

THE CAMBRIDGE HISTORY OF AUSTRALIAN LITERATURE

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The Hammer of Witches

A Complete Translation of the *Malleus Maleficarum*

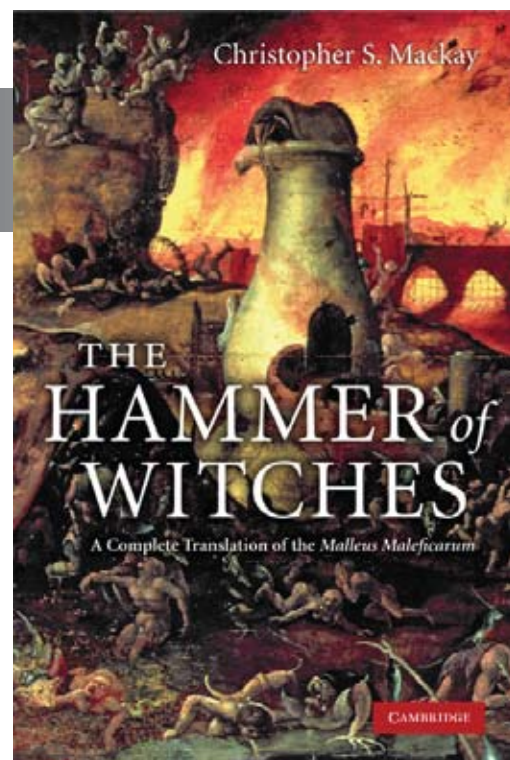
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Medieval Literature. The *Malleus Maleficarum*, first published in 1486, is the standard medieval text on witchcraft and it remained in print throughout the early modern period. Its descriptions of the evil acts of witches and the ways to exterminate them continue to contribute to our knowledge of early modern law, religion and society.

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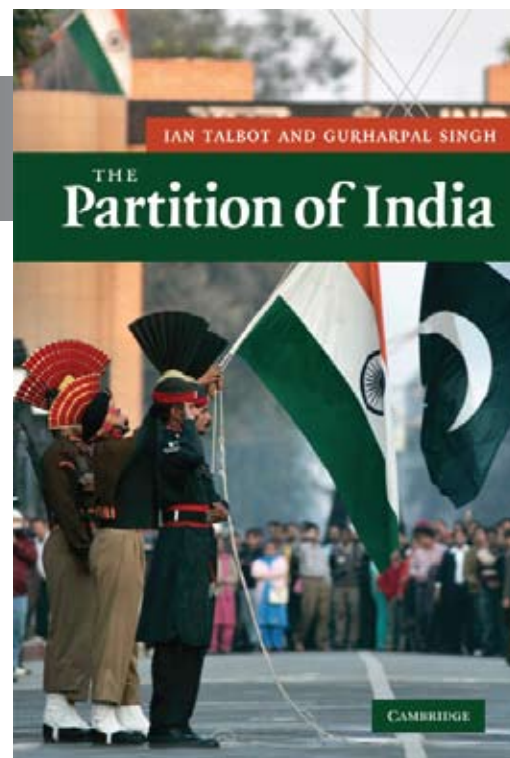
by Ian Talbot, University of Southampton and Gurharpal Singh, University of Birmingham

