**Analysis activity 2.2: Visual analysis**

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**Source 2.16** *The Colonies Reduced*, 1765

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**Source 2.17** *The Boston Stamp Official Hanged*, Paul Revere, 1765

Sources 2.16 and 2.17 show two key political cartoons produced in 1765 in reaction to the *Stamp Act*. The first was commissioned by Benjamin Franklin, while the second was created by Paul Revere.

1. Describe the main features of each cartoon.

1. What is the key message of each cartoon?

1. In your opinion, why are cartoon or visual images created with a bias, or a one-sided perspective?