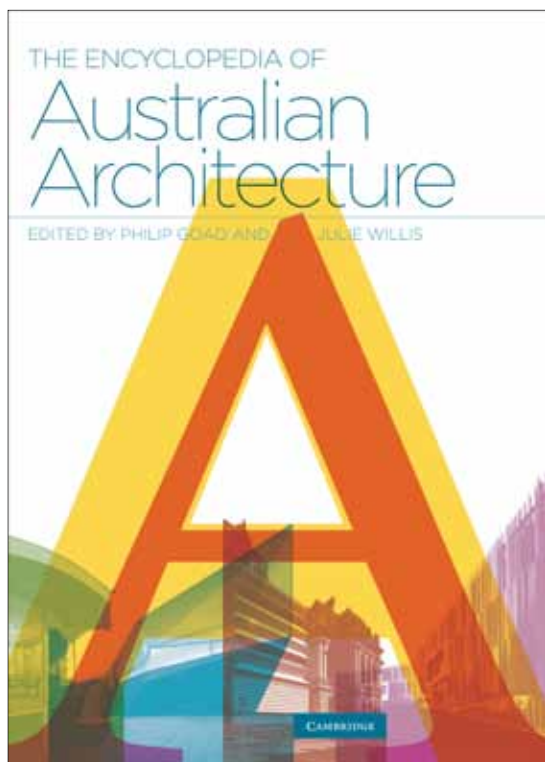


# The Encyclopedia of Australian Architecture



Edited by Philip Goad and Julie Willis

### Australian Author

**Architecture.** Behind the iconic images of Australian homesteads, beach houses and the billowing sails of the Sydney Opera House lies a rich and enthralling history of how Australians have responded to natural and urban environments, and in turn shaped Australian culture and society.

*The Encyclopedia of Australian Architecture* is the first major work of reference to be published on Australian architecture. This magnificent book documents and analyses Australian architecture and architects from indigenous beginnings to colonial, modern and contemporary eras.

With over 1000 entries from 200 contributors, and 500 photographs and drawings, *The Encyclopedia of Australian Architecture* provides an unparalleled compendium of architectural knowledge. It is essential reading for all who care about the built environment.

9780521888578 HB 318 x 224 mm 848 pages  
250 colour illus. 200 b/w illus.

ISBN 978-0-521-88857-8



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### Features

- The first and only major work of reference to be published on Australian architecture
- Written by 200 experts in the field of the built environment and accompanied by over 500 photographs and drawings
- Provides a comprehensive overview of Australian architecture and architects from indigenous to contemporary eras



### About the Authors

**Philip Goad** is Chair of Architecture at the University of Melbourne. He has published widely in Australian architecture as an architectural historian and as a design critic, including in the fields of modernism, residential, community, institutional and commercial building design, individual architects and contemporary design thinking.

**Julie Willis** is an associate professor in Architecture at the University of Melbourne. Her research focuses on Australian architectural history of the 20th century, with particular emphasis on civic, institutional and commercial buildings, as well as the history of architectural education and the profession in Australia.

# The Letters of Ernest Hemingway

Volume 1, 1907–1922

*Readers will for the first time be able to follow the thoughts, ideas and actions of one of the great literary figures of the twentieth century in his own words.*

by Ernest Hemingway, edited by Sandia Spanier, Pennsylvania State University and Robert W. Trogdon, Kent State University, Ohio

**Literature.** With the first publication, in this edition, of all the surviving letters of Ernest Hemingway (1899–1961), readers will for the first time be able to follow the thoughts, ideas and actions of one of the great literary figures of the twentieth century in his own words. This first volume encompasses his youth, his experience in World War I and his arrival in Paris. The letters reveal a more complex person than Hemingway's tough guy public persona would suggest: devoted son, affectionate brother, infatuated lover, adoring husband, spirited friend and disciplined writer. Unguarded and never intended for publication, the letters record experiences that inspired his art, afford insight into his creative process and express his candid assessments of his own work and that of his contemporaries.