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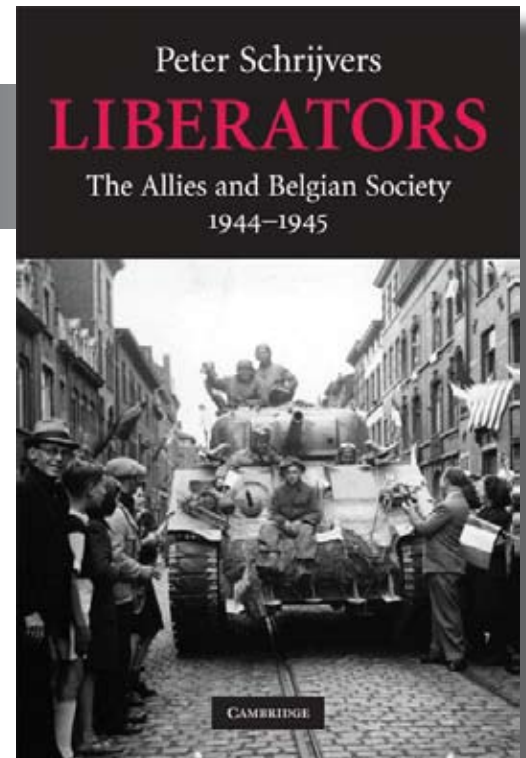
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The Allies and Belgian Society, 1944-1945

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by Peter Schrijvers, *University of New South Wales*

