



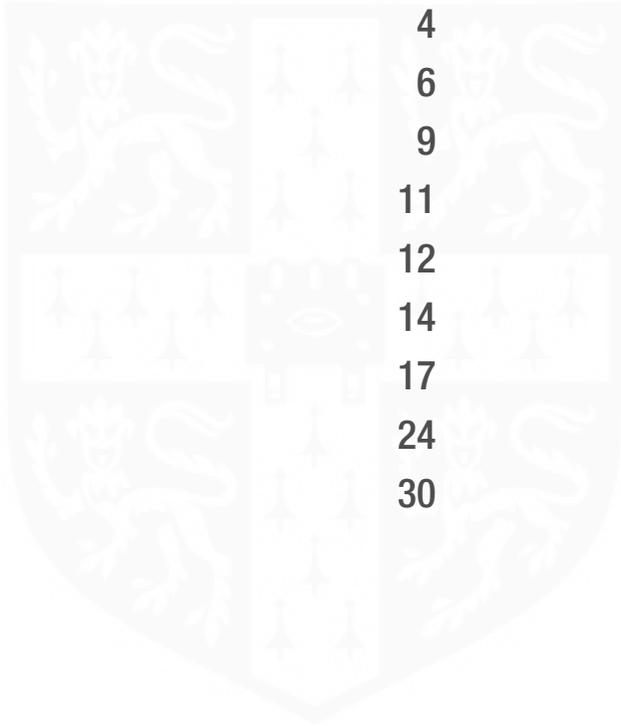
**CAMBRIDGE**  
UNIVERSITY PRESS

Trade Catalogue  
June - August 2019

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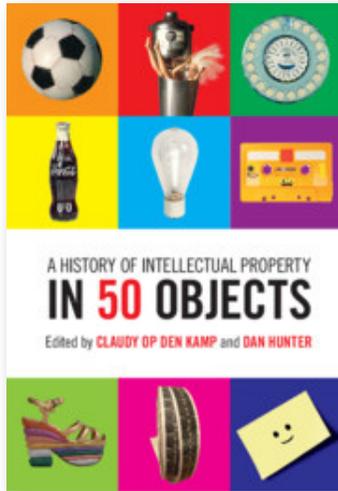
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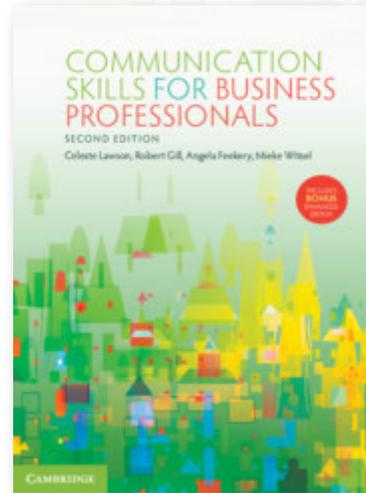
To order, please email [enquiries@cambridge.edu.au](mailto:enquiries@cambridge.edu.au) or call (03) 8671 1400

## New Featured Titles

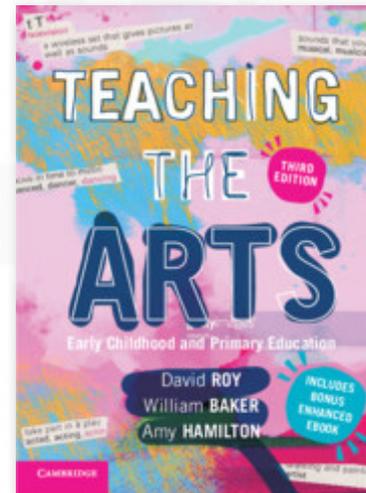
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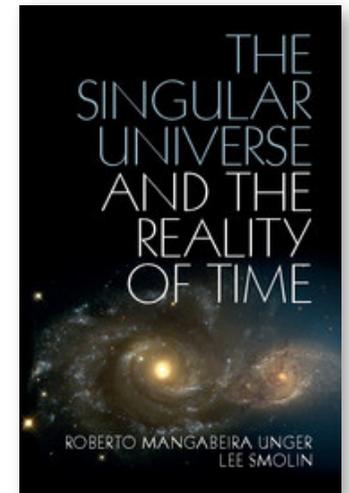
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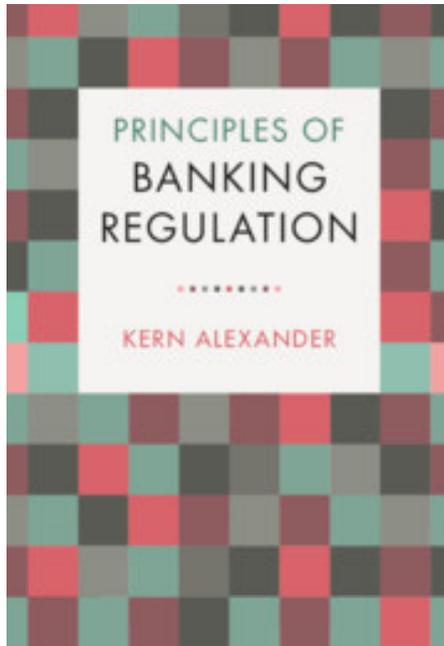


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## Principles of Banking Regulation



9781108447973

Paperback

Edition number 1

AUD \$63.95

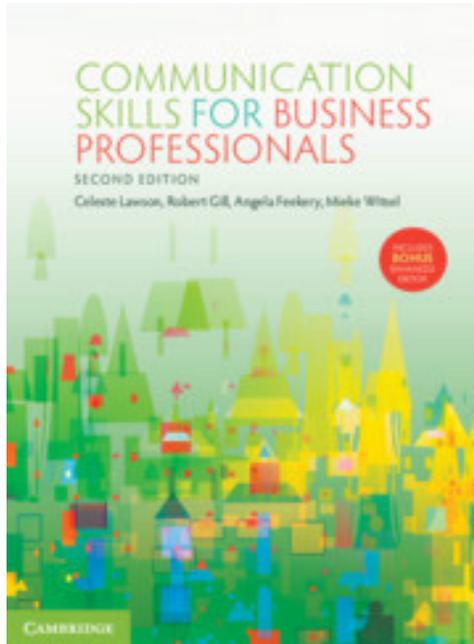
Available 31/08/2019

Kern Alexander

An accessible, comprehensive analysis of the main principles and rules of banking regulation in the post-crisis regulatory reform era, this textbook looks at banking regulation from an inter-disciplinary perspective across law, economics, finance, management and policy studies. It provides detailed coverage of the most recent international, European and UK bank regulatory and policy developments, including Basel IV, structural regulation, bank resolution and Brexit, and considers the impact on bank governance, compliance, risk management and strategy.

