**Analysis activity 5.1: Visual analysis**



**Source 5.14** Dancer with a flask in

her garter, 1926



**Source 5.15** Flapper Alice Joyce

in 1926



**Source 5.16** ‘The Flapper’ on the cover of *Life Magazine*, 1922



**Source 5.17** *Where there’s smoke there’s fire*, painted by American artist Russell Patterson

Sources 5.14–5.17 show four different images of flappers from the 1920s.

1. Make a list of the specific things that these images have in common.

1. What is the common impression of women that they depict?

1. Suggest who might have welcomed the flapper movement. Who might have been against it?