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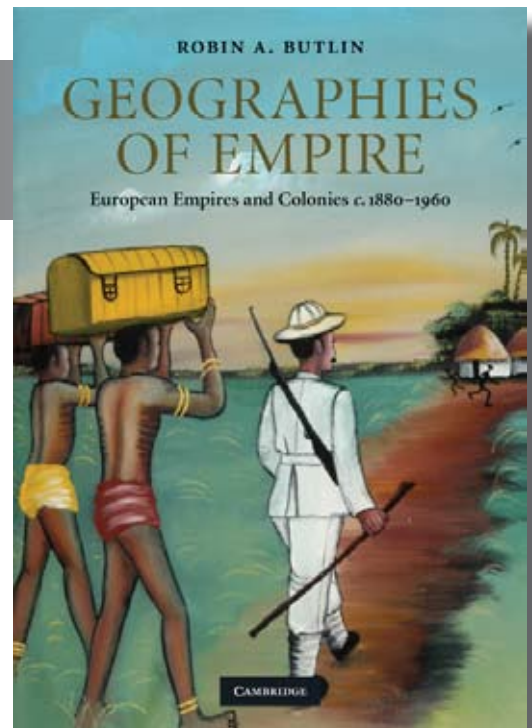
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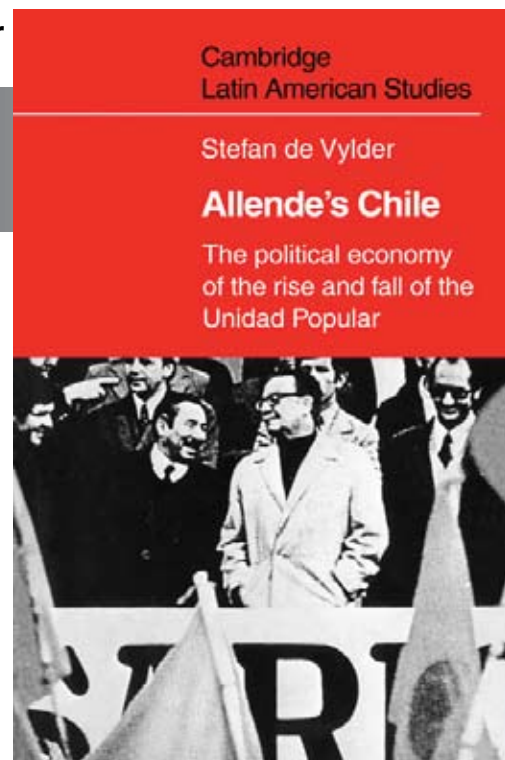
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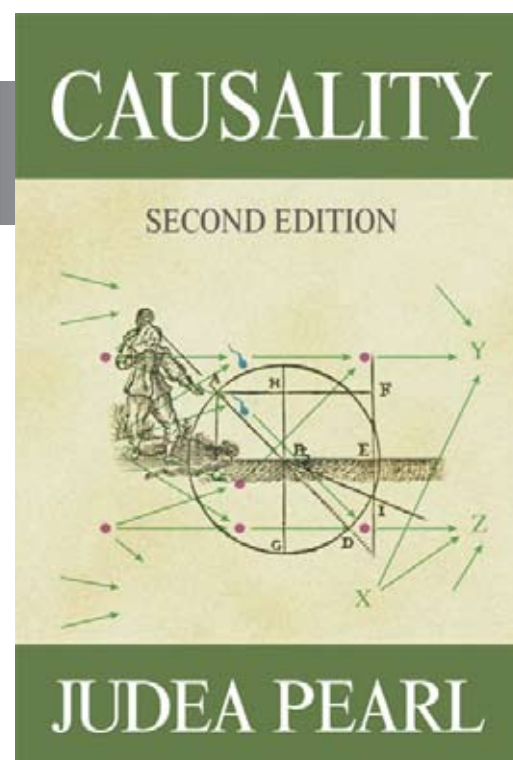
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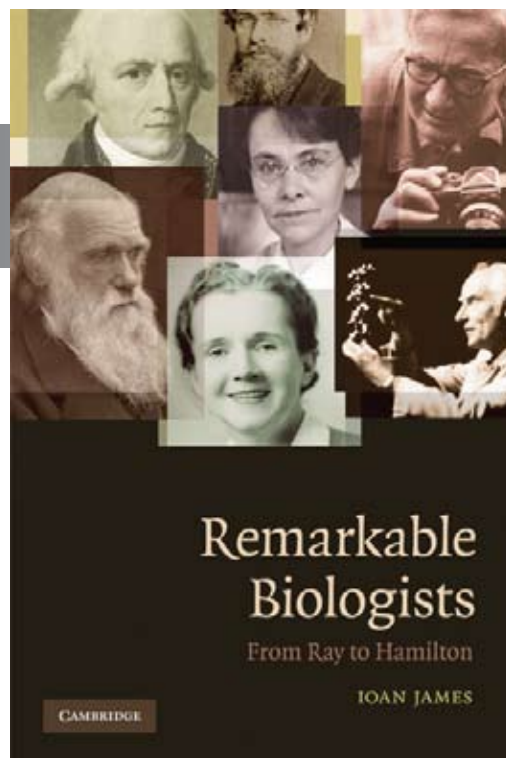
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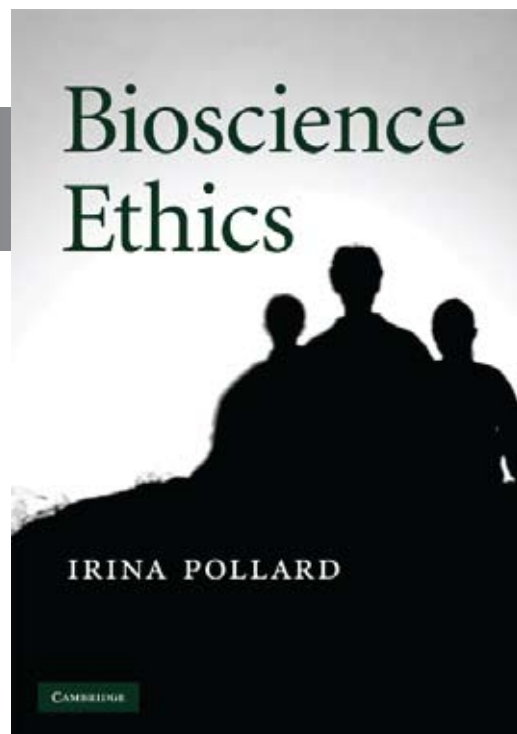
by Irina Pollard, *Macquarie University, Sydney*

Irina Pollard coined the term bioscience ethics in 1994, and since then has developed it into an internationally recognized discipline

Popular Science/ Biology. Bioscience ethics facilitates free and accurate information transfer from applied science to applied bioethics. Its major elements are: increased understanding of biological systems, responsible use of technology, and attuning ethnocentric debates to new scientific insights. Pioneered by Irina Pollard in 1994, bioscience ethics has become an internationally recognized discipline, interfacing science and bioethics within professional perspectives such as medical, legal, bio-engineering, and economics.

