

Western Australian syllabus: TTC

Outcome	Introduction	Medieval	Renaissance	Romantic	Victorian	Modern	Australian
Outcome 1: Processes and strategies for exploring, developing and shaping ideas through texts: use a range of processes and strategies to explore, develop, organise and evaluate ideas;	Ways of Seeing the Canon	<i>Beowulf</i>	Marlowe's <i>Dr Faustus</i>	Austen's <i>Pride and Prejudice</i>	Rossetti's "Goblin Market"	Joyce's <i>Ulysses</i>	Wright's "At Cooloolah"
Outcome 1: Processes and strategies for exploring, developing and shaping ideas through texts: select appropriate processes and strategies; and	Deconstructive Criticism	The Chester Mystery Plays	Sidney's <i>Astrophil and Stella</i>	Shelley's "Ozymandias" and photo of Saddam Hussein	Tennyson's "The Lady of Shalott" and Waterhouse's paintings	N/A	The Ern Malley Challenge (Malley V Eliot)
Outcome 1: Processes and strategies for exploring, developing and shaping ideas through texts: communicate ideas in relation to texts.	N/A	General activities at the end of unit	Sonnet Smorgasboard	General Activities at the end of unit	The Rise of the Novel	General Activities at the end of unit	Literary Survivor: The Great Australian Novel
Outcome 2: Readings of texts: understand the interrelationship among societies, cultures and reading practices; and	Challenges to Humanism	St Julian of Norwich	Shakespeare's <i>King Lear</i>	Blake's <i>Songs of Innocence and Experience</i>	Wilde's <i>The Importance of Being Earnest</i> and Monty Python's Flying Circus	Yeats's "Easter 1916"	The Ern Malley Challenge (Malley V Eliot)
Outcome 2: Readings of texts understand the constructed nature of textual production and reception.	N/A	Malory's <i>Morte D'Arthur</i> and Cameron's <i>Terminator II</i>	Mary Wroth and John Donne	Keats's "Ode to Autumn" and Mackellar's "My Country"	Wilde's <i>The Importance of Being Earnest</i> and Monty Python's Flying C	General Activities at the end of unit	Paterson's "The Man From Snowy River" / Richardson's <i>Fortunes of Richard Mahony</i>
Outcome 2: Readings of texts: understand the connections between reading practices and making meaning;	Rock and Roll Hall of Fame	Chaucer's "Canterbury Tales"	Milton's <i>Paradise Lost</i>	Coleridge's "Kubla Khan"	Dickens's <i>Great Expectations</i>	Eliot's "The Love Song of Alfred J Prufrock"	Winton's <i>Cloudstreet</i>
Outcome 3: Textual production: use language and conventions to produce a range of texts;	The American Culture Wars	Chaucer's "Canterbury Tales"	More's <i>Utopia</i>	Keats's <i>Ode to Autumn</i>	Bronte's <i>Jane Eyre</i>	Conrad's <i>Heart of Darkness</i>	Harper's "Midsummer Noon in an Australian Forest"

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Outcome 3: Textual production: use techniques appropriate to type and mode to produce a range of texts; and	Humanism in the Canon	St Julian of Norwich	Introduction to the period	Wordsworth's "Tintern Abbey"	"Forge a Poet" activity at the end of the unit.	Introduction to the period.	Mackellar's "My Country"
Outcome 3: Textual production use awareness of audiences, societies and cultures to produce texts.	Rock and Roll Hall of Fame	Introduction to period (chivalry in school)	Milton's <i>Paradise Lost</i>	Blake's <i>Songs of Innocence and Experience</i>	Wilde's <i>The Importance of Being Earnest</i>	Joyce's <i>Ulysses</i>	Winton's <i>Cloudstreet</i>
Outcome 4: Applying skills and understandings to self and society: relate reading practices to personal contexts, experiences and responses;	Challenges to Humanism	The Chester Mystery Plays	More's <i>Utopia</i>	Keats's "To Autumn"	Tennyson's "The Lady of Shalott"	Joyce's <i>Ulysses</i>	Mackellar's "My Country"
<i>Outcome 4: Applying skills and understandings to self and society: relate reading practices to contemporary issues</i>	Rock and Roll Hall of Fame	Malory's <i>Morte D'Arthur</i> And chivalry today	Marlow's <i>Dr Faustus</i> (Postcolonial)	Coleridge's "Kubla Khan" and cult of celebrity	Bronte's <i>Jane Eyre</i>	Woolf's <i>To The Lighthouse</i>	The Great Australian Novel
Outcome 4: Applying skills and understandings to self and society relate reading practices to historical and cultural traditions.	N/A	<i>Beowulf</i> and Tolkien's <i>Lord of the Rings</i>	Sonnet Smorgasboard	Wordsworth's "Tintern Abbey"	The Rise of the Novel	General Activities at the end of unit.	Visions of the Outback.