

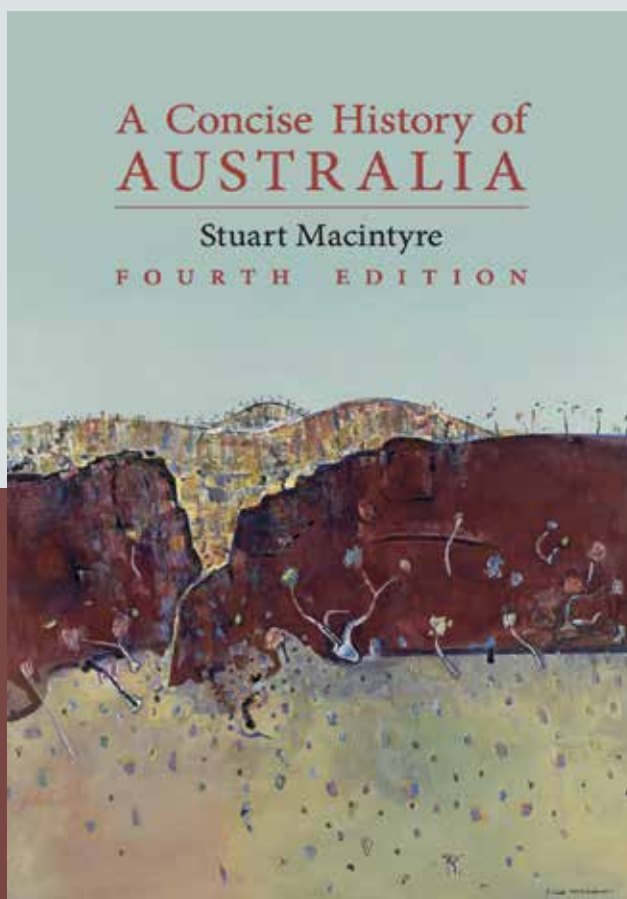
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STUART MACINTYRE



Australia is the last continent to be settled by Europeans, but it also sustains a people and a culture tens of thousands years old. For much of the past 225 years the newcomers have sought to replace the old with the new. This book tells how they imposed themselves on the land and describes how they brought technology, institutions and ideas to make it their own.

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PB 216 x 138 mm 396 pages

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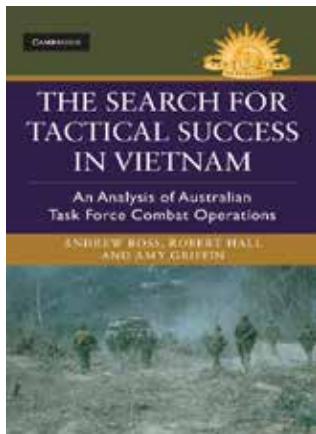
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LOCAL – HIGHLIGHT



The Search for Tactical Success in Vietnam

An analysis of Australian Task Force combat operations

by Andrew Ross, Bob Hall and Amy Griffin

From 1966 to 1971, the First Australian Task Force was part of the counterinsurgency campaign in Vietnam. Though considered a small component of the Free World effort in the war, these troops from Australia and New Zealand were in fact the best trained and prepared for counterinsurgency warfare.

The Search for Tactical Success in Vietnam sheds new light on this campaign by examining the thousands of small-scale battles that the First Australian Task Force was engaged in. The book draws on statistical, spatial and temporal analysis, as well as primary data, to present a unique study of the tactics and achievements of the First Australian Task Force in Phuoc Tuy Province, South Vietnam. Further, original maps throughout the text help to illustrate how the Task Force's tactics were employed.

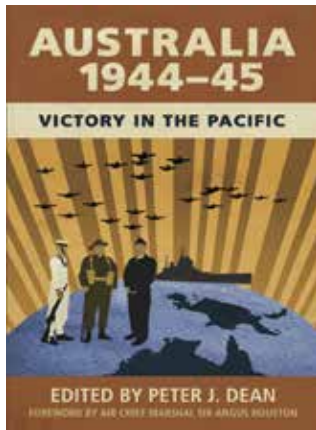
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LOCAL – HIGHLIGHT



Australia 1944-45

Victory in the Pacific

Edited by Peter Dean

Australia 1944-45: Victory in the Pacific is a thoroughly researched and generously illustrated examination of an under-represented period in Australian military history. Peter Dean leads a team of highly regarded military historians in assessing Australian, Allied and Japanese strategies, the conduct of the campaigns in the Southwest Pacific Area and Australia's significant role in achieving victory. This is the compelling final instalment in Peter Dean's Pacific War Series.