## Communication Skills for Business Professionals

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9781108594417

1 Online resource, 1 Paperback

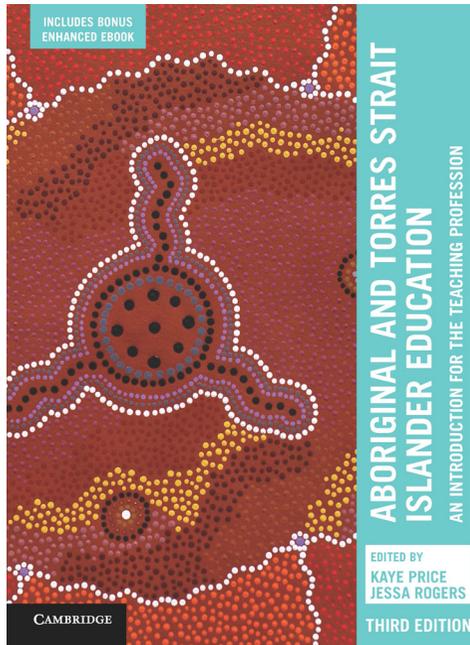
Edition number 2

AUD \$114.95

Available 30/06/2019

Celeste Lawson , Robert Gill , Angela Feekery , Mieke Witsel

Communication Skills for Business Professionals, second edition, is a student-friendly introduction to effective communication in the workplace. Engagingly written, the text covers foundational topics such as audience, influence, channels, conflict and persuasion, before investigating more complex areas such as intercultural communication, virtual communication, researching in the era of 'fake news' and strategies for successful written communication. Taking a broad and current approach to concepts of communication and workplaces, Communication Skills for Business Professionals explores situations from virtual meetings between indie creatives, to speeches given by politicians, while still covering more traditional forms of professional communication, such as pitching to boards and memos. New pedagogical features such as interactive questions and answers, skill builder class activities, margin definitions and links to online content make this book indispensable for teachers and students of communications alike.



## Aboriginal and Torres Strait Islander Education

### *An Introduction for the Teaching Profession*

9781108552912

1 Online resource, 1 Paperback

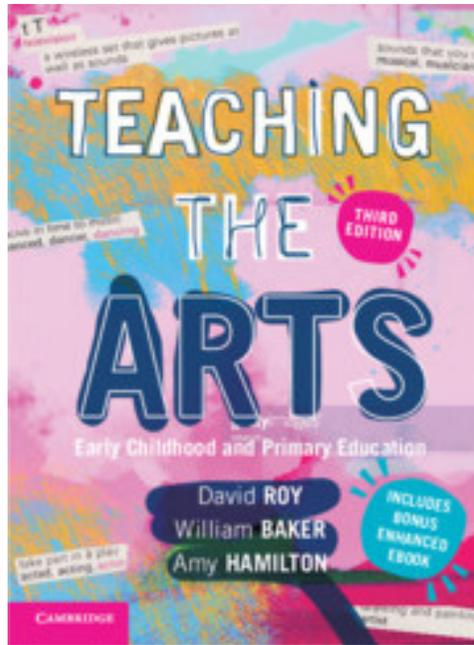
Edition number 3

AUD \$89.95

Available 31/08/2019

Edited in association with Kaye Price , Jessa Rogers

Aboriginal and Torres Strait Islander Education addresses key issues and challenges faced by teacher education students and assists them to understand the deeper social, cultural and historical factors shaping Aboriginal and Torres Strait Islander education. Using the personal accounts of the authors as a starting point, the third edition features applied learning activities, critical thinking questions and real-life examples. Short-answer and review questions facilitate independent as well as group study, allowing readers to explore and reflect upon the core themes and thinking points of each chapter. All chapters have been fully revised and two new chapters, on the arts and science, broaden the coverage of this important textbook. Engagingly written by respected and experienced Aboriginal and Torres Strait Islander academics and educators, this book continues to be an essential resource for students and teachers.



## Teaching the Arts

### *Early Childhood and Primary Education*

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9781108552363

1 Online resource, 1 Paperback

Edition number 3

AUD \$94.95

Available 16/07/2019

David Roy , William Baker , Amy Hamilton

Teaching the Arts: Early Childhood and Primary Education foregrounds the importance of arts education to children's development and learning while connecting each arts area to the Australian Curriculum. The third edition provides comprehensive coverage and an exciting introduction to Arts education in Australia, with updated content and new, interactive features. The book covers the key areas of dance, drama, media arts, music and visual arts, full of teacher tips, spotlights on arts education, and downloadable lesson plans. This new edition includes interactive eBook content:

- Interactive questions and answers throughout each chapter
- Example videos of Arts activities accompanying lesson plans and teacher tips
- Weblinks to further content to support students in their learning

This book is a vital resource for all pre-service early childhood and primary teachers, emphasising the fundamental nature of the arts in schools.

## Technologies for Children with VitalSource Enhanced Ebook



9781108668927

Online resource, Paperback

Edition number 2

AUD \$84.95

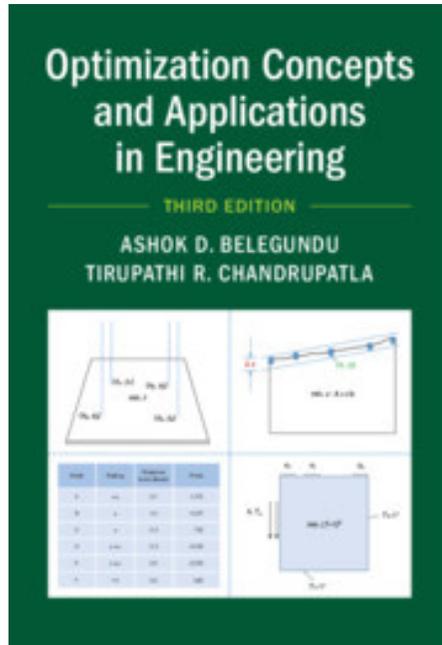
Available 09/07/2019

Marilyn Fler

Technologies for Children explores how traditional technologies can be re-purposed and re-imagined in educational environments to engage students in interactive and authentic ways. Closely aligned with both the Australian Curriculum: Technologies and the Early Years Learning Framework, it covers theory and provides practical ideas for teaching infants, toddlers, pre-schoolers and primary school children. Each chapter focuses on different aspects of technologies education, such as engineering principles and systems, food and fibre, creativity in design, and preferred futures. Fully updated, the text features critical exploration of research in the field. Student learning is supported throughout by research activities and real-world example. The new edition is an indispensable resource for both pre-service teachers and practitioners. Drawing on over 25 years of experience, Marilyn Fler presents clear approaches that are readily applicable in the classroom and equips students with the necessary skills and knowledge for teaching design and technology education in Australia.



