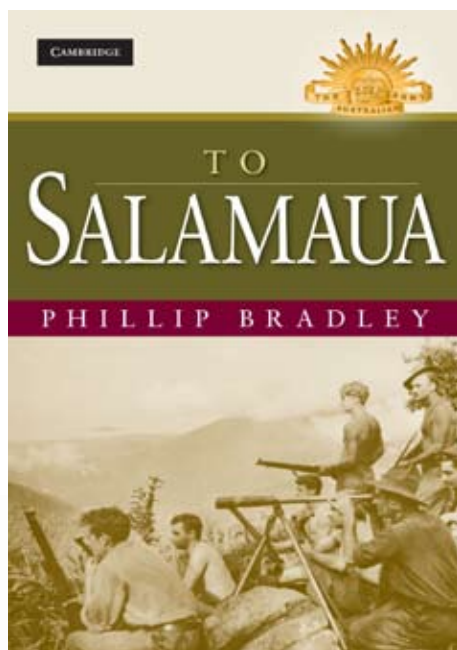


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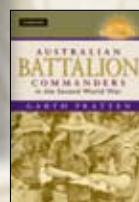
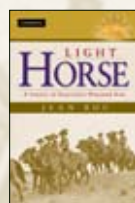
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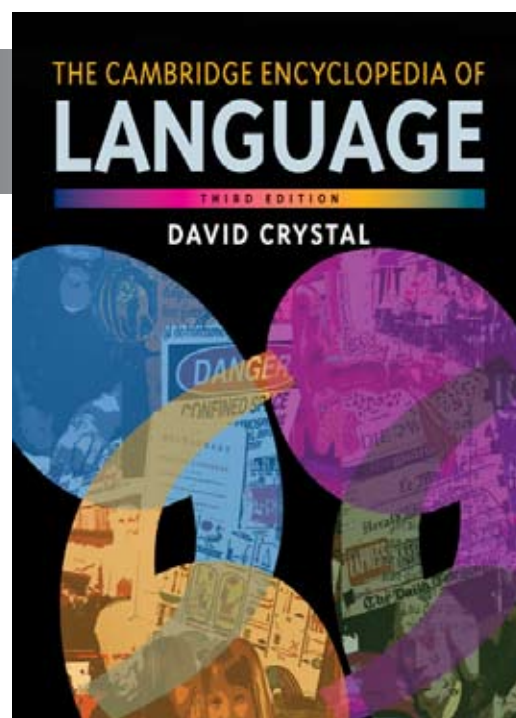
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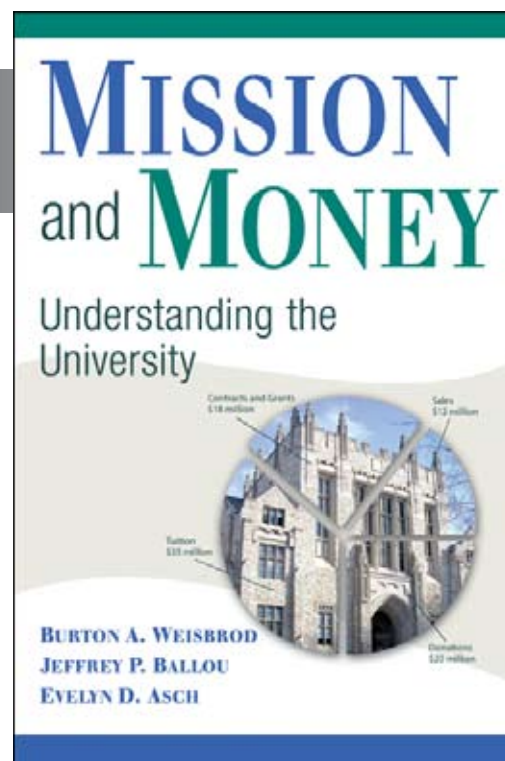
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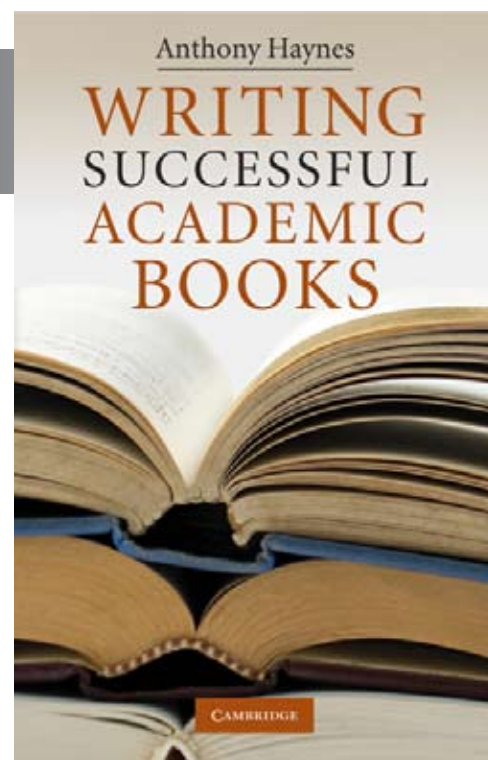
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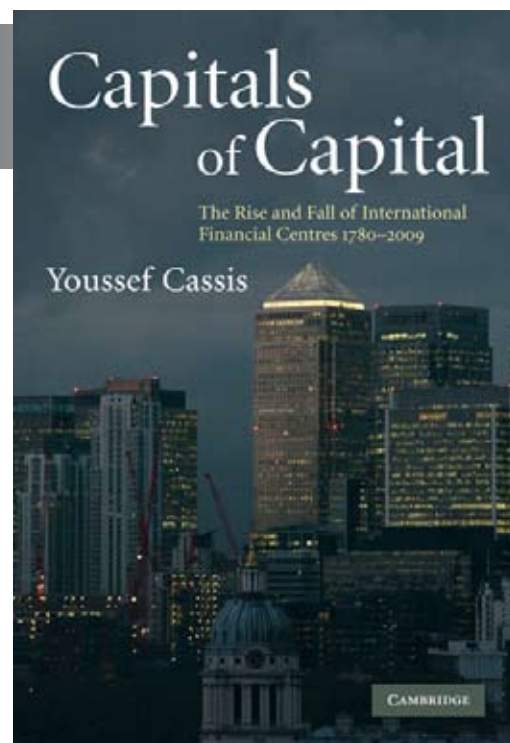
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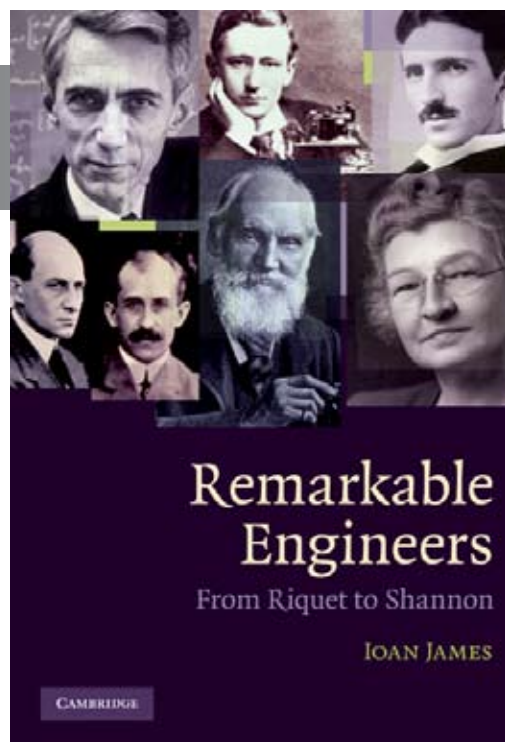
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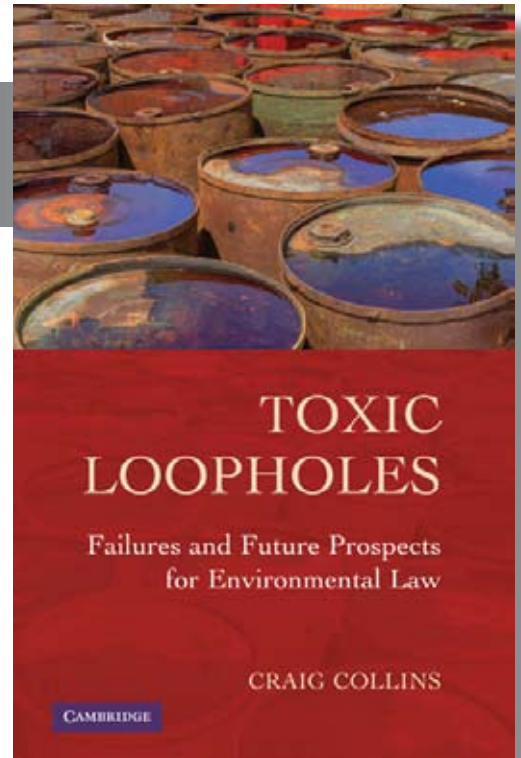