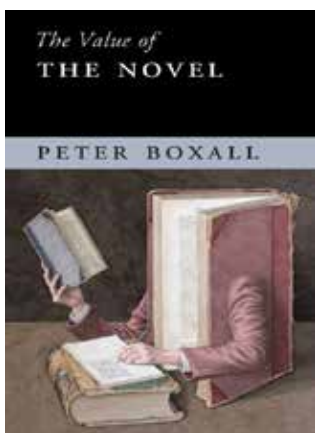
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The Value of the Novel

by Peter Boxall

Peter Boxall's *The Value of the Novel* offers a reappraisal of the ethical, political and literary value of the novel as a genre at turning point in the history both of literature and of criticism. As the dominant critical concerns of the twentieth century faded, and new cultural and technological environments emerged, Boxall argues that we lost our collective sense of the purpose of the novel. This book responds to this predicament by demonstrating why and how the novel matters to us today.

Ranging from Daniel Defoe to Zadie Smith, Boxall shows how the formal properties of the novel allow us to imagine the worlds in which we live. This is a vibrant, compelling and richly informed critical perspective that asks us to see anew how central fiction is to our idea of the world, and how richly the novel informs our attempts to understand our present and our future.

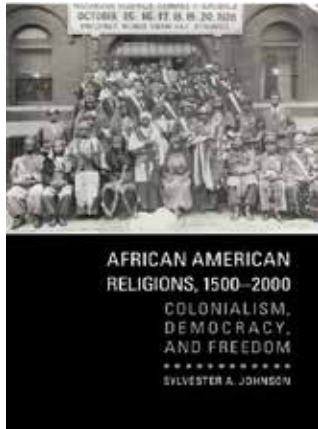
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HIGHLIGHT



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A rich account of the long history of Black religion. This book explores how early relations between sub-Saharan Africa and Europe, American imperial practices in the 1700s and 1800s, and FBI repression in the twentieth century have shaped African American religions since the dawn of Western colonialism.

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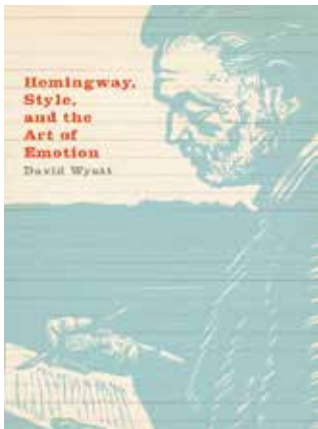
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American Literature



Hemingway, Style, and the Art of Emotion

by David Wyatt

This reassessment of Hemingway's career recovers the soul of the author's work, revealing him as a multifaceted writer rather than a cold, static icon. Relying on a thorough knowledge of the vast archive Hemingway left behind at his death, this book shows Hemingway as a thoroughly complex and transmutable figure.

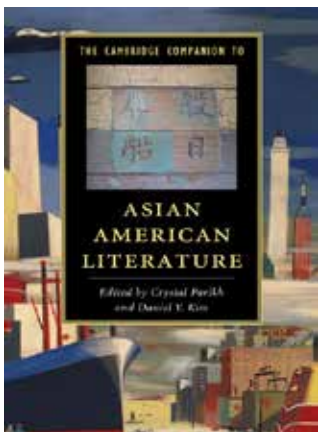
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HIGHLIGHT



The Cambridge Companion to Asian American Literature

Edited by Crystal Parikh and Daniel Y. Kim

An exploration of the development of Asian American literature from the nineteenth century to the present day, across literary genres and cultural movements. Leading scholars provide insight into the movements, settings, and critical reception that define Asian American literature.

PB 228 x 152 mm 267 pages AU\$ 42.95 NZ\$ 47.95

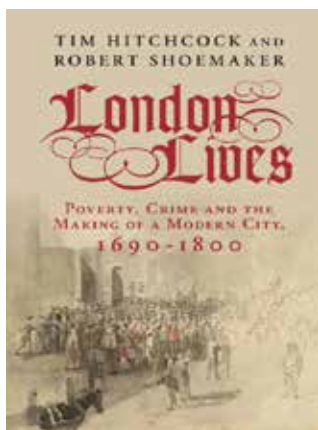
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HIGHLIGHT

American Literature



London Lives

Poverty, Crime and the Making of a Modern City, 1690–1800

by Tim Hitchcock and Robert Shoemaker

London Lives exposes, for the first time, the lesser-known experiences of eighteenth-century thieves, paupers, prostitutes and highwaymen. In charting the lives of London's criminal and poor, the book reveals how their daily acts of desperation helped to shape the evolution of the modern state.

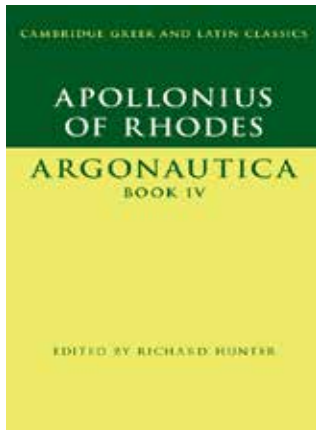
PB 228 x 152 mm 496 pages AU\$ 51.95 NZ\$ 59.95

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HIGHLIGHT



Apollonius of Rhodes: Argonautica Book IV

Edited by Richard Hunter

An extraordinary product of Greek poetry, Book IV is the story of the Argonauts' return to Greece, their nightmarish trips through the uncharted rivers of central Europe and the desert wastes of North Africa. An invaluable book to anyone with a strong interest in Greek poetry, the Argonautica is the only surviving epic between Homer and Virgil.