The fundamental feature of this book is its breadth, important because bioscience ethics interweaves many diverse subjects in the process of gathering specialist scientific knowledge for bioethical review. It contains chapters on affecting human reproduction, end-of-life care and euthanasia, challenge human-dominated ecosystems, and review population growth, economic activity and warfare.

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Includes close textual readings that highlight Levi-Strauss's relationship to key figures, such as Freud, Kant and Rousseau

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The fifteen specially-commissioned essays in this volume engage with the controversies that have surrounded his ideas, and they probe the concealed influences and clichés that have obscured a true understanding of his work.

The contributors are experts drawn from a number of fields, demonstrating the durability and importance of Levi-Strauss's work in the academy. These incisive, jargon-free essays will be essential reading for anybody who wishes to gain a deeper understanding of this important thinker.



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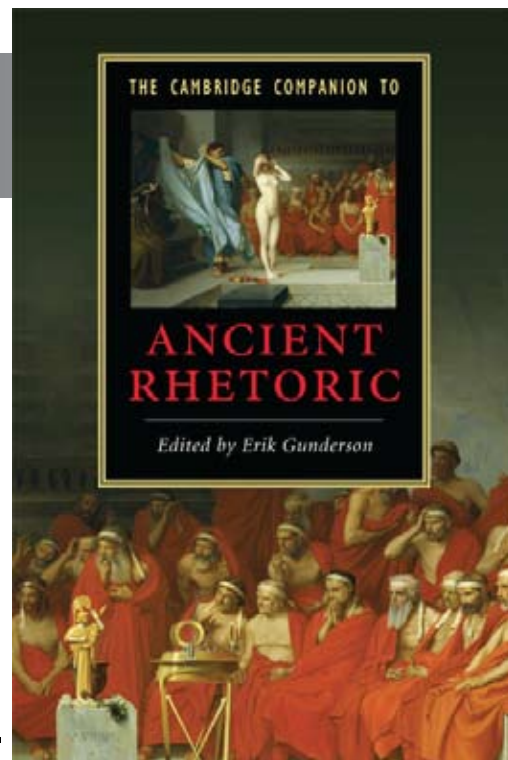
The Cambridge Companion to Ancient Rhetoric

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Highly readable, written with non-specialist firmly in mind

Classics. Rhetoric thoroughly infused the world and literature of Graeco-Roman antiquity. This Companion provides a comprehensive overview of rhetorical theory and practice in that world, from Homer to early Christianity. Its basic premise is that rhetoric is less a discrete object to be grasped and mastered than a hotly contested set of practices that include disputes over the very definition of rhetoric itself. Standard treatments of ancient oratory tend to take it too much in its own terms and to isolate it unduly from other social and cultural concerns.

This volume provides an overview of the shape and scope of the problems while also identifying core themes and propositions: for example, persuasion, virtue, and public life are virtual constants. But they mix and mingle differently, and the contents designated by each of these terms can also shift.



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The Cambridge Companion to German Romanticism

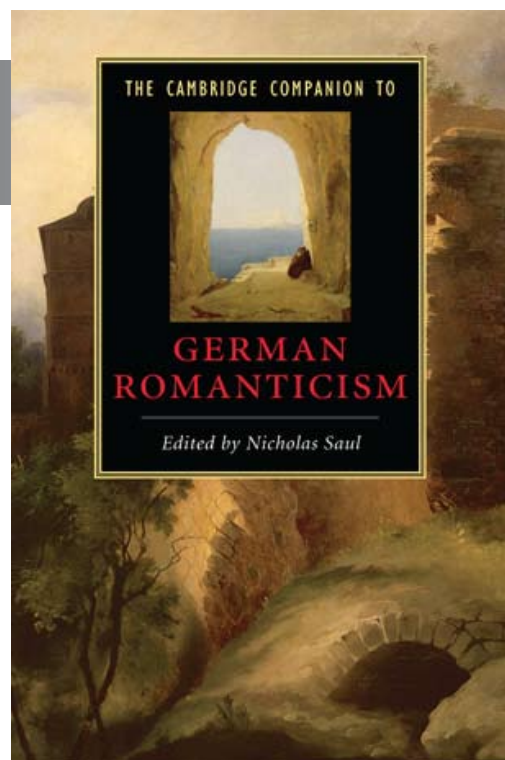
Edited by Nicholas Saul, *University of Durham*

