**Analysis activity 3.2: Visual analysis**



**Source 3.12** Paul Revere’s depiction of the Boston Massacre (based on an English engraving) that accompanied Samuel Adams’ *A Short Narrative of the Horrid Massacre of Boston*. Note that behind the British troops is a row of buildings including the Royal Custom House, which bears the sign ‘Butcher’s Hall’. Beneath the print are 18 lines of verse, which begin: ‘Unhappy Boston! see thy Sons deplore, Thy hallowed Walks besmeared with guiltless Gore.’ Also listed are the ‘unhappy Sufferers’ Sam Gray, Sam Maverick, James Caldwell, Crispus Attucks and Patrick Carr (killed) and it is noted that there were ‘Six wounded; two of them (Christophe Monk & John Clark) Mortally.’

Examine Source 3.12. Even though this image is factually incorrect and the British soldiers involved were acquitted in court, this was the version sent to all American colonists and caused widespread condemnation of Britain both in the colonies and at home.

1. Find out what actually occurred and how the court case was handled and compare this information to the scenario depicted in this image. Also consider the accompanying text.

1. What inconsistencies did you find?