### Key features:

- **Vanity Fair will run an article of 7,500 words in their U.S., U.K. (distributed in Australia), and iPad October issues, using 6-8 letters and photos – Release in September**
- ANZ media campaign planned
- The letters are accompanied by notes, a detailed introduction, chronologies, illustrations, maps and indexes
- 12 volumes to be published in this series, including more than 6000 surviving letters, 85% of which have never before been published

9780521897334 HB 228 x 152 mm 550 pages 71 b/w illus. 5 maps **HIGHLIGHT**

## Michelangelo

### The Artist, the Man and his Times

*A compelling and human portrayal of this remarkable yet credible human individual.*

by William E. Wallace, Washington University, St Louis

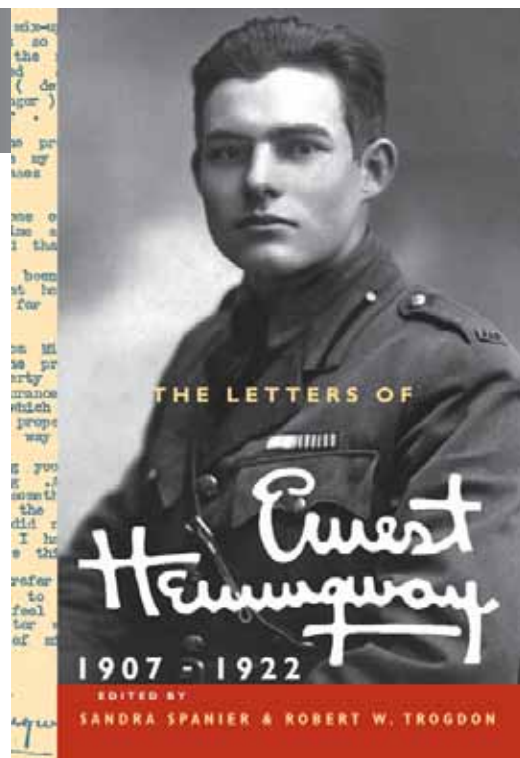
**Art.** In this vividly written biography, William E. Wallace offers a new view of the artist. Not only a supremely gifted sculptor, painter, architect and poet, Michelangelo was also an aristocrat who firmly believed in the ancient, noble origins of his family. Written from the words of Michelangelo and his contemporaries, this biography not only tells his own stories, but also brings to life the culture and society of Renaissance Florence and Rome. Not since Irving Stone's novel *The Agony and the Ecstasy* has there been such a compelling and human portrayal of this remarkable yet credible human individual.

### Key features:

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- Gives readers a clear sense of Michelangelo and his times, among family, friends, popes and patrons
- Written from the words of Michelangelo and his contemporaries, using letters that have not been translated or used in previous studies

9781107673694 PB 228 x 152 mm 432 pages 10 b/w illus.

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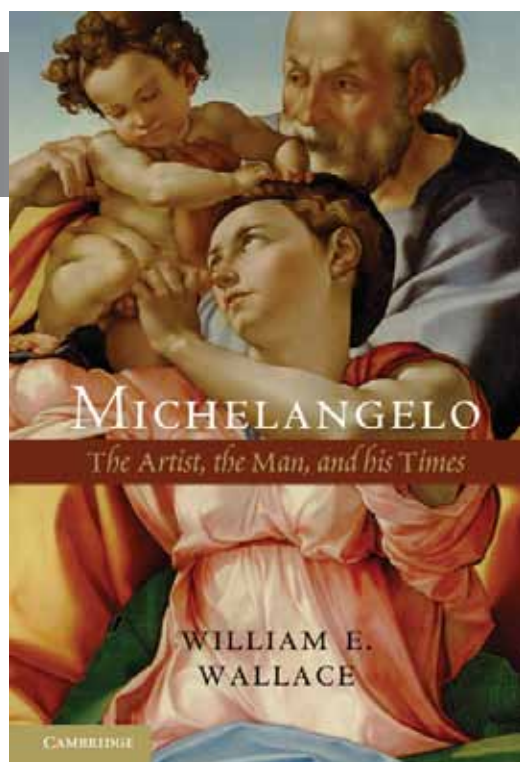