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Baby Markets

Money and the New Politics of Creating Families

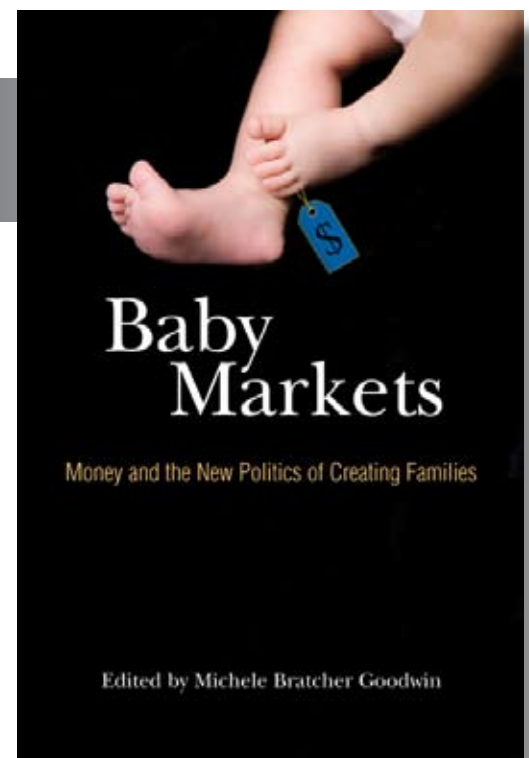
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Popular Science. Creating families can no longer be described by heterosexual reproduction in the intimacy of a couple's home and the privacy of their bedroom. To the contrary, babies can be brought into families by involving lawyers, coordinators, surrogates, 'brokers', donors, sellers, endocrinologists, and without any traditional forms of intimacy. In direct response to the need and desire to parent, men, women, and couples – gay and straight – have turned to viable, alternative means: baby markets. This