‘problem plays’ - All’s Well that Ends Well, Measure for Measure and Troilus and Cressida. The volumes were first published between 1977 and 1982 but are brought together as a set for the first time here.
**Linguistics.** This is an important and practical guide to contemporary lexicography, designed for lexicographers, language students and teachers, translators and academics. It surveys types of dictionary, how different kinds of information are dealt with when compiling dictionaries, how this information is presented to users, and how dictionaries are actually used.

By Bo Svensén, *Stockholms Universitet*

**A Handbook of Lexicography**

The Theory and Practice of Dictionary-Making

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**Literature.** From Aboriginal writing to Margaret Atwood, this volume is the first multi-authored English-language history of Canadian writing in English and French. Paying special attention to works from the 1960s and after, it also includes a separate section discussing major genres in French, a detailed chronology, and an extensive bibliography.

By Coral Ann Howells and Eva-Marie Kröller

**The Cambridge History of Canadian Literature**

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