

AUSTRALIAN
ENCOUNTERS

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WATCH THIS SPACE
The Future of Australian Journalism

By Milissa Deitz

Is quality journalism in Australia under threat?

With traditional print media sinking under shrinking readerships, redundancies and declining advertising revenue, the imminent death of 'quality' journalism is being prophesied by academics, publishers and journalists. Are we losing a vital public sphere for interrogating those in power and creating local and national communities? Or is a moribund media status quo getting along overdue shake up?

Milissa Deitz argues that far from being the grave digger, the internet is in fact reinventing and reinvigorating 'citizen journalism'. More democratic through interactivity and participation, more immediately responsive to rapidly changing global and local events and issues, we increasingly go online for our news when disaster strikes or a city is bombed. Far from undermining traditional journalism, a changing mediascape composed of dedicated online journals, blogs, social networking, twitter and mobile telephony, is returning journalism to its radical and democratic roots, recreating the feisty, informed public domain extinguished over the twentieth century by the concentration of media ownership in Australia.

9780521144285 PB 228 x 152 mm 160 pages GEN

ISBN 978-0-521-14428-5



>> Investigates how new media will affect journalism and revolutionise news production, using **new and original research** conducted by the author

>> A **highly accessible writing style** aimed at the general public

>> Full of Australian examples and featuring **interviews with leading Australian media players** and commentators

ABOUT THE AUTHOR:

Milissa Deitz is an experienced journalist and author and currently lectures in Media at the University of Western Sydney. She has 17 years experience as a journalist and until 2007 was the editor of News Ltd's national health and fitness liftout, body+soul. She writes regularly for the *Sydney Morning Herald* (Spectrum), *The Sunday Telegraph*, *Vogue*, *Vogue Living*, and *Marie Clare*.

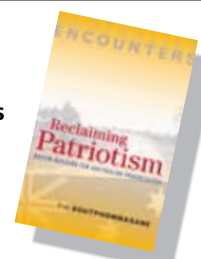
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4. Media virus
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Ireland: A History

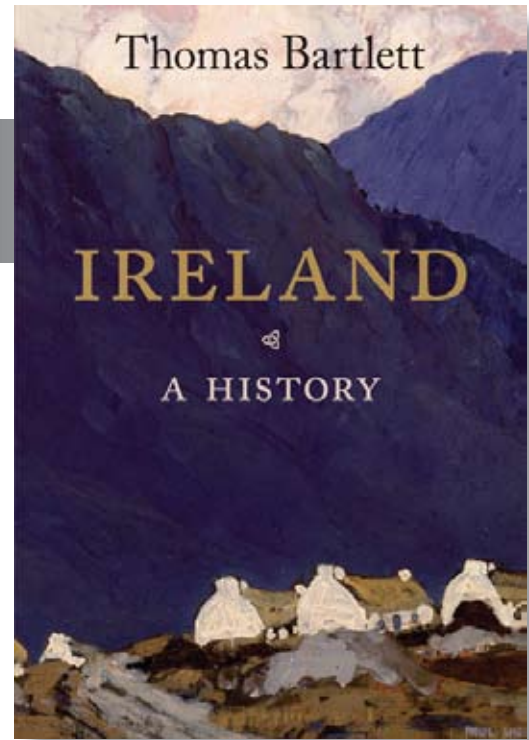
by Thomas Bartlett, University of Aberdeen

'Bartlett's Ireland deserves to become a classic.' J. Joseph Lee,
author of Ireland 1912–1985

History. Ireland has rarely been out of the news during the past thirty years. Whether as a war-zone in which Catholic nationalists and Protestant Unionists struggled for supremacy, a case study in conflict resolution or an economy that for a time promised to make the Irish among the wealthiest people on the planet, the two Irelands have truly captured the world's imagination. Yet single-volume histories of Ireland are rare. Here, Thomas Bartlett, one of the country's leading historians, sets out a fascinating new history that ranges from prehistory to the present. Integrating politics, society and culture, he offers an authoritative historical road map that shows exactly how - and why - Ireland, north and south, arrived at where it is today.