## Optimization Concepts and Applications in Engineering



9781108424882

Hardback

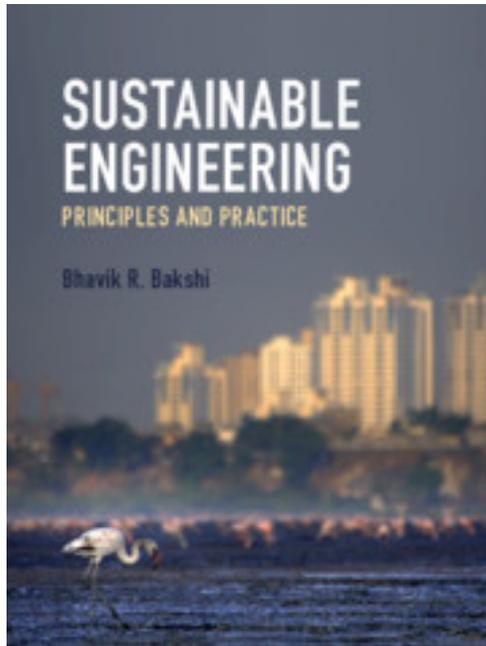
Edition number 3

AUD \$167.95

Available 31/08/2019

Ashok D. Belegundu , Tirupathi R. Chandrupatla

Organizations and businesses strive toward excellence, and solutions to problems are based mostly on judgment and experience. However, increased competition and consumer demands require that the solutions be optimum and not just feasible. Theory leads to algorithms. Algorithms need to be translated into computer codes. Engineering problems need to be modeled. Optimum solutions are obtained using theory and computers, and then interpreted. Revised and expanded in its third edition, this textbook integrates theory, modeling, development of numerical methods, and problem solving, thus preparing students to apply optimization to real-world problems. This text covers a broad variety of optimization problems using: unconstrained, constrained, gradient, and non-gradient techniques; duality concepts; multi-objective optimization; linear, integer, geometric, and dynamic programming with applications; and finite element-based optimization. It is ideal for advanced undergraduate or graduate courses in optimization design and for practicing engineers.



## Sustainable Engineering

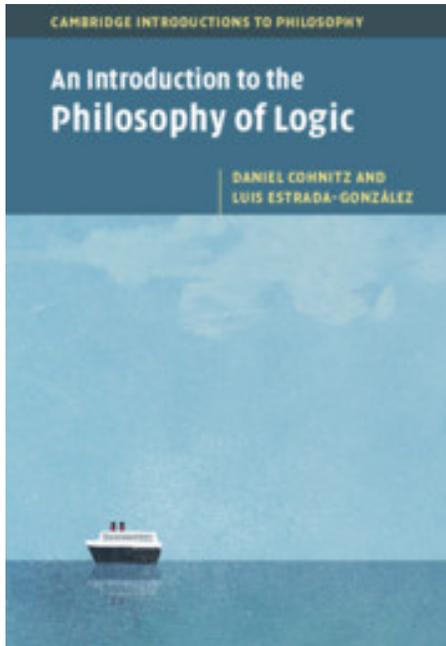
### *Principles and Practice*

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9781108420457  
Hardback  
Edition number 1  
AUD \$0.00  
Available 31/08/2019

Bhavik R. Bakshi

Drawing on multidisciplinary perspectives from engineering, economics, business, science, and human behavior, this text presents an unrivalled introduction to how engineering practice can contribute to sustainable development. Varied approaches for assessing the sustainability of engineering and other human activities are presented in detail, and potential solutions to meet key challenges are proposed, with an emphasis on those that require engineering skills. Each concept and approach is supported by mathematical representation, solved problems, real-world examples, and self-study exercises. Topics covered range from introductory material on the nature of sustainability, to more advanced approaches for assessment and design. Prerequisites for each chapter are clearly explained so the text can be adapted to meet the needs of students from a range of backgrounds. Software tutorials, project statements and solutions, lecture slides, and a solutions manual accompany the book online, making this an invaluable resource for courses in sustainable engineering, as well as a useful reference for industry practitioners.



## An Introduction to the Philosophy of Logic

General

11

9781107527720

Paperback

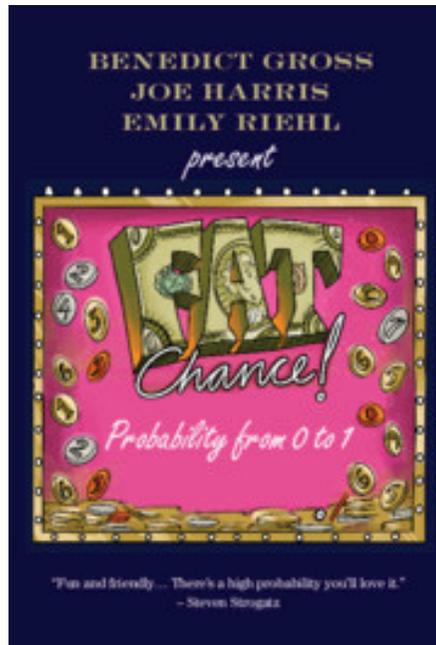
Edition number 1

AUD \$39.95

Available 31/08/2019

Daniel Cohnitz , Luis Estrada-González

Philosophy of logic is a fundamental part of philosophical study, and one which is increasingly recognized as being immensely important in relation to many issues in metaphysics, metametaphysics, epistemology, philosophy of mathematics, and philosophy of language. This textbook provides a comprehensive and accessible introduction to topics including the objectivity of logical inference rules and its relevance in discussions of epistemological relativism, the revived interest in logical pluralism, the question of logic's metaphysical neutrality, and the demarcation between logic and mathematics. Chapters in the book cover the state of the art in contemporary philosophy of logic, and allow students to understand the philosophical relevance of these debates without having to contend with complex technical arguments. This will be a major new resource for students working on logic, as well as for readers seeking a better understanding of philosophy of logic in its wider context.