book examines the ways in which Westerners create families through private, market processes. From homosexual couples to Americans travelling abroad to acquire children in China, Korea, or Ethiopia, market dynamics influence how babies and toddlers come into Western families.

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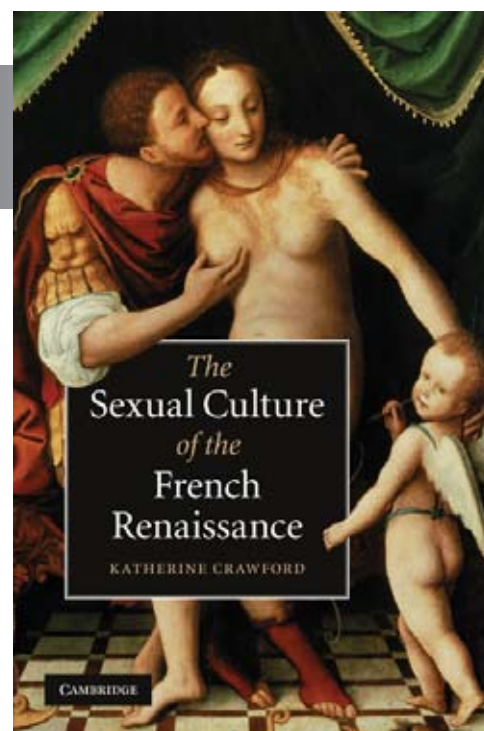


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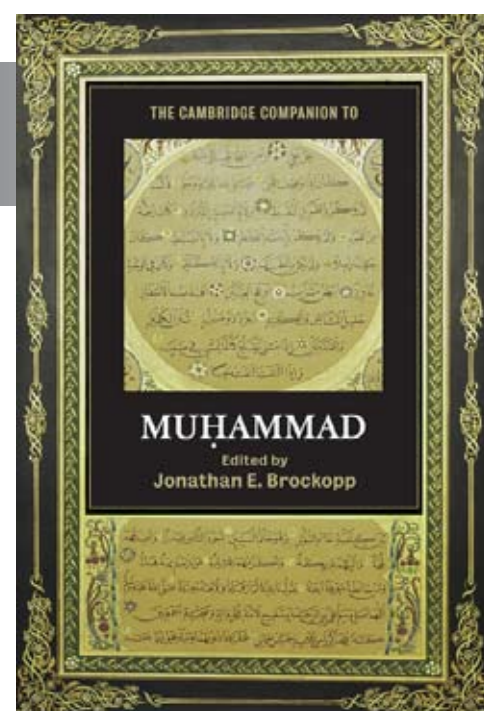
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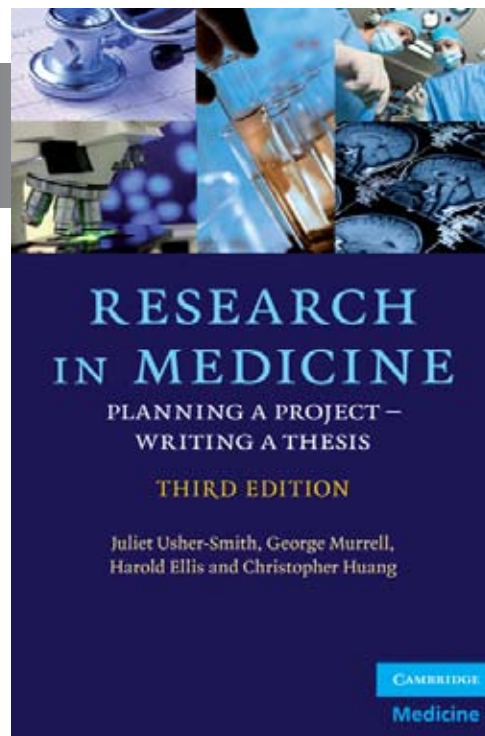
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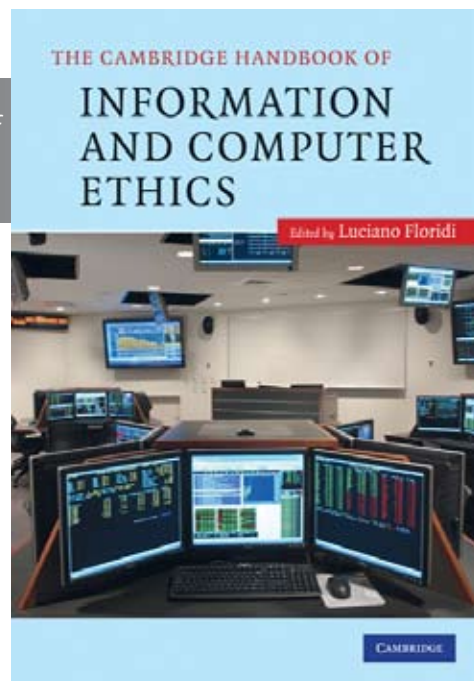
Philosophy/ Computer Science. Information and Communication Technologies (ICTs) have profoundly changed many aspects of life, including the nature of entertainment, work, communication, education, healthcare, industrial production and business, social relations and conflicts. *The Cambridge Handbook of Information and Computer Ethics* provides an ambitious introduction to the field, with discussions of a range of topics including privacy, ownership, freedom of speech, responsibility, technological determinism, the digital divide, cyber warfare, and online pornography. It offers an accessible and thoughtful survey of the transformations brought about by ICTs and their implications for the future of human life and society, for the evaluation of behaviour, and for the evolution of moral values and rights.

