

## Victorian Units 1 and 2 Outcomes

This table demonstrates which sections (and questions and activities) in each unit satisfy which outcomes from the Victorian Year 11 syllabus.

Outcomes	Introduction	Medieval
<b>1/1 On completion of this unit the student should be able to identify and discuss key aspects of a set text, and to construct a response in oral or written form</b>	Introductory activity: rock and roll hall of fame (pp. 1–4)	St Julian of Norwich (pp. 37–40)
<b>1/2 On completion of this unit the student should be able to create and present texts, taking account of audience, purpose and context</b>	Context: ways of seeing the canon (pp. 6–9)	Malory's <i>Morte D'Arthur</i> (pp. 44–9)
<b>1/3 On completion of this unit, the student should be able to identify and discuss, either in writing and/or orally, how language can be used to persuade readers and/or viewers</b>	Queer theory (p. 19)	'The Pardoner's Tale' (pp. 33–36)
<b>2/1 On completion of this unit the student should be able to discuss and analyse how texts convey ways of thinking about the characters, ideas and themes, and construct a response in oral or written form</b>	Introductory activity: rock and roll hall of fame (pp. 1–4)	Chaucer's <i>Canterbury Tales</i> (including real estate advertisement) (pp. 31–7)
<b>2/2 On completion of this unit the student should be able to create and present texts, taking account of audience, purpose and context</b>	Challenges to humanism (pp. 10–11)	Mystery plays (pp. 40–4)
<b>2/3 On completion of this unit the student should be able to identify and analyse how language is used in a persuasive text and to present a reasoned point of view in oral or written form</b>	The American 'culture wars' (p. 12)	<i>Beowulf</i> (pp. 25–31)

<b>Renaissance</b>	<b>Romantic</b>	<b>Victorian</b>	<b>Modern</b>	<b>Australian</b>
Milton's <i>Paradise Lost</i> (pp. 81–4)	Blake's <i>Songs of Innocence and of Experience</i> (pp. 89–94)	Wilde's <i>The Importance of Being Earnest</i> (pp. 153–6)	Joyce's <i>Ulysses</i> (pp. 178–83)	Paterson's 'The Man From Snowy River' (pp. 199–201)
Shakespeare's <i>King Lear</i> (pp. 76–9)	Austen's <i>Pride and Prejudice</i> (pp. 117–22)	Brontë's <i>Jane Eyre</i> (pp. 145–8)	Eliot's 'The Love Song of J Alfred Prufrock' (pp. 187–93)	Winton's <i>Cloudstreet</i> (pp. 218–19)
Sonnets (p. 65)	Blake's 'London' (p. 92)	Dickens's <i>Hard Times</i> (p. 141)	Conrad's <i>Heart of Darkness</i> (pp. 168–9)	Lawson's 'The Drover's Wife' (p. 202)
More's <i>Utopia</i> (not media texts) (pp. 57–61)	Coleridge's 'Kubla Khan' (not media texts) (pp. 104–8)	Dickens's <i>Great Expectations</i> (not media texts) (pp. 143–4)	Review questions and activities (not media texts) (p. 194)	Mackellar's 'My Country' (not media texts) (pp. 202–4)
Sidney's <i>Astrophel and Stella</i> (pp. 63–5)	Shelley's 'Ozymandias' (pp. 111–13)	Tennyson's 'The Lady of Shalott' and Waterhouse's paintings (pp. 130–8)	Woolf's <i>To the Lighthouse</i> (pp. 183–7)	Stead's <i>For Love Alone</i> (pp. 209–10)
Marlowe's <i>Dr Faustus</i> (pp. 71–5)	Wordsworth's 'Tintern Abbey' (pp. 94–104)	'Forge a poet' activity (activity 2, pp. 159–60)	Conrad's <i>Heart of Darkness</i> (pp. 165–9)	The Ern Malley affair: Malley v. Elliot (activities, pp. 211–12)