## Fat Chance

*Probability from 0 to 1*

9781108728188

Paperback

Edition number 1

AUD \$36.95

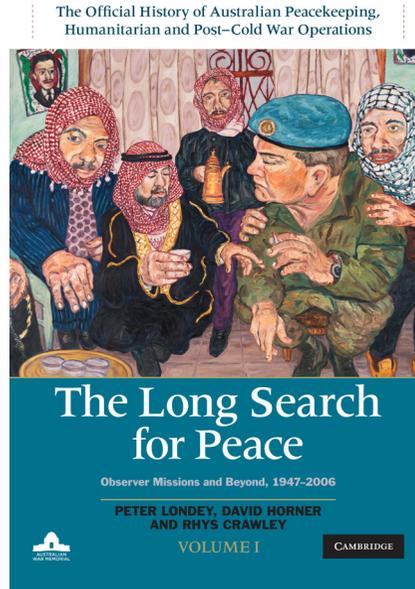
Available 31/08/2019

Benedict Gross , Joe Harris , Emily Riehl

In a world where we are constantly being asked to make decisions based on incomplete information, facility with basic probability is an essential skill. This book provides a solid foundation in basic probability theory designed for intellectually curious readers and those new to the subject. Through its conversational tone and careful pacing of mathematical development, the book balances a charming style with informative discussion. This text will immerse the reader in a mathematical view of the world, giving them a glimpse into what attracts mathematicians to the subject in the first place. Rather than simply writing out and memorizing formulas, the reader will come out with an understanding of what those formulas mean, and how and when to use them. Readers will also encounter settings where probabilistic reasoning does not apply or where intuition can be misleading. This book establishes simple principles of counting collections and sequences of alternatives, and elaborates on these techniques to solve real world problems both inside and outside the casino. Pair this book with the HarvardX online course for great videos and interactive learning: <https://harvardx.link/fat-chance>.

## The Long Search for Peace

### *Observer Missions and Beyond, 1947–2006*



9781108482981

Hardback

Edition number 1

AUD \$179.00

Available 31/08/2019

Peter Londey , David Horner , Rhys Crawley

Volume I of the Official History of Australian Peacekeeping, Humanitarian and Post-Cold War Operations recounts the Australian peacekeeping missions that began between 1947 and 1982, and follows them through to 2006, which is the end point of this series. The operations described in *The Long Search for Peace* - some long, some short; some successful, some not - represent a long period of learning and experimentation, and were a necessary apprenticeship for all that was to follow. Australia contributed peacekeepers to all major decolonisation efforts: for thirty-five years in Kashmir, fifty-three years in Cyprus, and (as of writing) sixty-one years in the Middle East, as well as shorter deployments in Indonesia, Korea and Rhodesia. This volume also describes some smaller-scale Australian missions in the Congo, West New Guinea, Yemen, Uganda and Lebanon. It brings to life Australia's long-term contribution not only to these operations but also to the very idea of peacekeeping.

## A History of Intellectual Property in 50 Objects



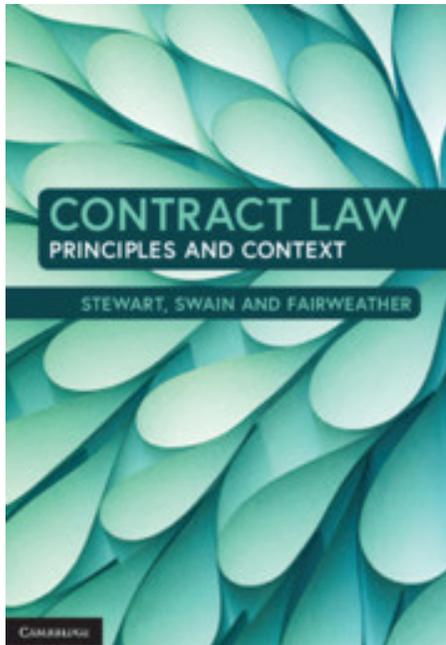
A HISTORY OF INTELLECTUAL PROPERTY  
**IN 50 OBJECTS**  
Edited by **CLAUDY OP DEN KAMP** and **DAN HUNTER**



9781108420013  
Hardback  
Edition number 1  
AUD \$45.95  
Available 29/08/2019

Edited by Claudy Op den Kamp , Dan Hunter

What do the Mona Lisa, the light bulb, and a Lego brick have in common? The answer - intellectual property (IP) - may be surprising, because IP laws are all about us, but go mostly unrecognized. They are complicated and arcane, and few people understand why they should care about copyright, patents, and trademarks. In this lustrous collection, Claudy Op den Kamp and Dan Hunter have brought together a group of contributors - drawn from around the globe in fields including law, history, sociology, science and technology, media, and even horticulture - to tell a history of IP in 50 objects. These objects not only demonstrate the significance of the IP system, but also show how IP has developed and how it has influenced history. Each object is at the core of a story that will be appreciated by anyone interested in how great innovations offer a unique window into our past, present, and future.



## Contract Law

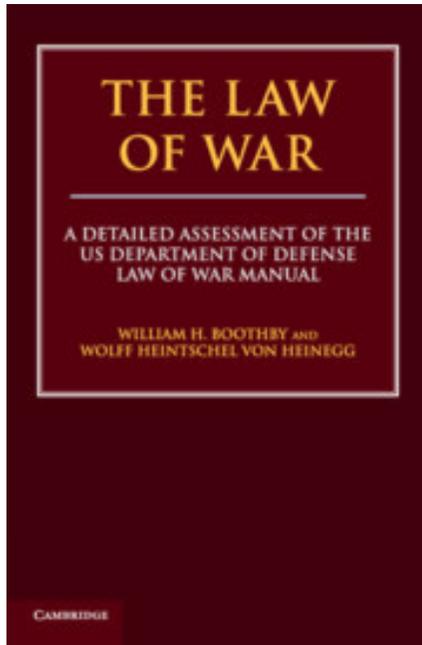
### *Principles and Context*

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9781107687486  
Paperback  
Edition number 1  
AUD \$129.95  
Available 14/07/2019

Andrew Stewart , Warren Swain , Karen Fairweather

Contract Law: Principles and Context presents the development of contract law through a considered selection of cases that are both authoritative and used as factual examples to explain the law. The text introduces readers to the nature and range of contracts, the process for making a contract, rights and duties, adjustments to contracts, vitiating factors and unfair conduct, ending contracts, and remedies and restitution. The text considers the historical development of contracts through case law and legislation, then takes the reader to particular issues with contracts as they might arise in real life and navigates a legal pathway through them. Written in a clear and engaging style, Contract Law provides a fresh, topical and accessible account of the Australian law of contract, and is an invaluable resource for contract law students and practitioners.