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## Why Men and Women Talk So Differently

*Reveals everything you wanted to know about why men and women interact so differently but were afraid to ask*

by John L. Locke, City University of New York

**Linguistics.** Why do men and women talk so differently? In search of an answer to this and other questions, John Locke takes the reader on a fascinating journey, from ancient history to the present, revealing why men speak as they do when attempting to impress or seduce women, and why women adopt a very different way of talking when bonding with each other. When men talk to men, Locke argues, they frequently engage in a type of 'dueling', locking verbal horns with their rivals in a way that enables them to compete for the things they need, mainly status and sex. By contrast, much of women's talk sounds more like a verbal 'duet', a harmonious way of achieving their goals by sharing intimate thoughts and feelings in private.

### Key features:

- ANZ media campaign planned
- Reveals everything you wanted to know about sex differences in human interaction but were afraid to ask
- Argues that the differences that cause men and women to talk differently enable them to work together in their everyday lives
- Demonstrates that the differences in the way men and women speak are supported by biology not culture

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# DUELS and Duets

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## Chinese Food

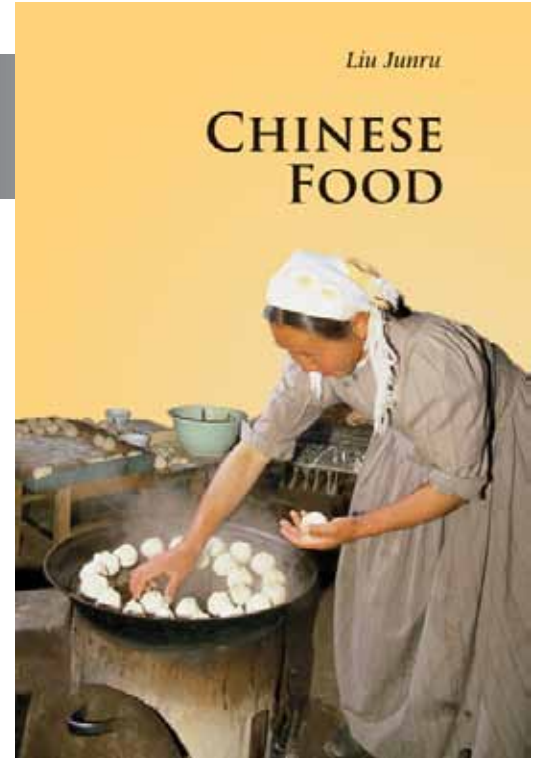
*An illustrated gastronomic tour tracing the development of the unique food and drink culture found in China*

by Junru Liu

**History.** This illustrated gastronomic tour traces the development of the unique food and drink culture found in China. From ancient to modern times, the Chinese have celebrated an epicurean lifestyle, believing that food is not just meant to fill the stomach, but that an abundance of food denotes good fortune and that knowing what, and how, to eat is crucial to health. Liu Junru explores the traditions surrounding cooking and eating in China, distinctive regional variations, the development of advanced culinary techniques and new dining trends. *Chinese Food* will be of interest to all those with an interest in the origins of this popular cuisine.

### Key features:

- An enthralling, detailed gastronomic tour of China
- Written by a Chinese expert whose work is not widely available outside of China
- Full colour illustrations support the discussion throughout

