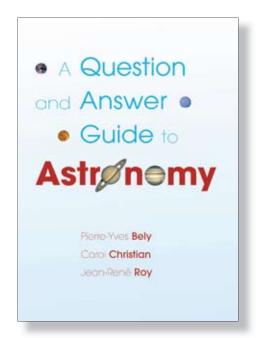
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## A Question and Answer Guide to Astronomy



**AU\$ 39.95** NZ\$ 47.95 By Pierre-Yves Bely, Carol Christian and Jean-René Roy

Are we alone in the Universe? Was there anything before the Big Bang? Are there other universes? What are sunspots? What is a shooting star? Was there ever life on Mars? This book answers the fascinating questions that we have been asking ourselves for hundreds of years. Using non-technical language, the authors summarize current astronomical knowledge, taking care to include the important underlying scientific principles. Plentiful color illustrations, graphs and photographs lend further weight to their simple yet meticulously written explanations. Dip in to discover and learn fascinating facts about our Solar System and the Universe beyond!

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GEN ISBN 978-0-521-18066-5

### **CONTENTS:**

Stars The Solar System The Earth The Moon Celestial phenomena The Universe Life in the Universe History of astronomy Telescopes Amateur astronomy

### How big are the stars?

Stars come in a great range of sizes. The smallest ones, neutron stars, are only a few tens of kilometers in diameter, while the largest supergiants have diameters hundreds of millions of kilometers across, 1 000 times the diameter of the Sun. If we exclude these exceptional cases and just consider normal stars in the main sequence, we find that they have diameters of between 1/10th and 10 times the diameter of the Sun.

### Do stars really come in different colors?

Yes, for people with very good eyes. Betelgeuse, in the constellation of Orion, is red. Rigel, in the same constellation, is blue, as are Sirius and Vega. The Sun itself is white, a neutral color – although, when close to the horizon, it appears yellow due to atmospheric absorption. The eye loses its sensitivity to color in low light - at night, for example – so that faint bright stars appear white to us, but in reality they are colored.

Extracts from the chapter "Stars", pp 11&14

### Stars

Just as a piece of iron glows red or white hot when heated in a forge, stars shine







### The Universe

Living things obviously have finite lifetimes: they are born, live, and die. Also, we know that planets, stars, and galaxies have finite lifetimes. The idea that the Uni now that paties, susar, and guidesto nave inmit entiments. Including and it of universely and a beginning, is evolving, and may eventually come to an end is a relatively recent and quite revolutionary idea (0, 81). The ancient Greek philosophers and most great mythologies postulated a Universe with no beginning —immutable and eternal. Even Newton, Einstein, and the astronomer Edwin Hubble, whose works underpin our current understanding of the history of the Universe, found it hard to accept the concept of comic evolution.



Sample pages

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- ➤ Questions/answers are fully cross-referenced
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**Exploring the Solar System with Binoculars** 

A Beginner's Guide to the Sun, Moon and Planets

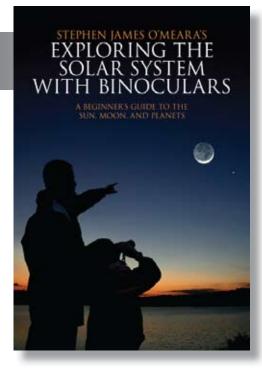
Relevant for the Southern hemisphere too!

by Stephen James O'Meara

**Astronomy.** In this journey of discovery, Stephen James O'Meara shows you how to observe our Solar System's wonders with ease, using nothing more than the unaided eye and inexpensive handheld binoculars. The guide presents a new way to identify and appreciate the wonders of the Solar System in detail, such as lunar and solar eclipses, sunspots, the Moon's craters, the planets, meteors, and comets. It is a unique observing guide for all amateur astronomers, proving you don't need big and expensive equipment to enjoy astronomy from your own backyard. You will learn a variety of skills, including how to find Venus in the daytime, how to identify faint features in bright comets, how to increase your chances of seeing an abundant meteor shower, and how to track the changing aspects of the planets and their moons.

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The Cambridge Companion to English Novelists

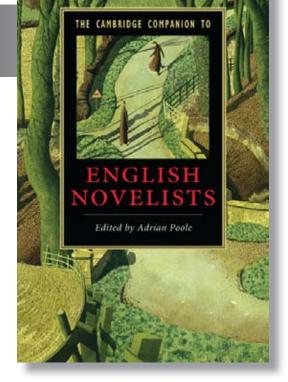
Edited by Adrian Poole, University of Cambridge

Includes Defoe, Richardson, Sterne, Austen, Dickens, the Brontës, George Eliot, Hardy, James, Lawrence, Joyce, and Woolf

**Literature.** In this Companion, leading scholars and critics address the work of the most celebrated and enduring novelists from the British Isles (excluding living writers): among them Defoe, Richardson, Sterne, Austen, Dickens, the Brontës, George Eliot, Hardy, James, Lawrence, Joyce, and Woolf. The significance of each writer in their own time is explained, the relation of their work to that of predecessors and successors explored, and their most important novels analysed. These essays do not aim to create a canon in a prescriptive way, but taken together they describe a strong developing tradition of the writing of fictional prose over the past 300 years. This volume is a helpful guide for those studying and teaching the novel, and will allow readers to consider the significance of less familiar authors such as Henry Green and Elizabeth Bowen alongside those with a more established place in literary history.