## The Law of War

*A Detailed Assessment of the US Department of Defense Law of War Manual*

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Law  
16

9781108446358

Paperback

Edition number 1

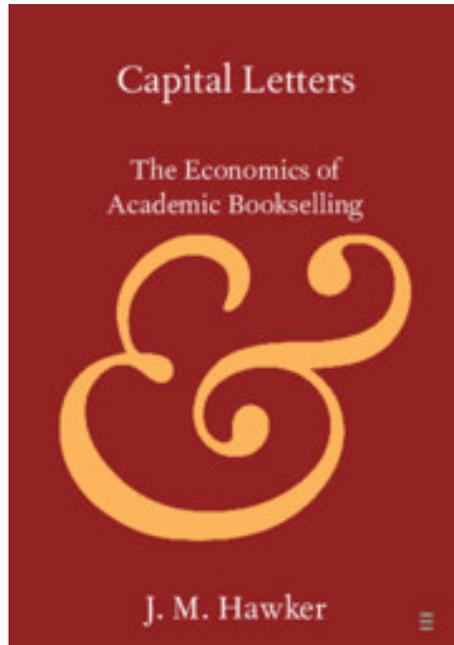
AUD \$50.95

Available 21/08/2019

William H. Boothby , Wolff Heintschel von Heinegg

In 2015, the United States Department of Defense published its long-awaited Law of War Manual making a significant statement on the position of the US government on important military matters. Whilst readers recognise the Manual's legal and strategic importance, they may question whether particular statements of law are legally accurate or complete. This book offers a unique in-depth review of the complete Manual, including revisions, on a paragraph-by-paragraph, line-by-line and word-by-word basis. The authors offer their personal assessment of the DoD's declared view as to the law that regulates the conduct of warfare, a subject of unparalleled current importance. William H. Boothby and Wolff Heintschel von Heinegg offer a balanced, articulate and authoritative critique for readers perusing the Manual in whatever capacity.





## Capital Letters

*The Economics of Academic Bookselling*

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Literature

17

9781108717236

Paperback

Edition number 1

AUD \$18.95

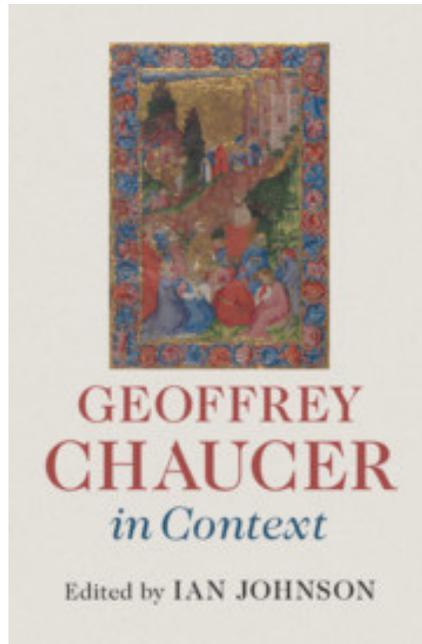
Available 29/08/2019

J. M. Hawker

Academic bookselling inhabits a landscape fundamentally impacted by legislative and political pressure, colonised by new textual forms and new publishing ventures, experiencing constant change. *Capital Letters* defines the academic bookshop, text, and market, examining change drivers in the UK, the USA and Asia. Drawing on current research, inclusive of commercial publishers and publishing interest groups, *Capital Letters* also includes quantitative and qualitative research data from academic booksellers. In evaluating the response of academic bookshops to the changing landscape, *Capital Letters* argues that academic booksellers can understand, shape, and lead a sustainable and equitable future for academic text within the marketplace.

## Geoffrey Chaucer in Context

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9781107035645

Hardback

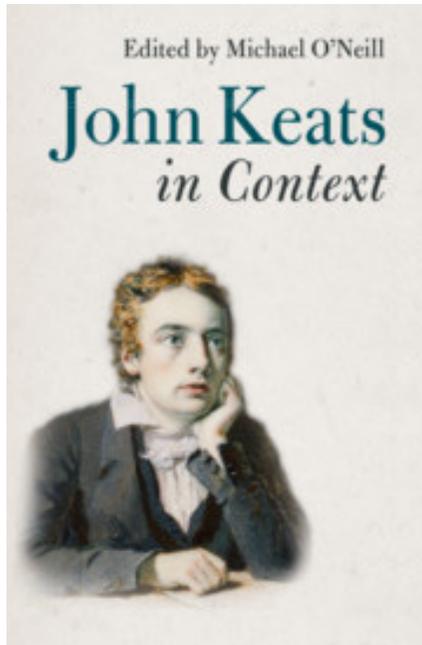
Edition number 1

AUD \$136.95

Available 31/08/2019

Edited by Ian Johnson

Geoffrey Chaucer is widely acknowledged as the greatest English poet of the Middle Ages. His texts are studied extensively but, in order to be fully appreciated, they demand a nuanced understanding of the medieval period. This volume provides freshly illuminated access to Chaucer's writing through an unrivalled repertoire of contextual information and perspectives designed to enhance the independence and critical capacities of his modern readers. The featured essays are written not only by distinguished literary scholars but also by leading international historians. *Geoffrey Chaucer in Context* is an essential reference tool for anyone studying Chaucer and will help readers to identify his different voices and engage with the complexity and colour of his times with new awareness.



## John Keats in Context

Literature

19

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9781107674370

Paperback

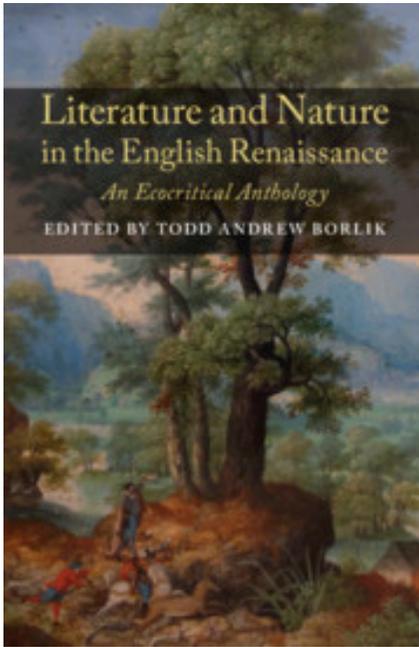
Edition number 1

AUD \$41.95

Available 24/07/2019

Edited by Michael O'Neill

John Keats (1795–1821) continues to delight and challenge readers both within and beyond the academic community through his poems and letters. This volume provides frameworks for enhanced analysis and appreciation of Keats and his work, with each chapter supplying a succinct, informed, and accessible account of a particular topic. Leading scholars examine the life and work of Keats against the backdrop of his influences, contemporaries, and reception, and explore the interaction of poet and world. The essays consider his enduring but ever-altering appeal, engage with critical discussion and debate, and offer revisionary close reading of the poems and letters. Students and specialists will find their knowledge of Keats's life and work enriched by chapters that survey subjects ranging from education, relationships, and religion to art, genre, and film.



