**Practice question**



**Source 5.5** *The Bostonian Paying the Excise-Man, or, Tar and Feathering*. This is a print from an engraving that originated in London in late October 1774.

1. Name two groups that are represented in the drawing.

1. Name two ways in which the representation portrays opposition to the British Government.

1. Using your own knowledge and the source, explain some of the causes of these actions depicted in the representation.

1. To what extent is this representation useful in understanding the erosion of the colonists’ confidence in the British Government between 1754 and 1774? What other interpretations might exist?