**Focus questions 5.3**

Research one of Chaplin’s 36 films: *The Kid* (1921), *The Gold Rush* (1925), *The Circus* (1928), *City Lights* (1931) or his first talkie, *The Great Dictator* (1940).

1. Suggest why Charlie Chaplin was so popular in the 1920s.

1. List the likable characteristics of Charlie Chaplin.

1. Discuss whether these films would be popular if they were released today.

1. Brainstorm any instances where this type of film making has been used today.