## Literature and Nature in the English Renaissance

### *An Ecocritical Anthology*

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Literature  
20

9781316510155

Hardback

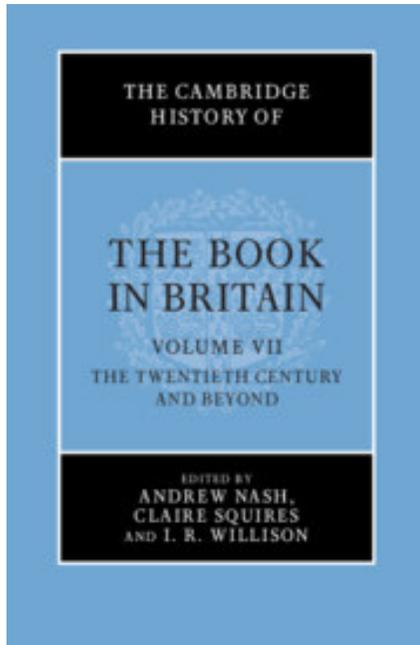
Edition number 1

AUD \$154.95

Available 31/08/2019

Edited by Todd Andrew Borlik

Featuring over two hundred nature-themed texts spanning the disciplines of literature, science and history, this sourcebook offers an accessible field guide to the environment of Renaissance England, revealing a nation at a crossroads between its pastoral heritage and industrialized future. Carefully selected primary sources, each modernized and prefaced with an introduction, survey an encyclopaedic array of topographies, species, and topics: from astrology to zoology, bear-baiting to bee-keeping, coal-mining to tree-planting, fen-draining to sheep-whispering. The familiar voices of Spenser, Shakespeare, Jonson, and Marvell mingle with a diverse chorus of farmers, herbalists, shepherds, hunters, foresters, philosophers, sailors, sky-watchers, and duchesses - as well as ventriloquized beasts, trees, and rivers. Lavishly illustrated, the anthology is supported by a lucid introduction that outlines and intervenes in key debates in Renaissance ecocriticism, a reflective essay on ecocritical editing, a bibliography of further reading, and a timeline of environmental history and legislation drawing on extensive archival research.



## The Cambridge History of the Book in Britain

Literature  
21

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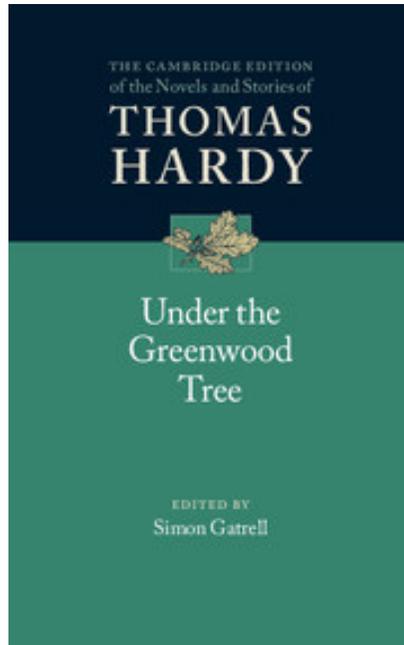
9781107010604  
Hardback  
Edition number 1  
AUD \$218.95  
Available 31/08/2019

Edited by Andrew Nash , Claire Squires , I. R. Willison

The Cambridge History of the Book in Britain is an authoritative series which surveys the history of publishing, bookselling, authorship and reading in Britain. This seventh and final volume surveys the twentieth and twenty-first centuries from a range of perspectives in order to create a comprehensive guide, from growing professionalisation at the beginning of the twentieth century, to the impact of digital technologies at the end. Its multi-authored focus on the material book and its manufacture broadens to a study of the book's authorship and readership, and its production and dissemination via publishing and bookselling. It examines in detail key market sectors over the course of the period, and concludes with a series of essays concentrating on aspects of book history: the book in wartime; class, democracy and value; books and other media; intellectual property and copyright; and imperialism and post-imperialism.

## Under the Greenwood Tree

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9781107089020

Hardback

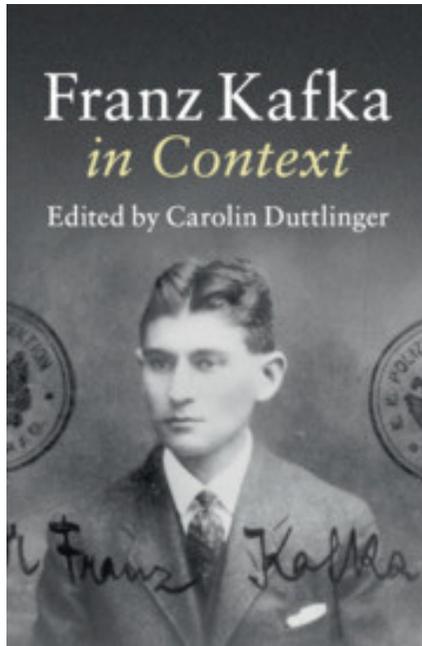
Edition number 1

AUD \$163.95

Available 31/08/2019

Thomas Hardy , Edited by Simon Gatrell

Hardy's second published novel, *Under the Greenwood Tree* (1872), the first of his great series of Wessex novels, was originally published anonymously. As part of the Cambridge Edition of the Novels and Stories of Thomas Hardy, this edition of the novel provides readers with an authoritative and accurate text of the novel; moreover it gives access to every revision that Hardy made, and to notations of all the errors introduced by printers' compositors. The annotated text is surrounded by an introduction that gives a very full account of the genesis, the writing and the publishing history of the novel. A range of appendices and comprehensive explanatory notes explore significant aspects of the composition, production and marketing of the novel, touched on in the introduction, to provide a full understanding of the nature and life of this classic work.