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The Cambridge Companion to Virginia Woolf

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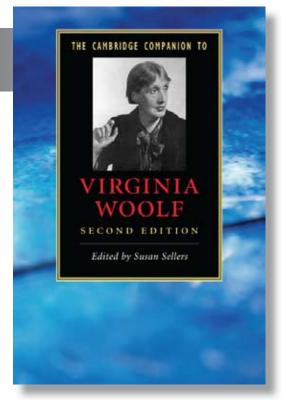
Includes five new chapters by senior Woolf scholars

Edited by Susan Sellers, University of St Andrews, Scotland

**Literature.** Virginia Woolf's writing has generated passion and controversy for the best part of a century. Her novels – challenging, moving, and always deeply intelligent – remain as popular with readers as they are with students and academics. The highly successful Cambridge Companion has been fully revised to take account of new departures in scholarship since it first appeared. The second edition includes new chapters on race, nation and empire, sexuality, aesthetics, visual culture and the public sphere. The remaining chapters, as well as the guide to further reading, have all been fully updated. *The Cambridge Companion to Virginia Woolf* remains the first port of call for readers new to Woolf's work, with its informative, readable style, chronology and authoritative information about secondary sources.

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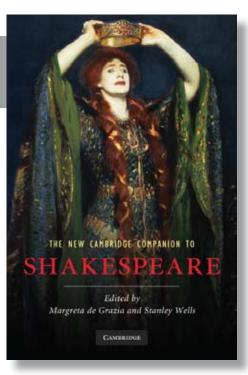
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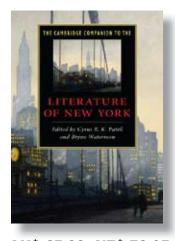
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### **Sierra Leone's Revolutionary United Front**

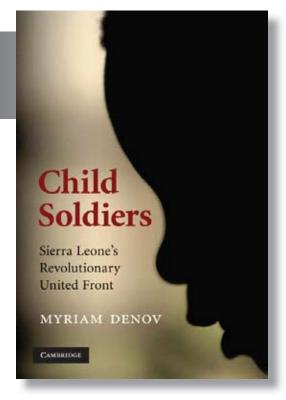
The civil war in Sierra Leone is one of the most startling cases of the use of child soldiers with an estimated 48,000 children as combatants, 80% of whom were between the ages of 7 and 14

by Myriam Denov, McGill University, Montréal

**Politics.** Tragically, violence and armed conflict have become commonplace in the lives of many children around the world. Not only have millions of children been forced to witness war and its atrocities, but many are drawn into conflict as active participants. Nowhere has this been more evident than in Sierra Leone during its 11-year civil war. Drawing upon in-depth interviews and focus groups with former child soldiers of Sierra Leone's rebel Revolutionary United Front, Myriam Denov examines how child soldiers are initiated into the complex world of violence and armed conflict. The stories of the Sierra Leonean youth demonstrate that their life histories defy the narrow and limiting portrayals presented by the media and popular discourse.

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against intellectual monopoly

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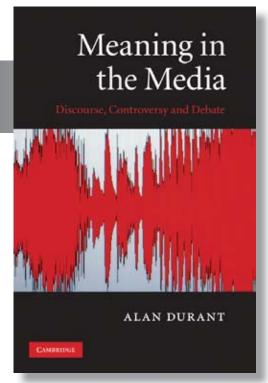
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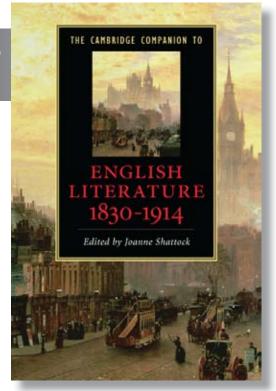
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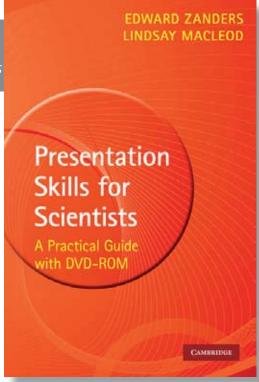
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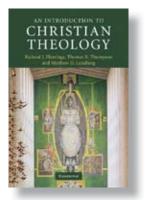
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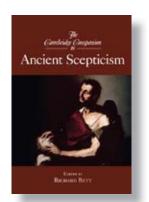
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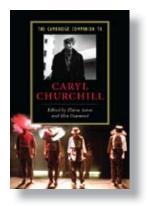
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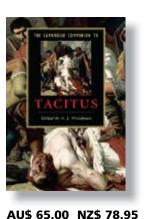
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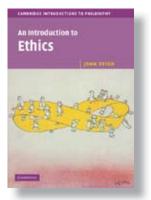
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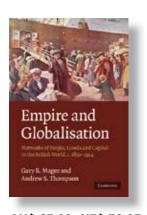
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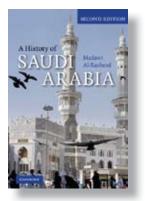
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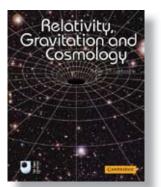
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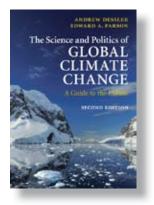
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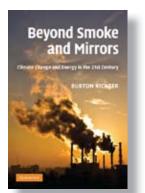
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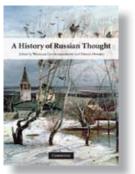
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