Covers Schlegel, Novalis, E. T. A. Hoffmann, and many other writers and artists

Literature. The late eighteenth and early nineteenth centuries saw an extraordinary flowering of arts and culture in Germany which produced many of the world's finest writers, artists, philosophers and composers. This volume offers an authoritative introduction to that dazzling cultural phenomenon, now known collectively as German Romanticism.

Individual chapters not only introduce the reader to individual writers such as Friedrich Schlegel, Novalis, Eichendorff, Heine, Hoffmann, Kleist, Schiller and Tieck, but also treat key concepts of Romantic music, painting, philosophy, gender and cultural anthropology, science and criticism in concise and lucid language.

All German quotations are translated to make this volume fully accessible to a wide audience interested in how Romanticism evolved across Europe. Brief biographies and bibliographies are supplemented by a list of primary and secondary further reading in both English and German.



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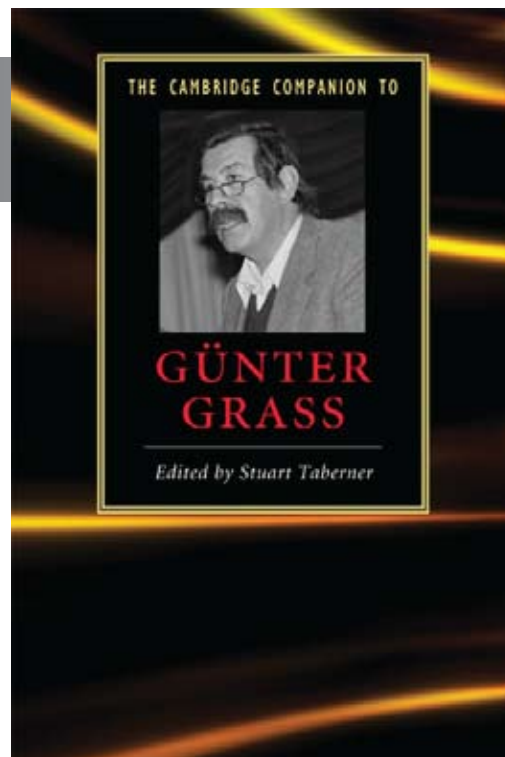
The Cambridge Companion to Gunter Grass

Edited by Stuart Taberner, *University of Leeds*

Accessibly written, this book includes the most up-to-date research from major scholars in the field

Literature. Gunter Grass is Germany's best-known and internationally most successful living author, from his first novel *The Tin Drum* to his recent controversial autobiography. He is known for his tireless social and political engagement with the issues that have shaped post-War Germany: the difficult legacy of the Nazi past, the Cold War and the arms race, environmentalism, unification and racism. He was awarded the Nobel Prize for literature in 1999.

This Companion offers the widest coverage of Grass's oeuvre across the range of media in which he works, including literature, television and visual arts. Throughout, there is particular emphasis on Grass's literary style, the creative personality which inhabits all his work, and the impact on his reputation of revelations about his early involvement with Nazism. The volume sets out, in a fresh and lively fashion, the fundamentals that readers need in order to understand Grass and his individual works.