## Franz Kafka in Context

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Literature

23

9781107449701

Paperback

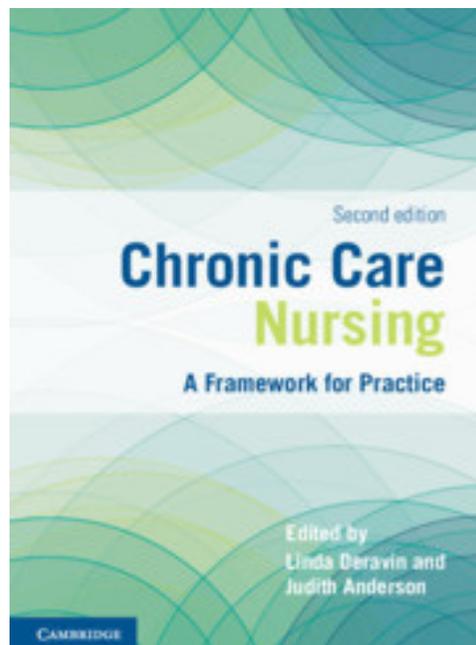
Edition number 1

AUD \$41.95

Available 24/07/2019

Edited by Carolin Duttlinger

Franz Kafka (1883–1924) lived through one of the most turbulent periods in modern history, witnessing a world war, the dissolution of an empire and the foundation of a new nation state. But the early twentieth century was also a time of social progress and aesthetic experimentation. Kafka's novels and short stories reflect their author's keen but critical engagement with the big questions of his time, and yet often Kafka is still cast as a solitary figure with little or no connection to his age. *Franz Kafka in Context* aims to redress this perception. In thirty-five short, accessible essays, leading international scholars explore Kafka's personal and working life, his reception of art and culture, his engagement with political and social issues, and his ongoing reception and influence. Together they offer a nuanced and historically grounded image of a writer whose work continues to fascinate readers from all backgrounds.



## Chronic Care Nursing

### *A Framework for Practice*

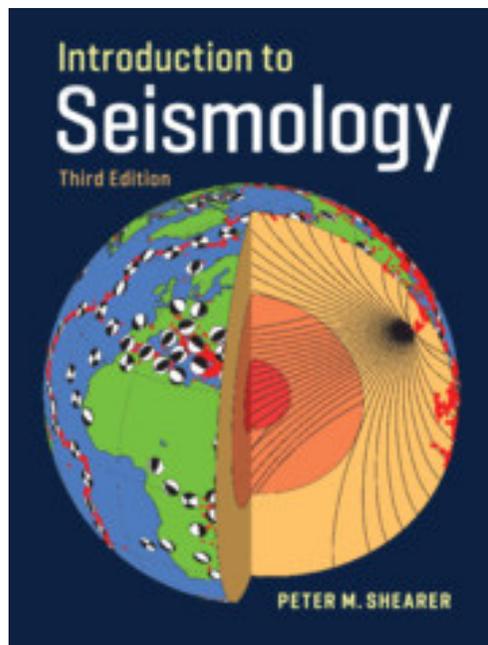
9781108701020  
Paperback  
Edition number 2  
AUD \$84.95  
Available 07/06/2019

Edited by Linda Deravin , Judith Anderson

Chronic conditions have a substantial impact on life and health care. Health systems need to adapt to address these shifting health priorities, while nurses require specialised skills to implement changes and create better client outcomes. *Chronic Care Nursing: A Framework for Practice* provides a comprehensive and accessible overview of the role of the nurse in managing chronic conditions across a variety of settings in Australia and New Zealand. The first part of the book outlines two essential approaches to chronic care management - the Chronic Care Model and the World Health Organization's Innovative Care for Chronic Conditions Framework - while the second part covers key conditions within chronic care nursing. The second edition has been fully updated to include the latest research, and features new chapters covering self-management and empowerment; living with mental health issues; chronic bowel conditions; and eye, ear and dental health.



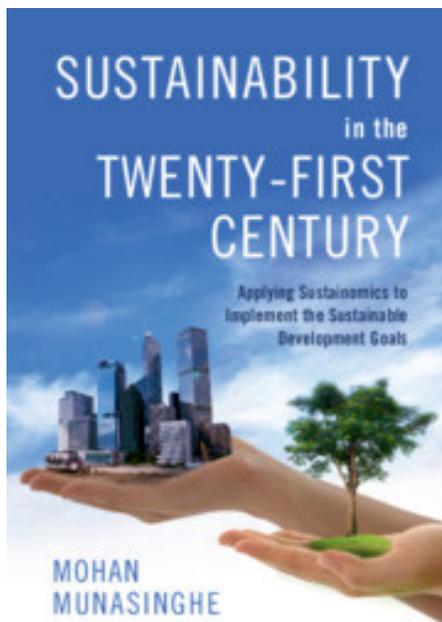
## Introduction to Seismology



9781316635742  
Paperback  
Edition number 3  
AUD \$90.95  
Available 31/08/2019

Peter M. Shearer

This third edition provides a concise yet approachable introduction to seismic theory, designed as a first course for graduate students or advanced undergraduate students. It clearly explains the fundamental concepts, emphasizing intuitive understanding over lengthy derivations, and outlines the different types of seismic waves and how they can be used to resolve Earth structure and understand earthquakes. New material and updates have been added throughout, including ambient noise methods, shear-wave splitting, back-projection, migration and velocity analysis in reflection seismology, earthquake rupture directivity, and fault weakening mechanisms. A wealth of both reworked and new examples, review questions and computer-based exercises in MATLAB®/Python give students the opportunity to apply the techniques they have learned to compute results of interest and to illustrate Earth's seismic properties. More advanced sections, which are not needed to understand the other material, are flagged so that instructors or students pressed for time can skip them.



## Sustainability in the Twenty-First Century

*Applying Sustainomics to Implement the Sustainable Development Goals*

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9781108404150

Paperback

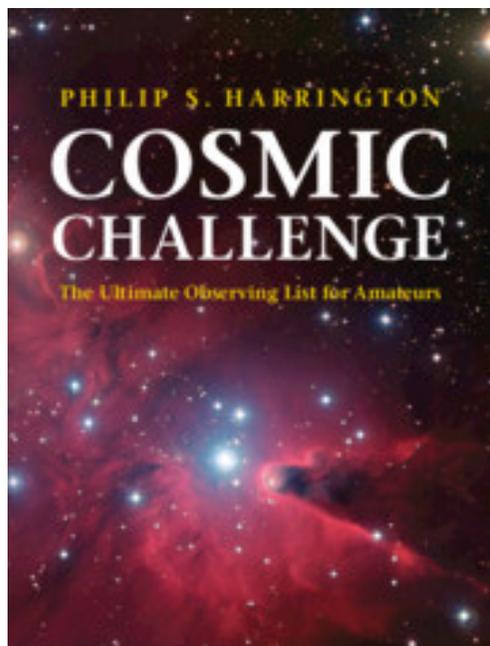
Edition number 2

AUD \$136.95

Available 31/08/2019

Mohan Munasinghe

In applying the innovative 'sustainomics' framework and identifying the balanced inclusive green growth (BIGG) path to achieve sustainability, this book provides a rigorous and practical analysis of sustainable development today. Developed and applied globally over the past twenty-five years by world renowned multi-disciplinary expert Mohan Munasinghe, sustainomics gives us an optimistic message: although our problems are serious, we can respond effectively by making development more sustainable, but only if we begin immediately. Sustainomics shows us the first practical steps in making the transition from the risky business-as-usual scenario to a safe and sustainable future for all. Some key features include: an explanation of the key principles of sustainomics, free of technical jargon; empirical case studies that are practical and policy-relevant over a wide range of time scales, countries, sectors, ecosystems and circumstances; annexes that provide mathematical and additional details; and an extensive and up-to-date bibliography to aid further research.