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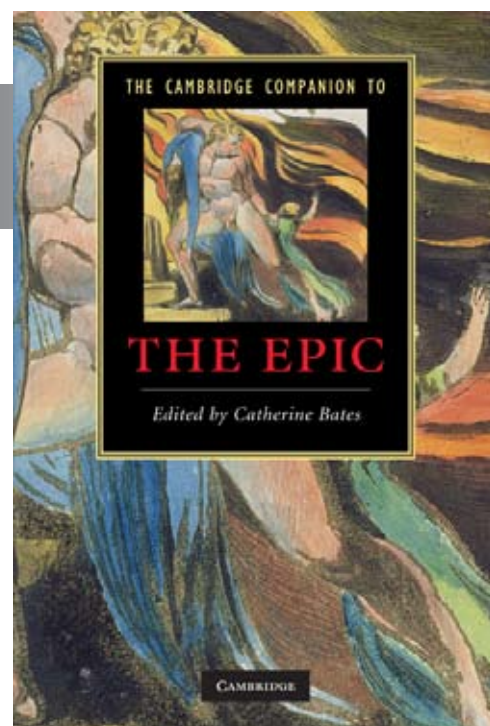
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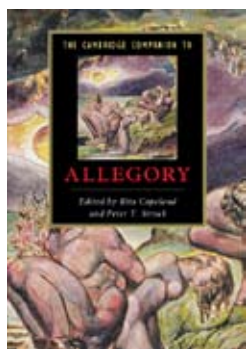
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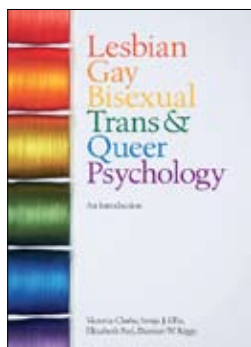
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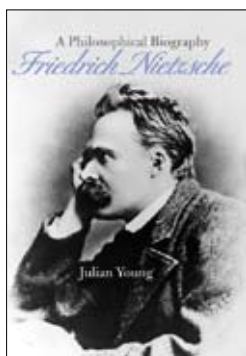
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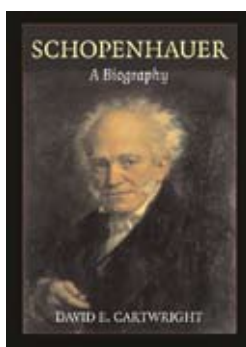
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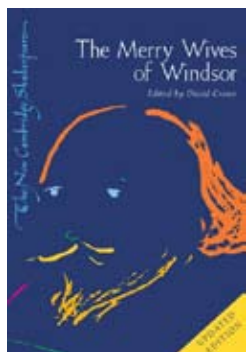
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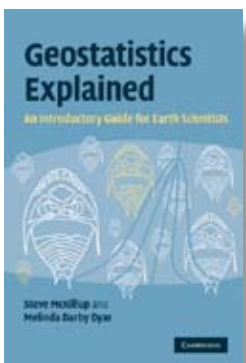
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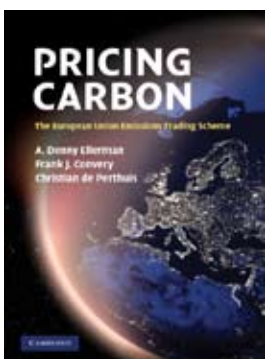
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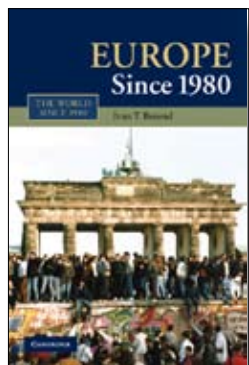
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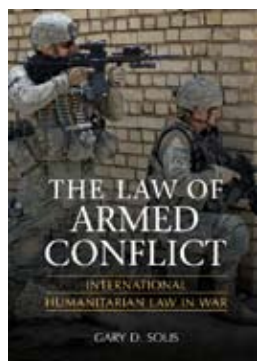
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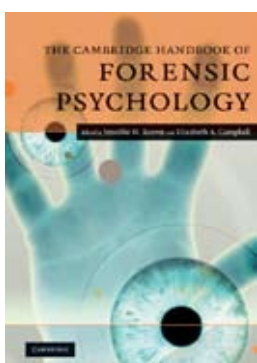
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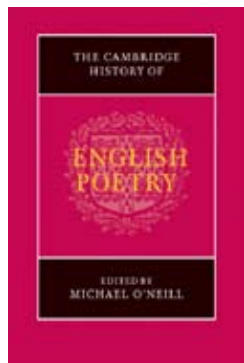
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