PB 216 x 138 mm 348 pages AU\$ 63.95 NZ\$ 69.95

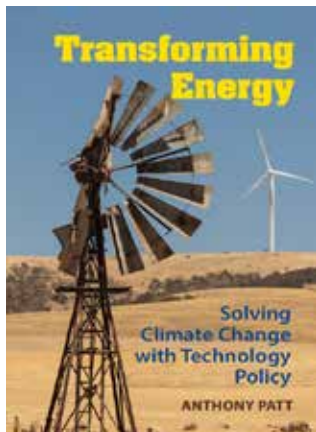
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We need to stop burning fossil fuels in order to halt human-induced climate change. Most experts tell us we need carbon taxes, globally binding treaties and lifestyle changes. This book explains why these experts are wrong, and examines the technology innovation policies that are already working to transform our energy use.

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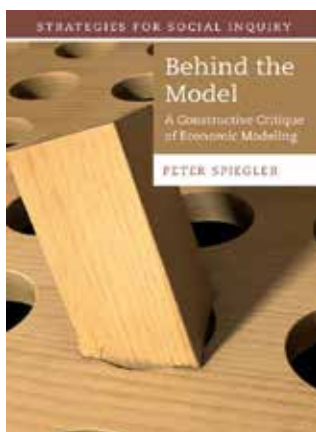
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Behind the Model

A Constructive Critique of Economic Modeling

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PB 247 x 174 mm 230 pages AU\$ 65.95 NZ\$ 72.95

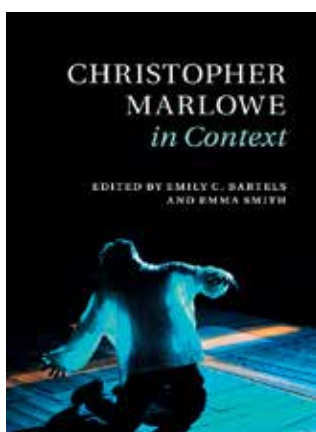
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The complete guide to Marlowe, this collection sets Marlowe's plays and poems in their historical context. The most exciting critics discuss both Marlowe's major and lesser-known works, exploring his world and his wider cultural influence through topics such as history and politics, religion, modern film adaptations and Marlowe and Shakespeare.

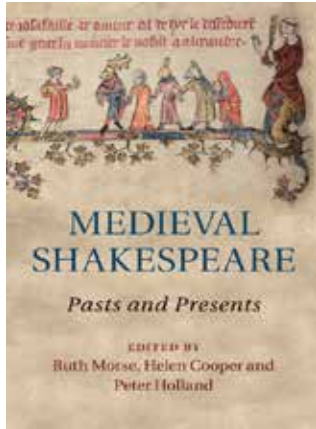
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Before Shakespeare is our contemporary he is the contemporary of late-medieval European culture, self-consciously regenerating and transforming earlier ideas of history, art, poetry and the stage. This book gives readers the opportunity to appreciate both Shakespeare and his period from the traditions that fostered and surrounded him.

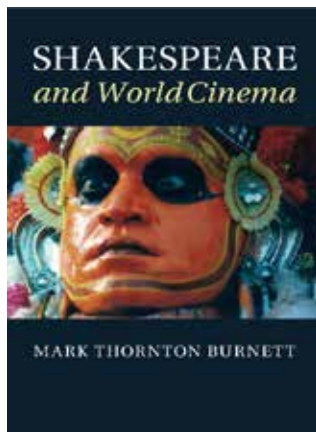
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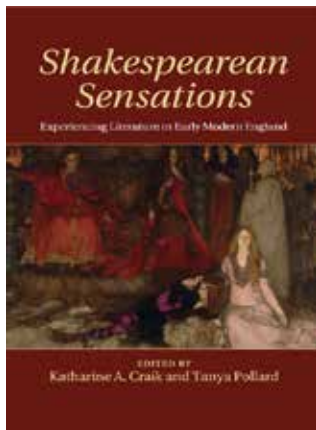
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HIGHLIGHT



Shakespearean Sensations

Experiencing Literature in Early Modern England

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Shakespearean Sensations explores the ways the Bard and his contemporaries imagined literature's impact on audiences' bodies, minds and emotions. Readers and theatregoers have always sought out literature for its emotional power, and this book shows how seriously early modern writers took their relationships with their audiences.

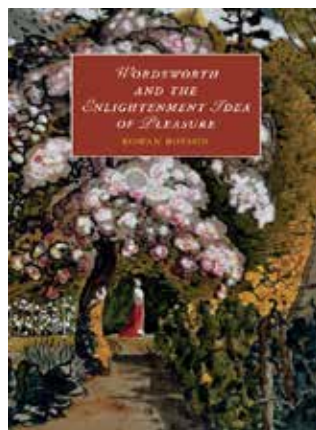
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The ancient conundrum of pleasure came alive in the eighteenth century with a new consideration of its ethical and political significance. This book takes a fresh critical approach to the philosophy and theory of pleasure and offers an extended reading of this central theme in Wordsworth's poetry and prose.