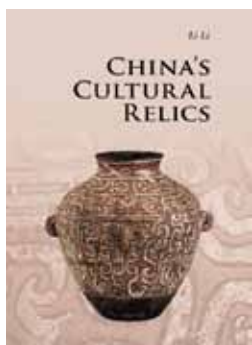


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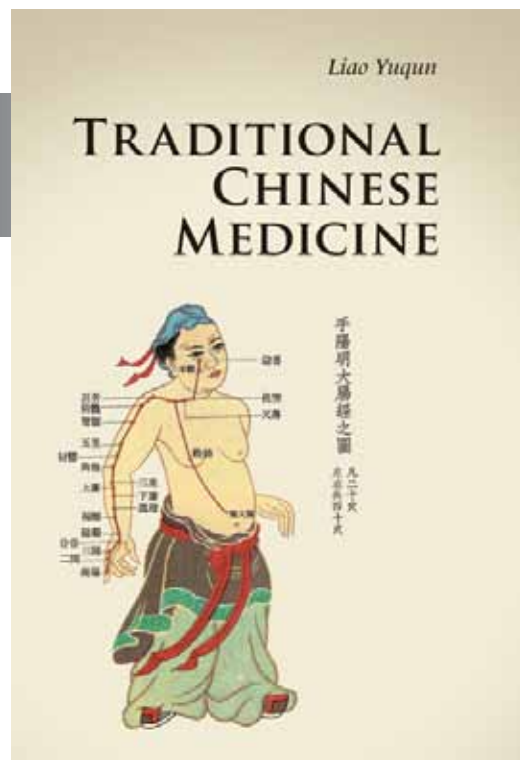
## Key features:

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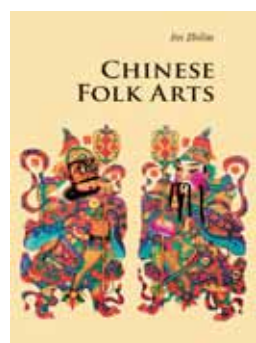
## Chinese Festivals

by Liming Wei

Chinese festivals are deeply rooted in popular tradition and despite China's many changes they remain firmly established as part of the country's vibrant culture. *Chinese Festivals* introduces a representative selection of these celebrated traditions with full color illustrations.

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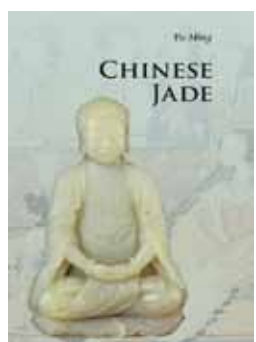
## Chinese Folk Arts

by Zhilin Jin

Chinese folk arts originate in the rural areas of China's vast territory. As forms of communal art, folk arts are evident in everyday food, clothing and shelter, and in traditional festivals, rituals and ceremonies across China. *Chinese Folk Arts* provides an illustrated introduction to this colourful part of Chinese culture.

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by Ming Yu

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# Chinese Gardens

*An intriguing introduction to the charm of China's enchanting, tranquil gardens*

by Qingxi Lou

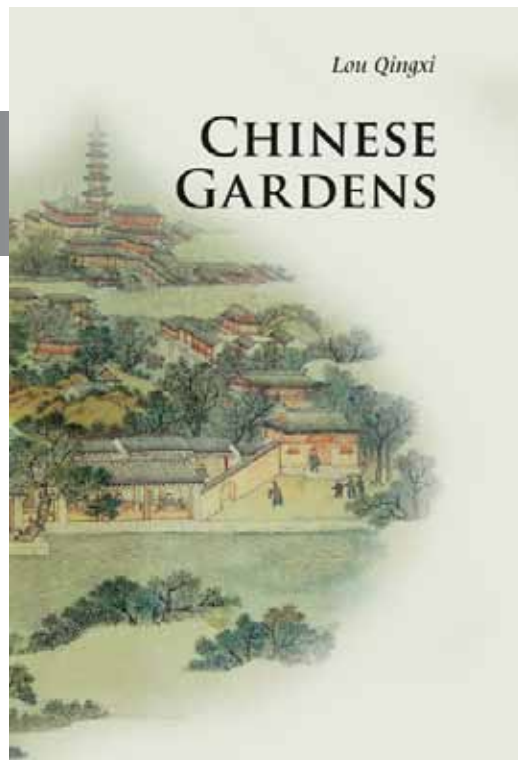
**History.** China is renowned for its enchanting, tranquil gardens, designed to reflect both the charm of nature and the ancient Chinese view of life. *Chinese Gardens* explores the creation of classical gardens through history, discussing the theories and artistic conception behind these gardens and the development of diverse regional styles.