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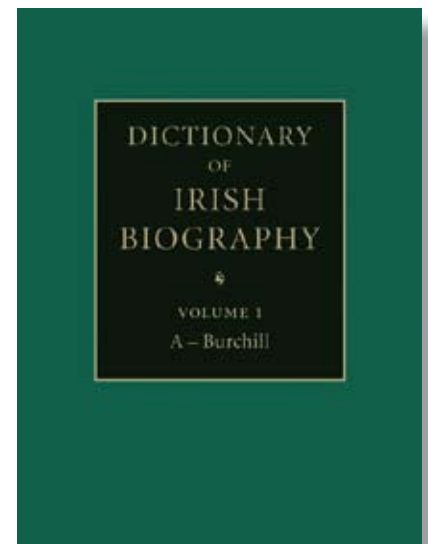
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>> 'Dr Johnson proclaimed the Irish an honest race because they seldom spoke well of one another. Perhaps this explains why it has taken so long for this all-embracing, elegant and erudite - but most of all, fair-minded - account of the people of Ireland. ... If it is possible to answer the question 'what does it mean to be Irish?', it must surely be found in these pages.' - **Sydney Morning Herald**

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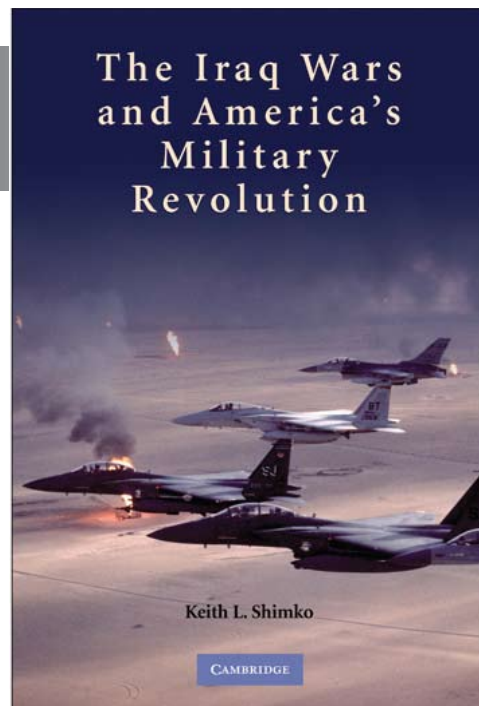
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The Iraq Wars and America's Military Revolution

by Keith L. Shimko, Purdue University, Indiana

Coverage of the Iraq wars in their entirety, as opposed to just the 1991 or 2003 wars

Politics. Many saw the United States' decisive victory in Desert Storm (1991) as not only vindication of American defense policy since Vietnam but also confirmation of a revolution in military affairs (RMA). Just as information-age technologies were revolutionizing civilian life, the Gulf War appeared to reflect similarly profound changes in warfare. A debate has raged ever since about a contemporary RMA and its implications for American defense policy. Addressing these issues, *The Iraq Wars and America's Military Revolution* is a comprehensive study of the Iraq Wars in the context of the RMA debate. Focusing on the creation of a reconnaissance-strike complex and conceptions of parallel or nonlinear warfare, Keith L. Shimko finds a persuasive case for a contemporary RMA while recognizing its limitations as well as promise..