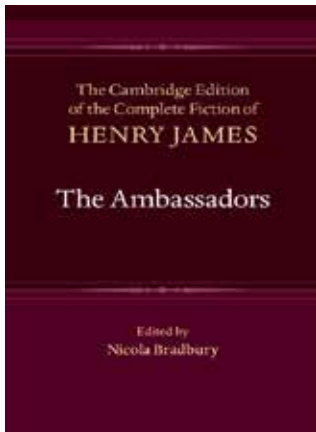
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Henry James considered his late novel *The Ambassadors* (1903) 'quite the best, 'all round'' of all his works. This volume based on the first book edition provides extensive annotations, a detailed textual history of the work and a full introduction exploring the novel's literary, cultural and historical contexts.

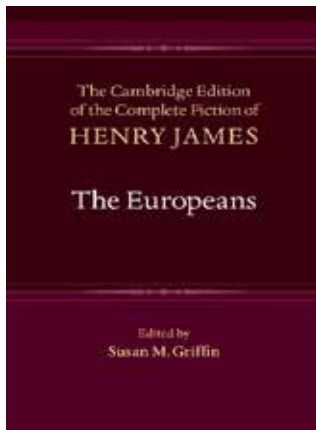
HB 228 x 152 mm 800 pages AU\$ 195.00 NZ\$ 214.95

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ISBN 978-1-107-00283-8



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The Europeans

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Henry James' wryly comic novel, *The Europeans* (1878), gently satirizes both early nineteenth-century Boston society and the sophisticated Europeans who visited the city. This new edition provides extensive annotations, a detailed textual history of the work, and a full introduction exploring the novel's literary, cultural and historical contexts.

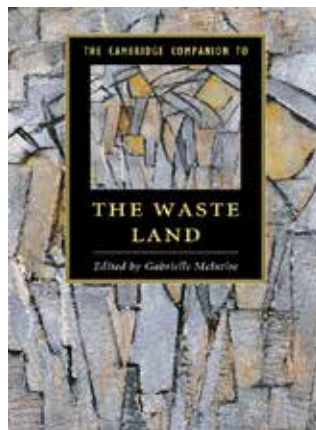
HB 228 x 152 mm 400 pages AU\$ 135.00 NZ\$ 148.95

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The Cambridge Companion to The Waste Land

Edited by Gabrielle McIntire

This Companion offers fifteen new essays on T.S. Eliot's *The Waste Land*, from a team of brilliant, international scholars, these sophisticated and fresh critical perspectives will serve as an invaluable guide for readers as they explore Eliot's defining poem.

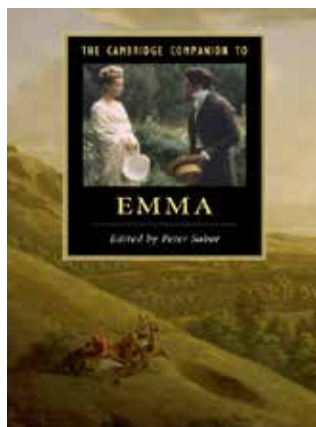
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The Cambridge Companion to 'Emma'

Edited by Peter Sabor

This Companion offers insight into Jane Austen's *Emma*, one of the greatest English novels and last of her novels published in her lifetime. This book provides both close readings of the text and a survey of the historical and literary context in which it was written. Topics discussed include composition and publication, reception, translations and adaptations for film and TV.

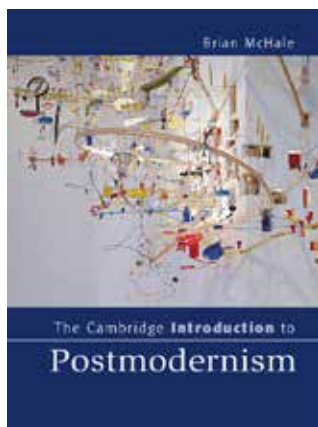
PB 228 x 152 mm 243 pages AU\$ 49.95 NZ\$ 54.95

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The Cambridge Introduction to Postmodernism

by Brian McHale

Postmodern culture has influenced a diverse range of fields, from architecture and visual art to fiction, poetry and drama and beyond. This Introduction charts the full spectrum of postmodernism – high and low, avant-garde and popular, famous and obscure – as an indispensable guide for any reader interested in late twentieth-century culture.

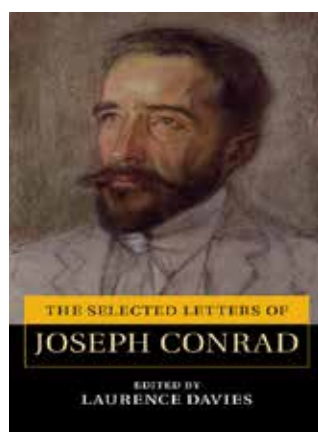
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The Selected Letters of Joseph Conrad

Edited by Laurence Davies

These selected letters, brought together for the first time, illuminate Conrad's significance as the Polish-speaking child of political exiles, a deckhand who worked his way up to captain, and one of the major writers of the late nineteenth and early twentieth centuries.