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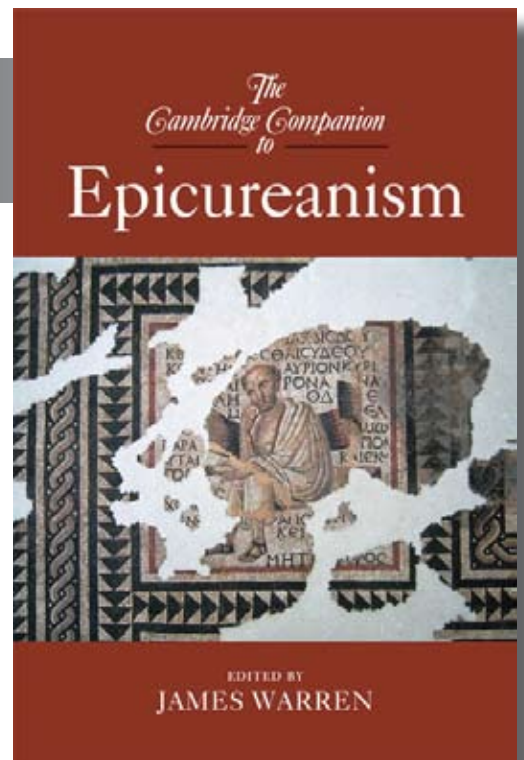
The Cambridge Companion to Epicureanism

Edited by James Warren, *University of Cambridge*

Includes coverage of important new epigraphic and papyrological texts, especially those from Herculaneum

Classics. This Companion presents both an introduction to the history of the ancient philosophical school of Epicureanism and also a critical account of the major areas of its philosophical interest. Chapters span the school's history from the early Hellenistic Garden to the Roman Empire and its later reception in the Early Modern period, introducing the reader to the Epicureans' contributions in physics, metaphysics, epistemology, psychology, ethics and politics.

The international team of contributors includes scholars who have produced innovative and original research in various areas of Epicurean thought and they have produced essays which are accessible and of interest to philosophers, classicists, and anyone concerned with the diversity and preoccupations of Epicurean philosophy. The volume emphasises the interrelation of the different areas of the Epicureans' philosophical interests while also drawing attention to points of interpretative difficulty and controversy.



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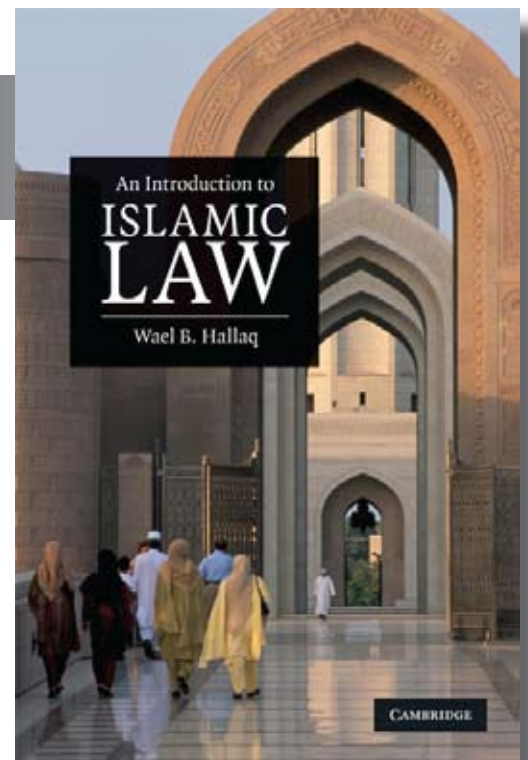
An Introduction to Islamic Law

by Wael B. Hallaq, *McGill University, Montreal*

Hallaq is the master of his field, a leading scholar of Islamic law and its interpretation

Religion/Law. The study of Islamic law can be a forbidding prospect for those entering the field for the first time. Wael Hallaq, a leading scholar and practitioner of Islamic law, guides students through the intricacies of the subject in this absorbing introduction.