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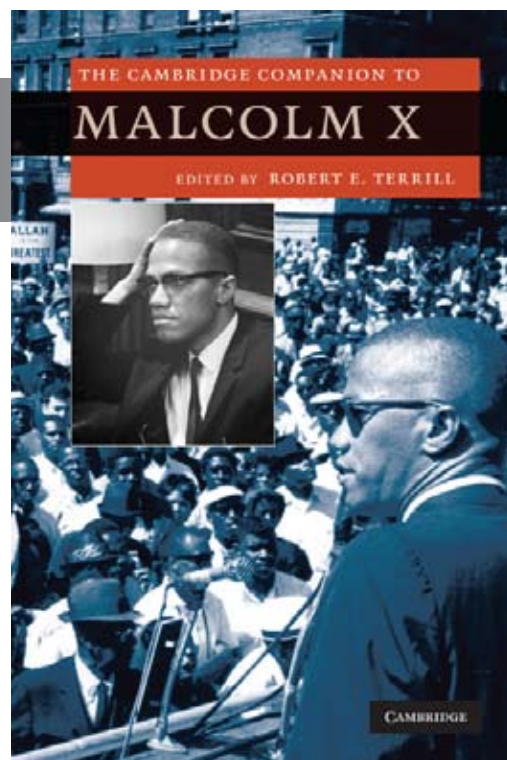
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The Cambridge Companion to Malcolm X

by Robert E. Terrill, Indiana University

Provides an up-to-date overview of scholarship on Malcolm X and detailed analysis of his life and work

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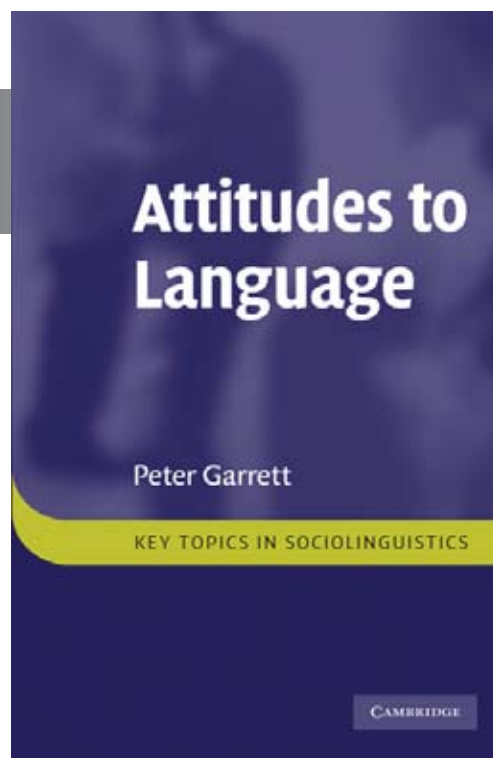
by Peter Garrett, Cardiff University

Draws on a wider range of geographical and social contexts than any other book on the market

Language & Linguistics. Just about everyone seems to have views about language. Language attitudes and language ideologies permeate our daily lives. Our competence, intelligence, friendliness, trustworthiness, social status, group memberships, and so on, are often judged from the way we communicate. Even the speed at which we speak can evoke reactions. And we often try to anticipate such judgements as we communicate. In this lively introduction, Peter Garrett draws upon research carried out over recent decades in order to discuss such attitudes and the implications they have for our use of language, for social advantage or discrimination, and for social identity. Using a range of examples that includes punctuation, words, grammar, pronunciation, accents, dialects and languages, this book explores the intricate and fascinating ways in which language influences our everyday thoughts, feelings and behaviour.

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Twentieth-Century French Poetry

A Critical Anthology

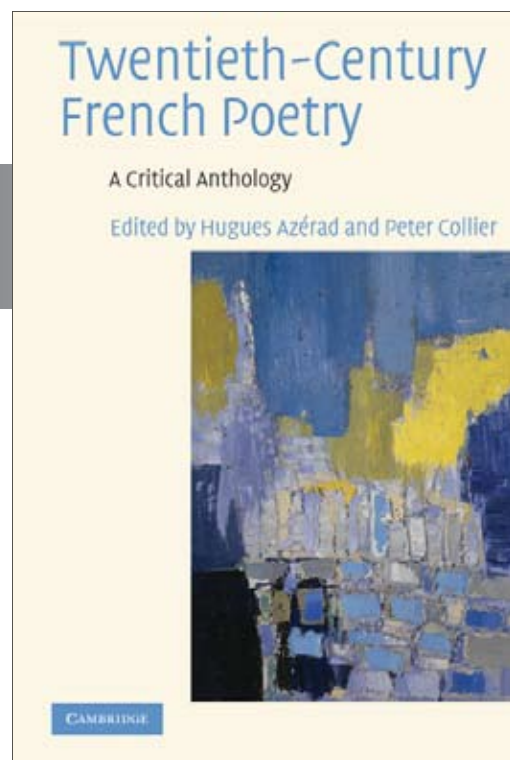
Includes biographies of major poets, a glossary of literary terms and commentaries written by specialists in the field