## Cosmic Challenge

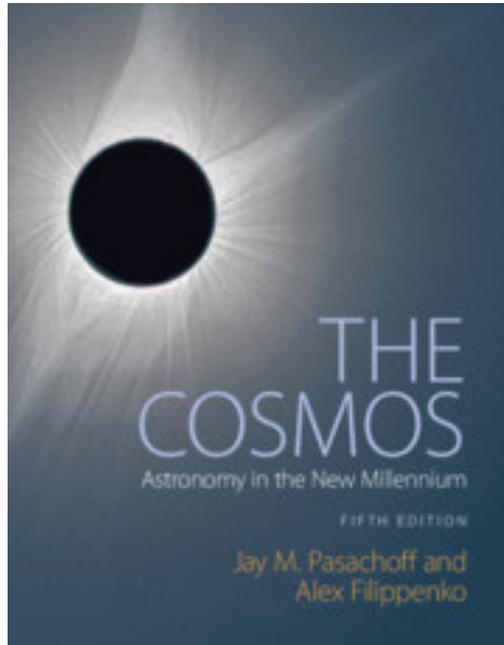
*The Ultimate Observing List for Amateurs*

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9781108710756  
Paperback  
Edition number 1  
AUD \$72.95  
Available 31/07/2019

Philip S. Harrington

Listing more than 500 sky targets, both near and far, in 187 challenges, this observing guide will test novice astronomers and advanced veterans alike. Its unique mix of Solar System and deep-sky targets will have observers hunting for the Apollo lunar landing sites, searching for satellites orbiting the outermost planets, and exploring hundreds of star clusters, nebulae, distant galaxies, and quasars. Each target object is accompanied by a rating indicating how difficult the object is to find, an in-depth visual description, an illustration showing how the object realistically looks, and a detailed finder chart to help you find each challenge quickly and effectively. This guide introduces objects often overlooked in other observing guides and challenges are provided for the naked eye, through binoculars, to the largest backyard telescopes. This paperback edition has updated charts and data tables to challenge observers for many years to come.



## **The Cosmos** *Astronomy in the New Millennium*

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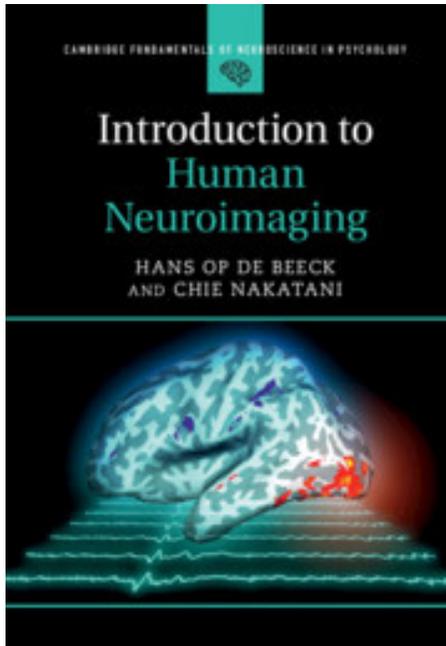
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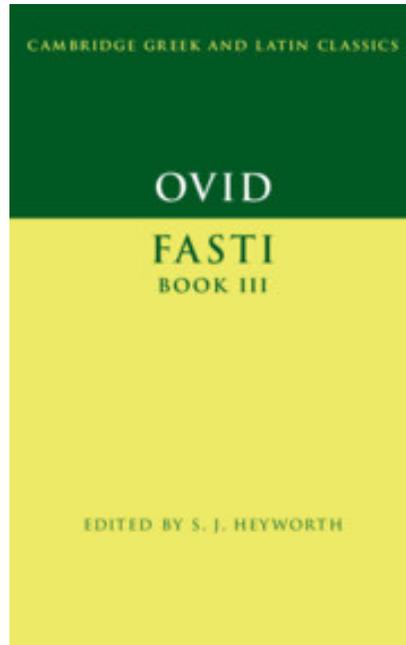
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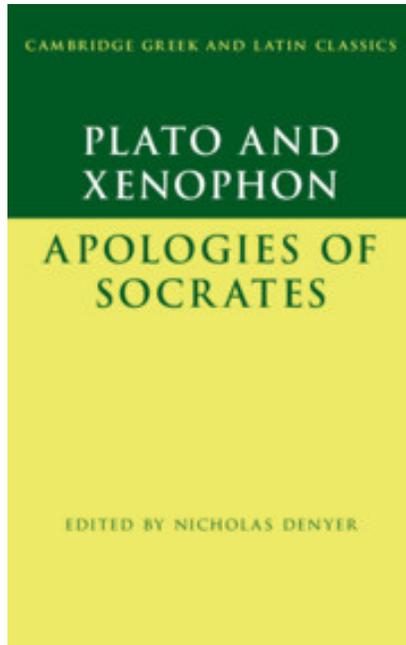
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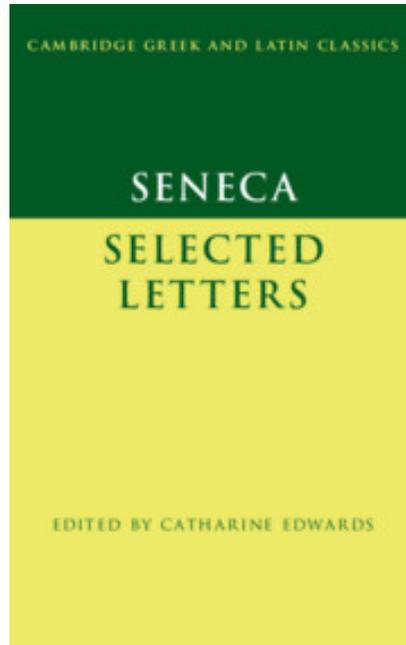
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