**Analysis activity 3.3: Visual analysis of war propaganda**

 

**Source 3.21** A digitally restored propaganda poster



**Source 3.22** A digitally restored propaganda poster with Mussolini, Tojo and Hitler

Examine Source 3.21 and 3.22 and answer the following questions.

1. Who may have produced these posters?

1. What is the intended message for the viewer?

1. What is the main fear behind these posters?

1. How effective do you think these posters would have been in conveying their message?