The first half of the book is devoted to a discussion of Islamic law in its pre-modern natural habitat. The second part explains how the law was transformed and ultimately dismantled during the colonial period. In the final chapters, the author charts recent developments and the struggles of the Islamists to negotiate changes which have seen the law emerge as a primarily textual entity focused on fixed punishments and ritual requirements. The book, which includes a chronology, a glossary of key terms, and lists of further reading, will be the first stop for those who wish to understand the fundamentals of Islamic law, its practices and history.



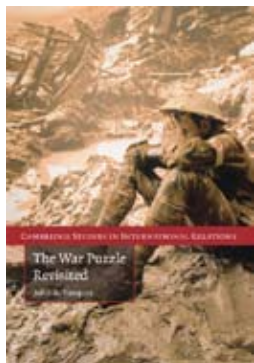
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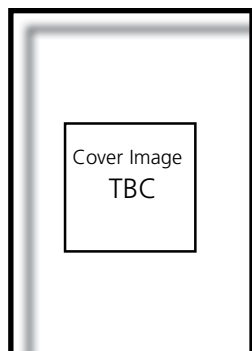
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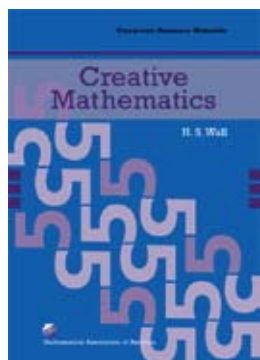


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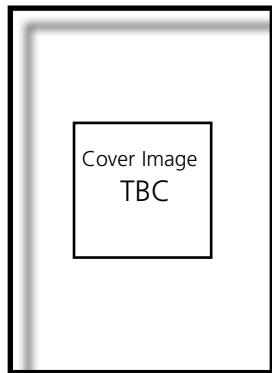
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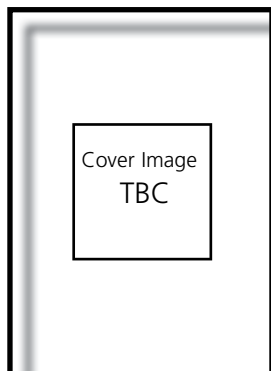
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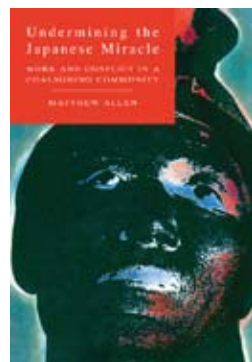
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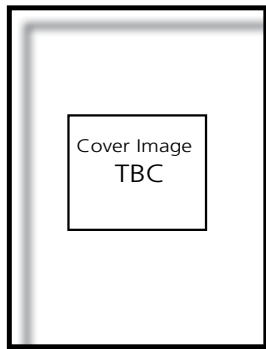
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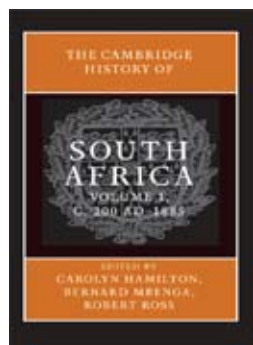
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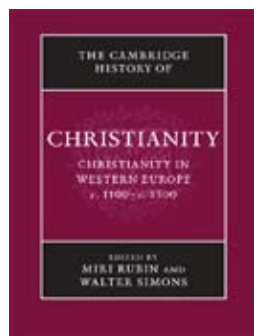
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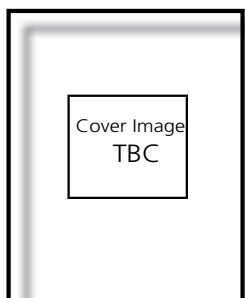
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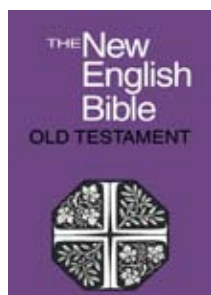
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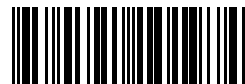
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