**Analysis activity 5.5: Visual analysis**



**Source 5.26** The Drunkards Progress (artist Nathaniel Currier 1846). Produced to support the temperance movement.

The text on *The Drunkards Progress* reads:

*From the first glass to the grave.*

*Step 1. A glass with a friend.*

*Step 2. A glass to keep the cold out.*

*Step 3. A glass too much.*

*Step 4. Drunk and riotous.*

*Step 5. The summit attained. Jolly companions. A confirmed drunkard.*

*Step 6. Poverty and disease.*

*Step 7. Forsaken by friends.*

*Step 8. Desperation and crime.*

*Step 9. Death by suicide.*

1. When and why was this image produced?

1. What is the key message of this image?

1. How do you think people at the time would have responded to this message?