

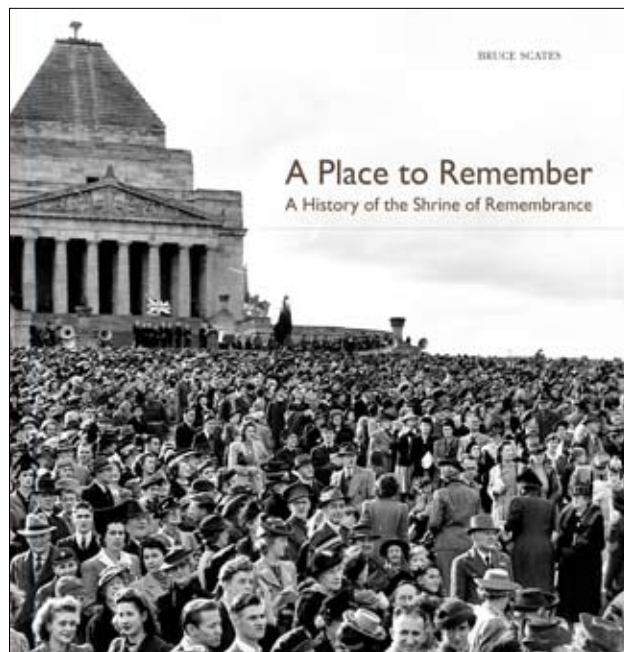
## A Place to Remember

### A History of the Shrine of Remembrance

by Bruce Scates, *Monash University*

On the 11<sup>th</sup> of November 1934 over 300,000 people gathered on the slopes of Melbourne's Domain to witness the dedication of the Shrine. It was the largest state war memorial Australia would build and it commemorated the sacrifice of no fewer than 114,000 Victorians who served in the Great War.

*A Place to Remember* charts the Shrine's history from the first fatalities of the Gallipoli landing to the present day. With deft hand and luminous style, Bruce Scates masterfully situates the Shrine in its larger physical, cultural and historical landscape. Archival image and first person vignette mesh with vivid prose to reveal The Shrine then and now; its changing patterns of meaning through the many conflicts in which Australians have fought and died, and the enduring significance of this grand memorial in the heart of Melbourne, for generations to come.



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### Special Features:

- Released in time to mark the official commemoration of the 75th anniversary of the Shrine of Remembrance
- Written by pre-eminent historian and award-winning Cambridge author, Prof. Bruce Scates
- Intensively researched yet profoundly evocative, and richly illustrated with archival photos, newspaper clippings, historic mementos, and personal vignette.
- Limited slip-case edition also available.

### About the author

Professor Bruce Scates is the Director of the National Centre for Australian Studies at Monash University and a member of the Menzies Board, Kings College, London. He has published in leading international journals and is the author/co-author of four previous Cambridge titles, the latest of which *Women and the Great War* (Cambridge 1997) won the coveted NSW Premier's History Award.

His work has frequently featured in the media, including opinion columns in major dailies, documentaries screened on ABC television and in Aotearoa/ New Zealand and innumerable radio broadcasts in Australia and Overseas.

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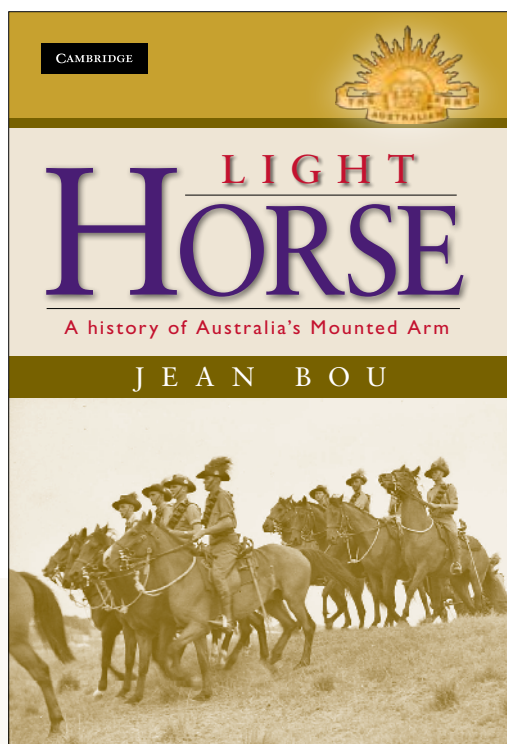
The official **Australian Army History Series** of books is published in partnership between Cambridge University Press and the Australian Army