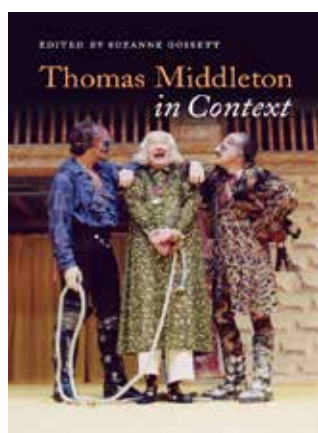
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PB 229 x 152 mm 418 pages AU\$ 51.95 NZ\$ 57.95

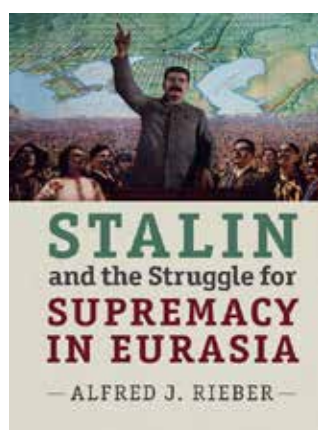
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European History



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Following the fall of the great Russian, Habsburg, Iranian, Ottoman and Qing Empires in the early twentieth century, this book explores the successor states that emerged in their wake and how the Soviet Union renewed the struggle over the borderlands through to the end of the Second World War.

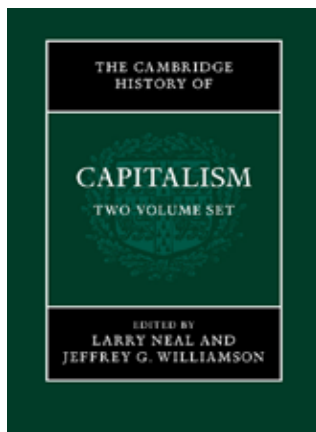
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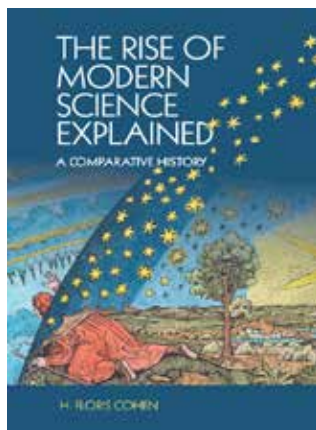
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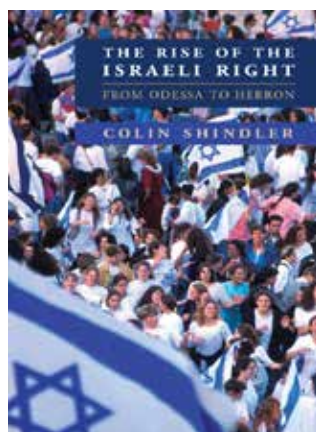
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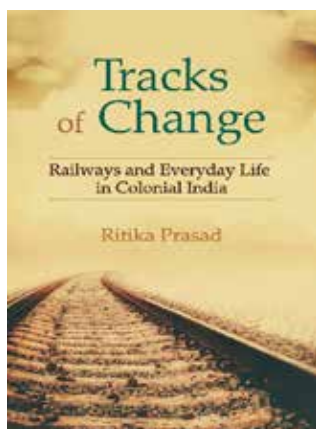
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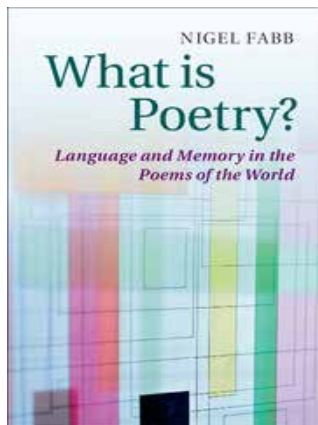
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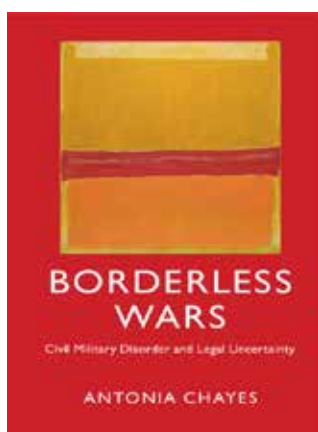
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HIGHLIGHT – MOA

Law



Borderless Wars

Civil Military Disorder and Legal Uncertainty

by Antonia Chayes

The US war on terror has redrawn the traditional distinctions between war and peace. In this book, former US Under Secretary of the Air Force Antonia Chayes investigates the impact of 'gray area' warfare on counterinsurgency, counter-terrorism and cyber warfare. She argues that transparency is needed to preserve democratic ideals.