## Key features:

- An intriguing introduction to the charm of China's enchanting gardens
- Written by a Chinese expert whose work is not widely available outside of China
- Full color illustrations support the discussion throughout

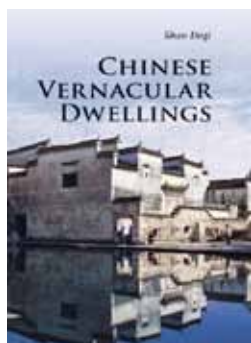
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## Chinese Vernacular Dwellings

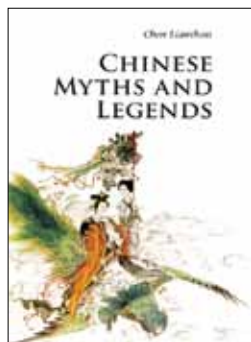
by Deqi Shan

In this illustrated introduction Shan Deqi explores a representative selection of traditional Chinese dwellings, considering their architecture, environmental setting and the lifestyles and customs of the people who inhabit these distinctive homes and have contributed to their development.

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## Chinese Myths and Legends

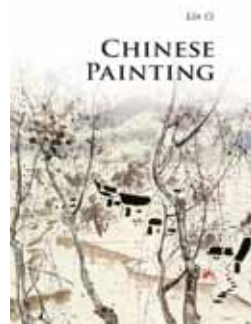
by Lianshan Chen

Utilising a variety of ancient Chinese sources, Chen Lianshan examines the origin and development of myths and legends in China, including both well-known and less familiar traditions, and compares these traditions to the mythology of the ancient western world.

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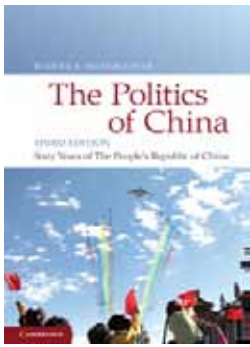
From ancient scroll paintings to Buddhist grottoes to modern art, Lin Ci explores the history, theory and development of distinctive styles of Chinese painting, illustrated throughout with full color examples of these unique, treasured works of art.

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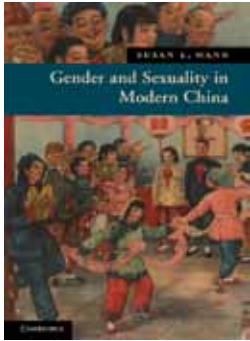
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by Susan L. Mann, University of California, Davis

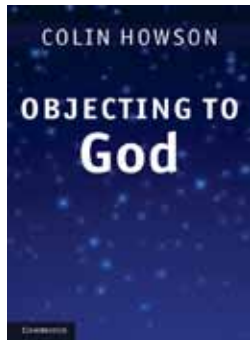
**History.** China's late imperial government was arguably more concerned about gender and sexuality among its subjects than any other pre-modern state. How did this legacy shape notions of gender and sexuality in modern China? Susan Mann shows how attitudes toward sex and gender in China have changed during the twentieth century.

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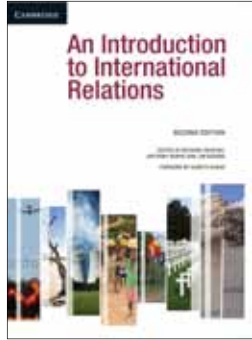
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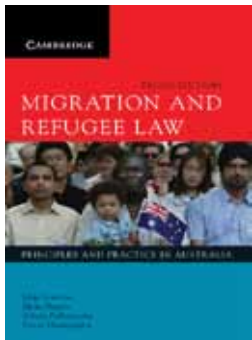
Australian Author

Edited by Richard Devetak, University of Queensland, Anthony Burke, University College, Australian Defence Force Academy and Jim George, Australian National University

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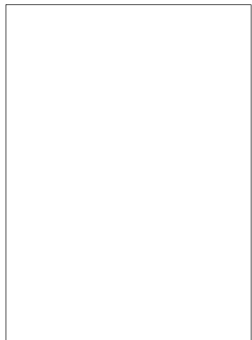
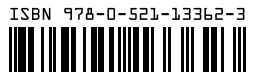
Australian Author