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# The Light Horse

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Jean Bou



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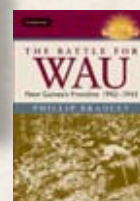
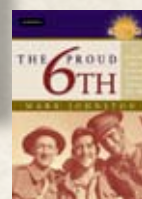
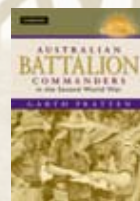
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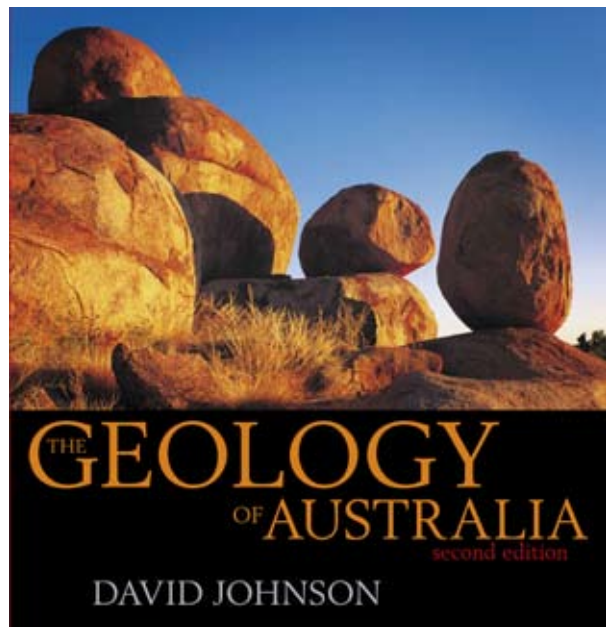