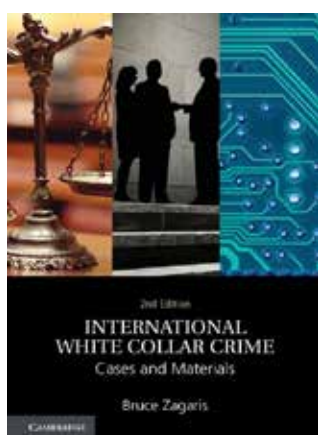
PB 216 x 138 mm 212 pages AU\$ 42.95 NZ\$ 47.95

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International White Collar Crime

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This is the only book on international white collar crime, newly revised and expanded for the second edition. Drawing from numerous case studies, it shows how international criminals exploit globalization and new technologies to pursue economic gain and political violence.

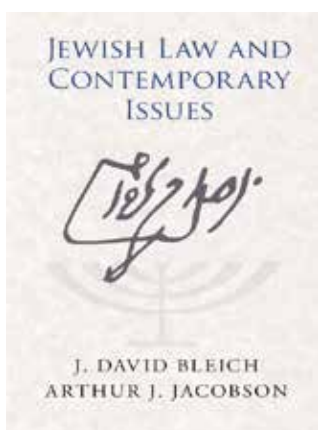
PB 253 x 177 mm 691 pages AU\$ 145.00 NZ\$ 159.95

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by J. David Bleich and Arthur J. Jacobson

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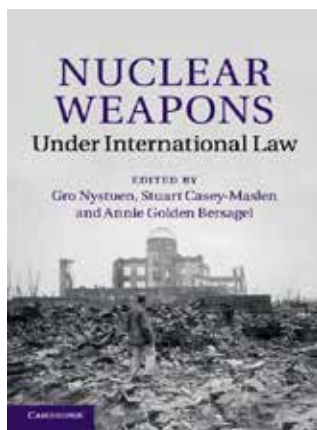
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HIGHLIGHT



Nuclear Weapons under International Law

Edited by Gro Nystuen, Stuart Casey-Maslen and Annie Golden Bersagel

Nuclear Weapons under International Law is the first book to critically review developments in international law governing the use of force and international humanitarian, human rights, disarmament, and environmental law with regard to nuclear weapons.

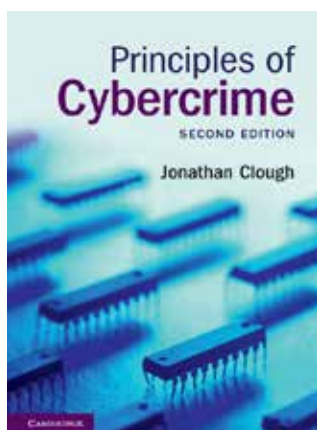
PB 229 x 152 mm 522 pages AU\$ 215.00 NZ\$ 236.95

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Principles of Cybercrime

by Jonathan Clough – Monash University

The internet and digital technology provide many opportunities to commit and facilitate crime. All developed and developing countries face similar challenges in this rapidly changing area. This book provides an analysis of cybercrime laws in Australia, Canada, the UK and the USA.

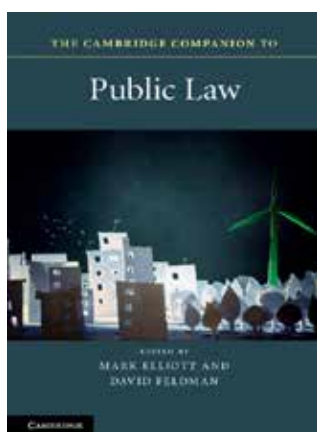
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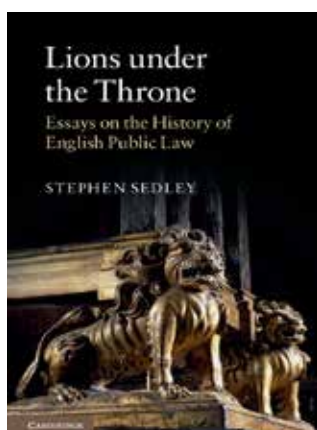
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HIGHLIGHT



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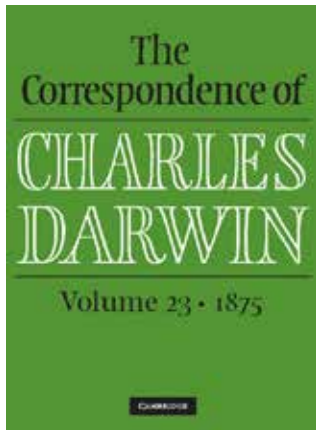
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HIGHLIGHT



The Correspondence of Charles Darwin: Volume 23. 1875

Edited by Frederick Burkhardt, James A. Secord and The Editors of the Darwin Correspondence Project

This volume of the definitive edition of Charles Darwin's letters provides texts of more than 600 letters that Darwin wrote and received in 1875, the year he wrote and published *Insectivorous plants* and began writing *Cross and self fertilisation*. It also includes an appendix on the 1875 anti-vivisection campaign.