Edited by Hugues Azérad and Peter Collier, University of Cambridge

Literature. Modern French poetry is unique in the boldness and creativity of its experiments in form and genre, from classical verse to vers libre, from calligrammes to prose poems and poésie sonore. This anthology includes 32 poems by French and francophone poets, each followed by an accessibly written, detailed commentary. The different approaches adopted in the close readings by specialists in their field reflect the major trends in current literary criticism and theory. A foreword by one of France's foremost poets, Yves Bonnefoy, a general introduction, and an afterword provide a helpful theoretical framework. An extensive bibliography, concise biographies of the poets, and a glossary of literary terms are included.

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The Cambridge Companion to Schoenberg

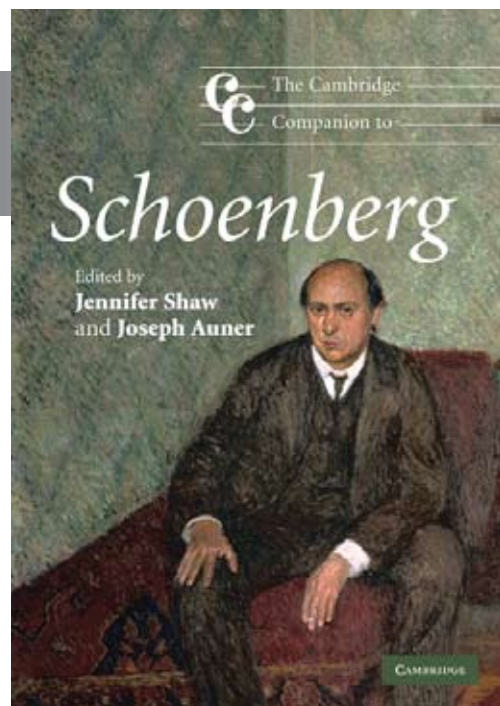
Ed. by Jennifer Shaw, University of New England and Joseph Auner, Tufts University, Massachusetts

Investigates Schoenberg's interaction with key figures including Strauss, Kandinsky, and Eisler

Music. Arnold Schoenberg – composer, theorist, teacher, painter, and one of the most important and controversial figures in twentieth-century music. This Companion presents engaging essays by leading scholars on Schoenberg's central works, writings, and ideas over his long life in Vienna, Berlin, and Los Angeles. Challenging monolithic views of the composer as an isolated elitist, the volume demonstrates that what has kept Schoenberg and his music interesting and provocative was his profound engagement with the musical traditions he inherited and transformed, with the broad range of musical and artistic developments during his lifetime he critiqued and incorporated, and with the fundamental cultural, social, and political disruptions through which he lived. The book provides introductions to Schoenberg's most important works, and to his groundbreaking innovations including his twelve-tone compositions. Chapters also examine Schoenberg's lasting influence on other composers and writers over the last century.

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The Cambridge Introduction to Victorian Poetry