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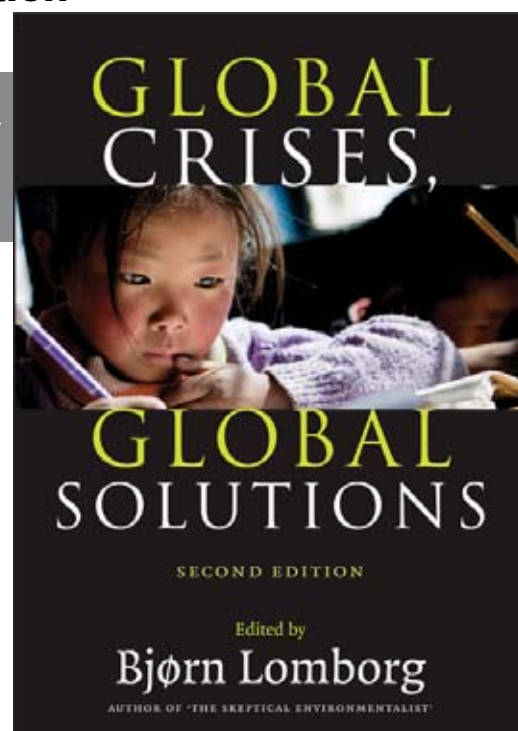
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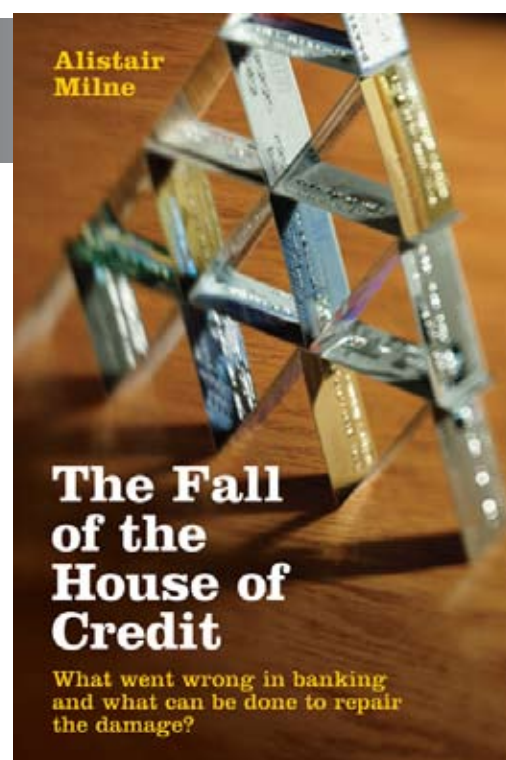
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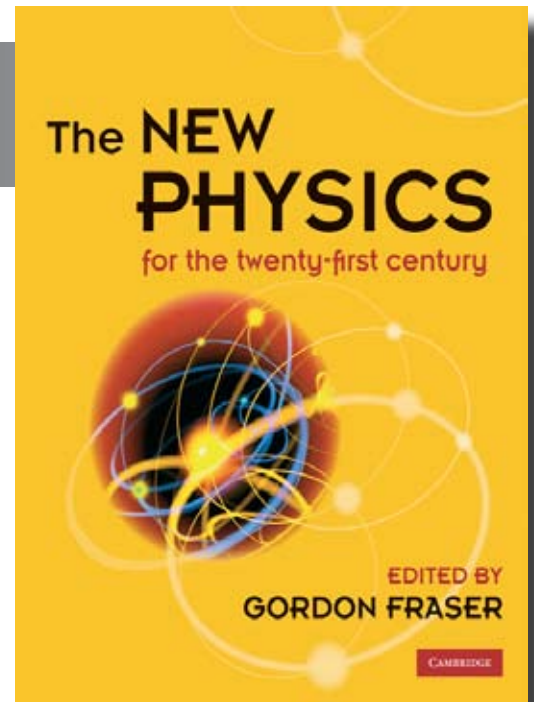
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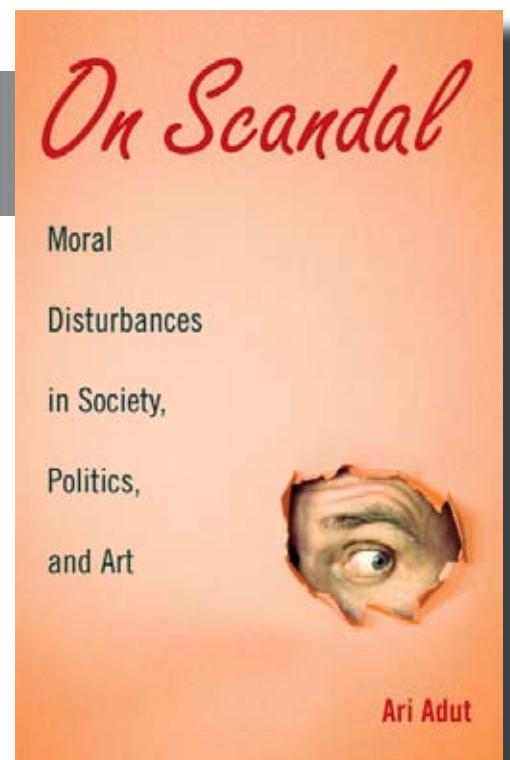
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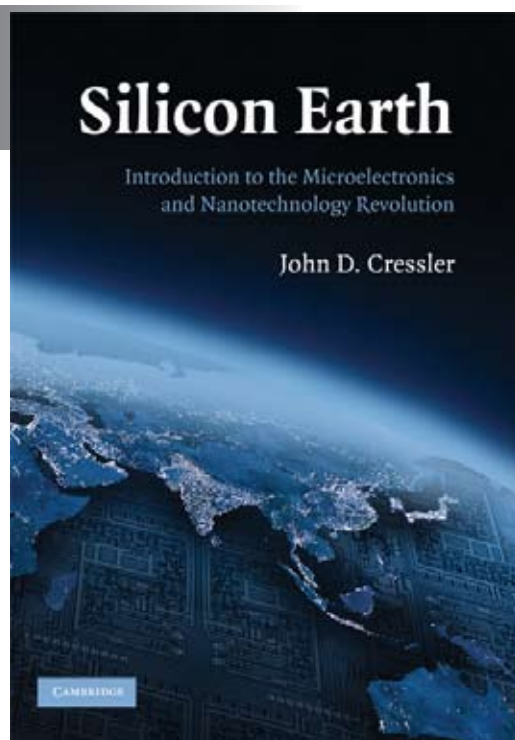
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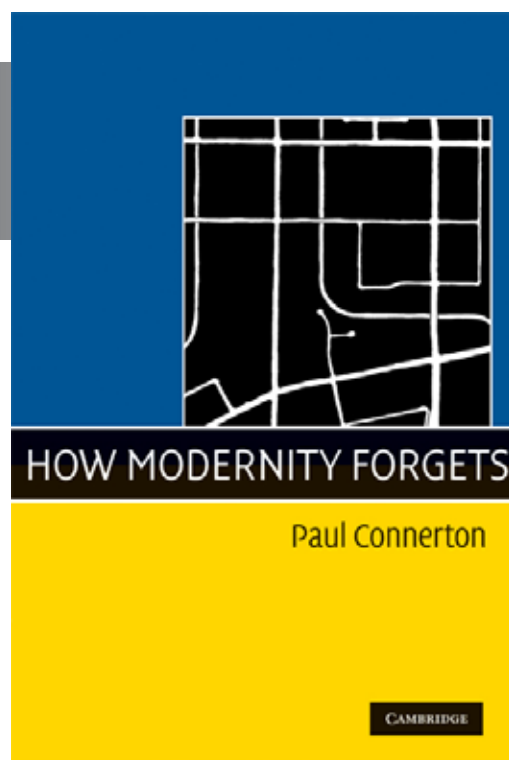