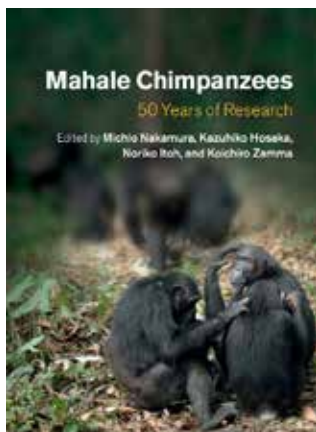
HB 234 x 156 mm 848 pages AU\$ 232.95 NZ\$ 256.95

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HIGHLIGHT



Mahale Chimpanzees

50 Years of Research

Edited by Michio Nakamura, Kazuhiko Hosaka, Noriko Itoh and Koichiro Zamma

What Toshisada Nishida started in 1965 with the Mahale Mountain Chimpanzee Project is neatly brought together in this beautiful and thorough volume covering the site's history and ecology, the behaviour and biology of the resident chimpanzees, and the relevance of this vast body of research to understanding our closest relatives.

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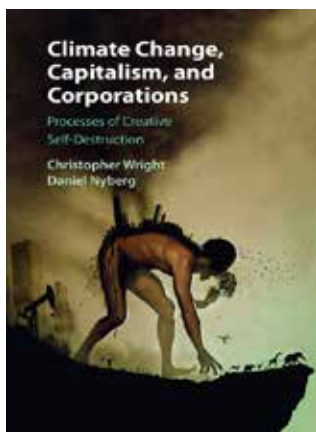
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Processes of Creative Self-Destruction

by Christopher Wright and Daniel Nyberg

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by Alfred A. Marcus

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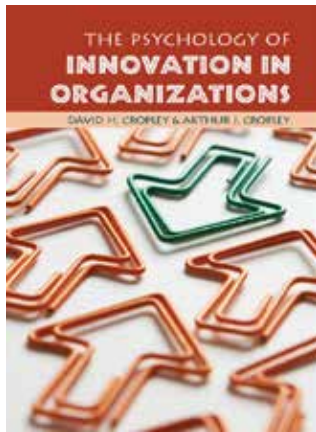
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The Psychology of Innovation in Organizations

by David H. Cropley and Arthur J. Cropley

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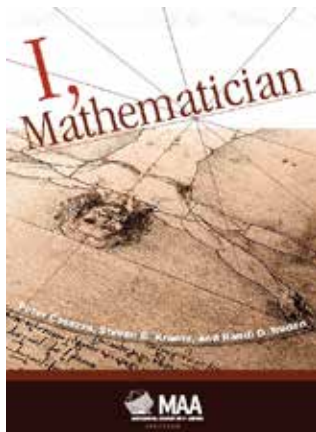
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Mathematics



I, Mathematician

Edited by Peter Cassaza, Steven Krantz and Randi D. Ruden

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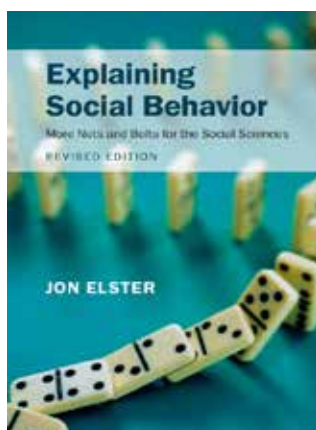
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More Nuts and Bolts for the Social Sciences

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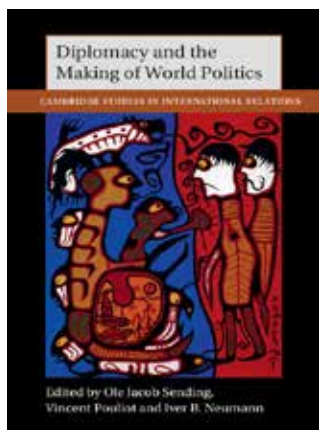
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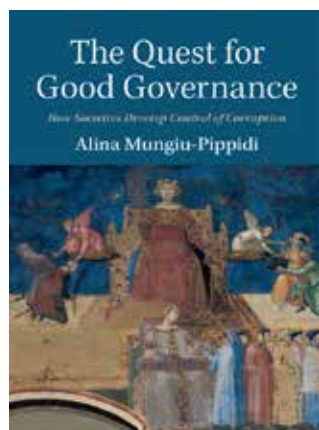
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How Societies Develop Control of Corruption