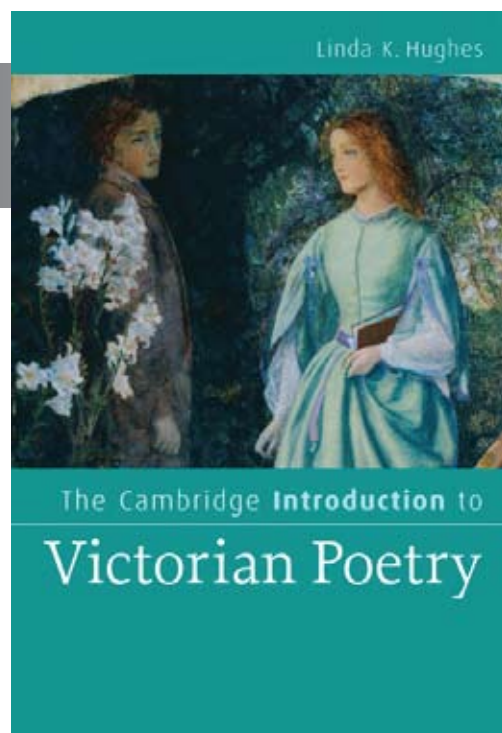
by Linda K. Hughes, Texas Christian University

Covers all of Victorian poetry in its social, artistic and publication contexts

Literature. Victorian poetry was read and enjoyed by a much larger audience than is sometimes thought. Publication in widely-circulating periodicals, reprinting in book reviews, and excerpting in novels and essays ensured that major poets such as Tennyson, Browning, Hardy and Rossetti were household names, and they remain popular today. *The Cambridge Introduction to Victorian Poetry* provides an accessible overview of British poetry from 1830 to 1901, paying particular attention to its role in mass media print culture. The book traces lively dialogues between poets and explains poets' choices of form, style and language. It also demonstrates poetry's relevance to Victorian debates on science, social justice, religion, imperialism, and art. It features a glossary of literary terms, a guide to further reading, and two examples of close readings of Victorian poems.

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Whitefella Comin'

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Depiction of life at Doomadgee, an Aboriginal settlement administered by Brethren missionaries from the early 1930s until 1983

by David Samuel Trigger

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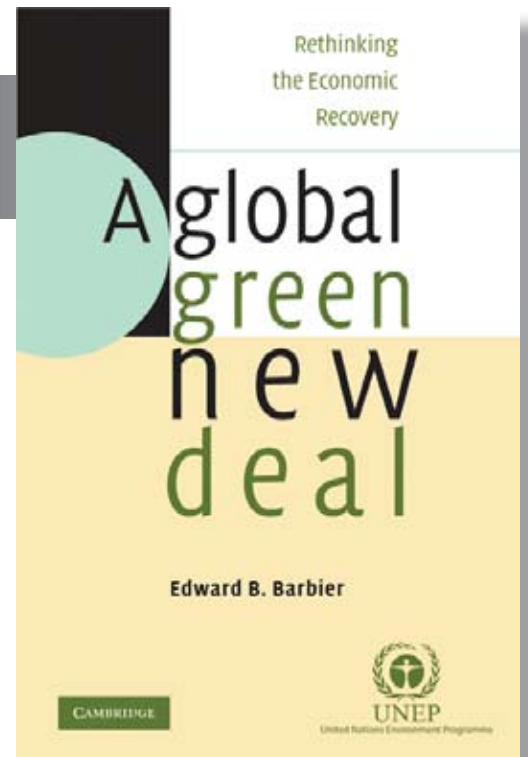
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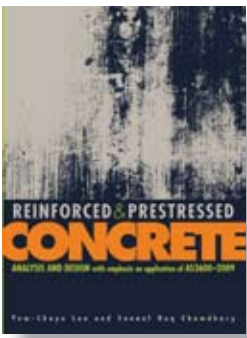
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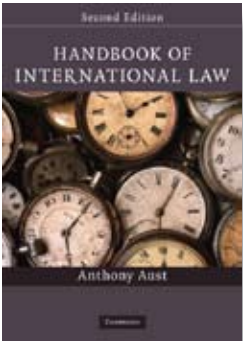
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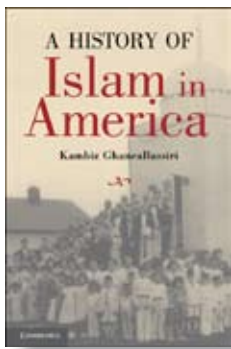
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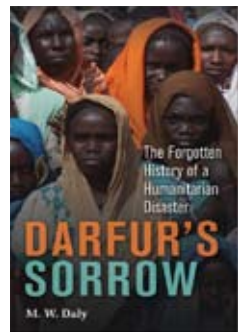
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by Thomas Hegghammer, Norwegian Defence Research Establishment