From Theory to Practice

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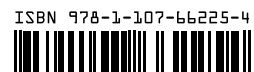
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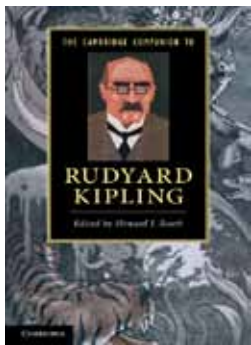
Edited by Étienne Piguet, Université de Neuchatel, Switzerland, Antoine Pécoud, UNESCO and Paul de Guchteneire, UNESCO

**Politics.** 'Climate refugees' are often presented as the human face of climate change. Despite media coverage of some emblematic (but often anecdotal) cases of displacement, no authoritative analysis has yet appeared. This book provides a thorough introduction to a much discussed but poorly understood consequence of climate change.

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## American Business Abroad

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by Mira Wilkins, Florida International University and Frank Ernest Hill

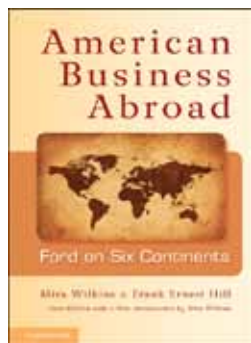
**History.** This book documents the first sixty years of Ford Motor Company's international expansion. Based on Ford's extraordinary company archives, it traces the company's rise (by the mid 1920s) to a global business that spanned six continents. Ford's history offers useful lessons today for both participants in the global economy and students of international business.

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by Dominic Sachsenmaier, Duke University, North Carolina

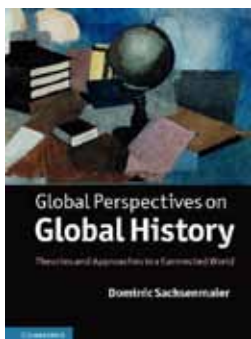
**History.** Dominic Sachsenmaier examines both the transnational dynamics and networks of global history through case studies on China, Germany and the United States. By extending these local and global connections and integrating approaches to the subject from across the world, he demonstrates how historians can enrich their conceptions of global history.

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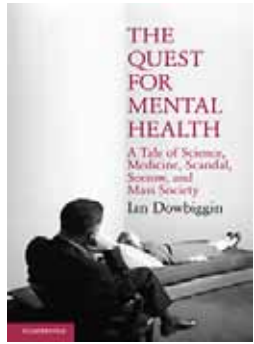
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by Ian Dowbiggin

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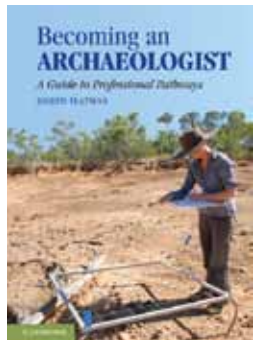
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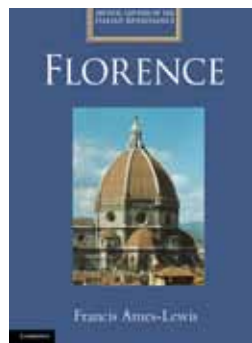
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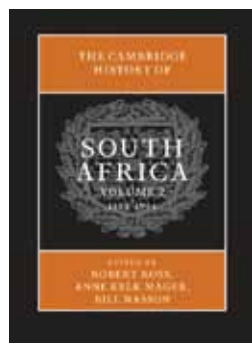
Edited by Francis Ames-Lewis, Birkbeck College, University of London

**Art.** This volume examines works of art in a variety of media produced in Florence during the period 1300 to 1600. Chronologically organized, each chapter examines works of art and architecture within the context of the major political, social, economic and cultural events of the period and is lavishly illustrated.

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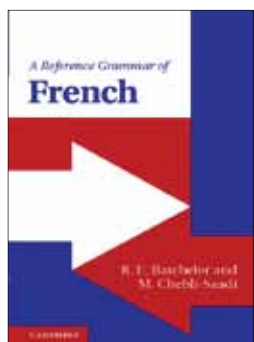
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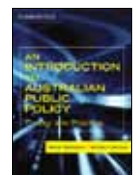
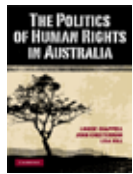
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