by Alina Mungiu-Pippidi

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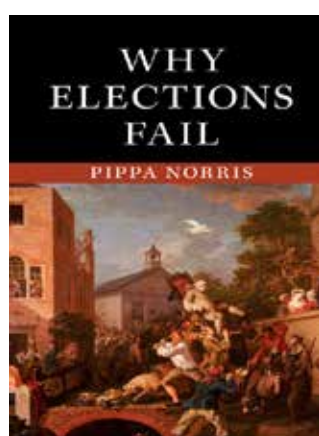
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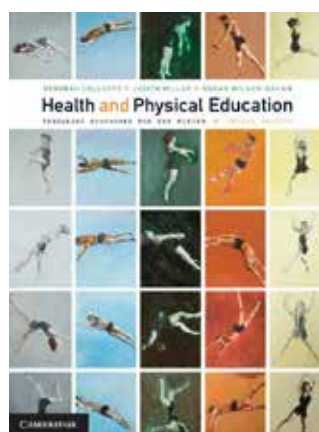
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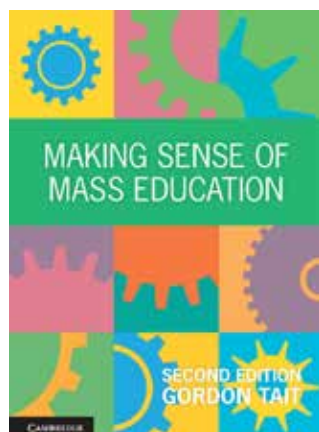
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Teaching and Digital Technologies

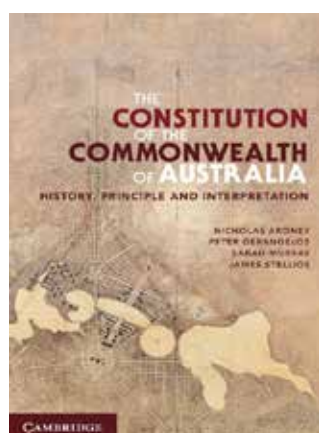
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Concepts, Practices, Strategies

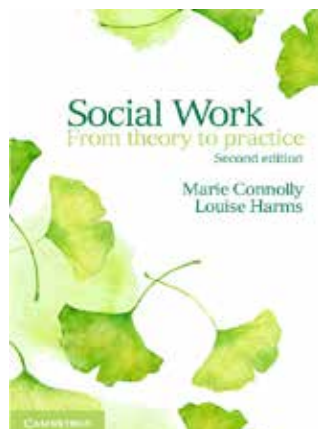
by John Shields – University of Sydney; Michelle Brown – University of Melbourne; Sarah Kaine and Robyn Johns – University of Technology, Sydney; Catherine Dolle-Samuel – University of New South Wales; Andrea North-Samardzic – Deakin University; Peter McLean – University of Wollongong; Patrick O'Leary – Federation University; Geoff Plimmer and Jack Robinson – Victoria University of Wellington

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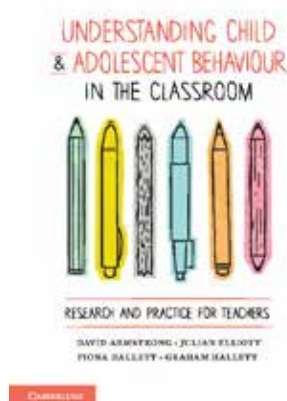
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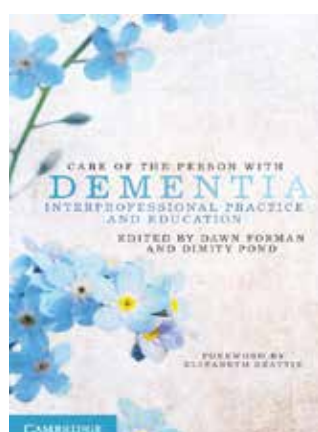
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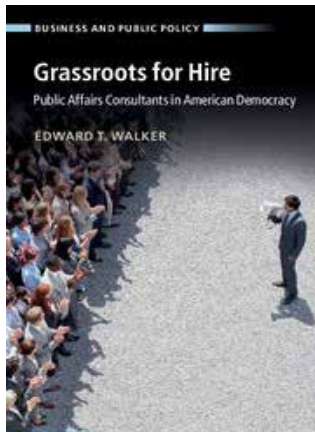
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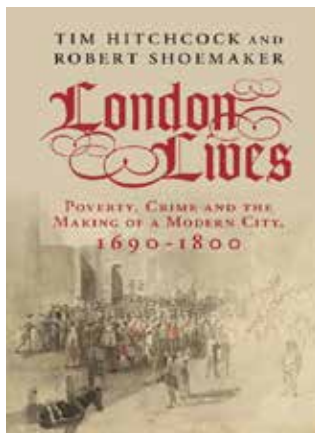
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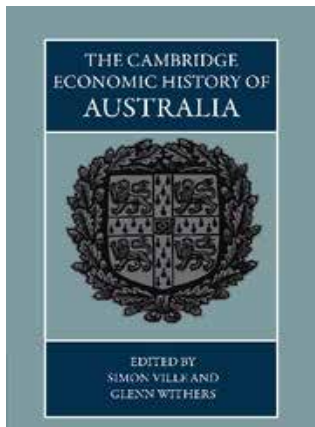
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