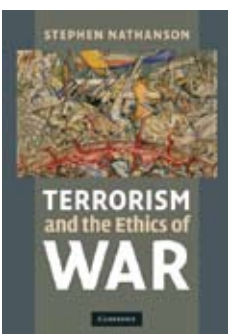
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by Stephen Nathanson, Northeastern University, Boston

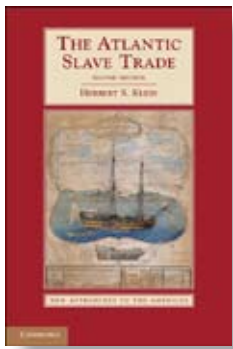
Politics. Stephen Nathanson argues that we cannot have morally credible views about terrorism if we neglect broader issues about the ethics of war. Challenging the realist view that morality does not apply to war, he provides an analysis of what makes terrorism morally wrong, and a rule-utilitarian defense of noncombatant immunity.

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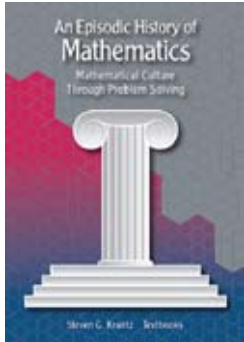
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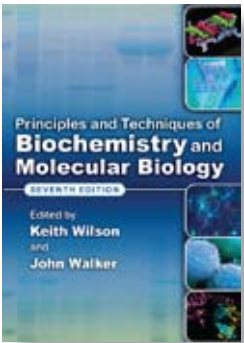
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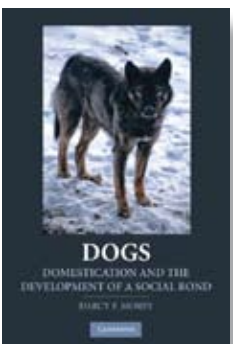
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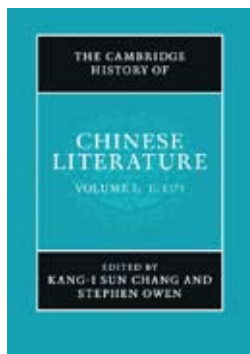
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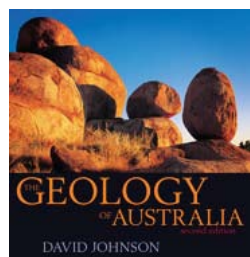
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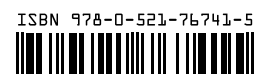
by David Johnson, James Cook University



Listed in Cambridge University Press' ten top-selling books worldwide for February 2010. Recent author interviews include ABC Radio National (27/3/10) and ABC Hobart (9/4/10)

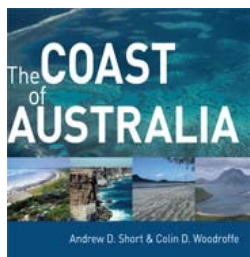
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The Coast of Australia

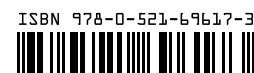
by Andrew D. Short, University of Sydney and Colin D. Woodroffe University of Wollongong



Author was interviewed on Sunrise, Channel 7 (23/11/09), ABC Local Radio 702 Sydney, ABC Newcastle and ABC Broome

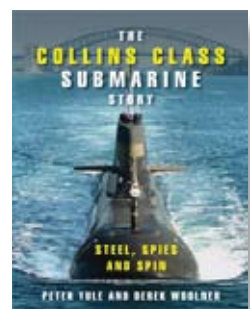
"The Coast of Australia will be well received by those with an interest in the Australian coast, and it is one I am now very pleased to own." - **Wayne Stephenson, Geographical Research Journal**

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