## How Modernity Forgets

by Paul Connerton, *University of Cambridge*

*Considers many factors which affect our ability to remember - time schedules, labour processes, career structures, consumption, architecture, and information production*

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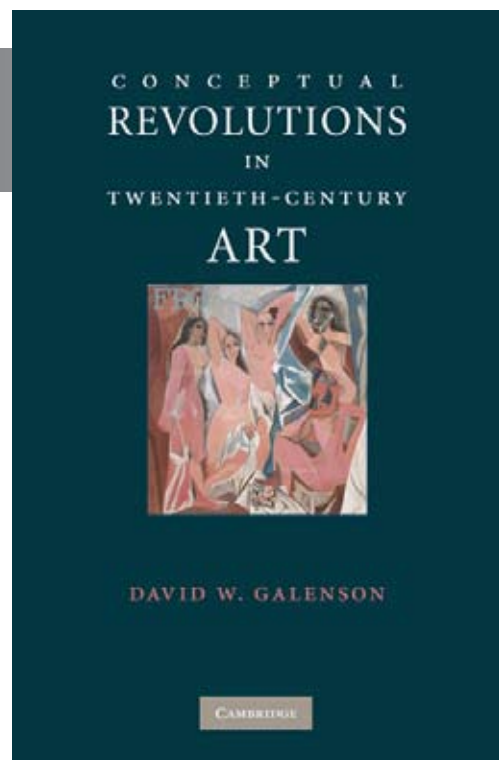
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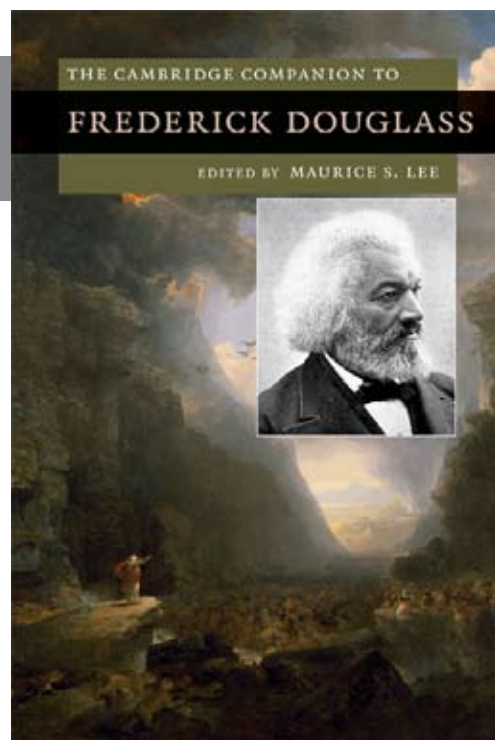
Edited by Maurice S. Lee, *Boston University*

*Explores Douglass's work in detail, with chapters on key themes in his thought*

**American Literature.** Frederick Douglass was born a slave and lived to become a best-selling author and a leading figure of the abolitionist movement. A powerful orator and writer, Douglass provided a unique voice advocating human rights and freedom across the nineteenth century, and remains an important figure in the fight against racial injustice. This Companion includes essays from prominent scholars working in a range of disciplines. Key topics in Douglass studies - his abolitionist work, oratory, and autobiographical writings - are covered in depth, and new perspectives on religion, jurisprudence, the Civil War, romanticism, sentimentality, the Black press, and transatlanticism are offered. Accessible in style, and representing new approaches in literary and African-American studies, this book is both a lucid introduction and a contribution to existing scholarship.

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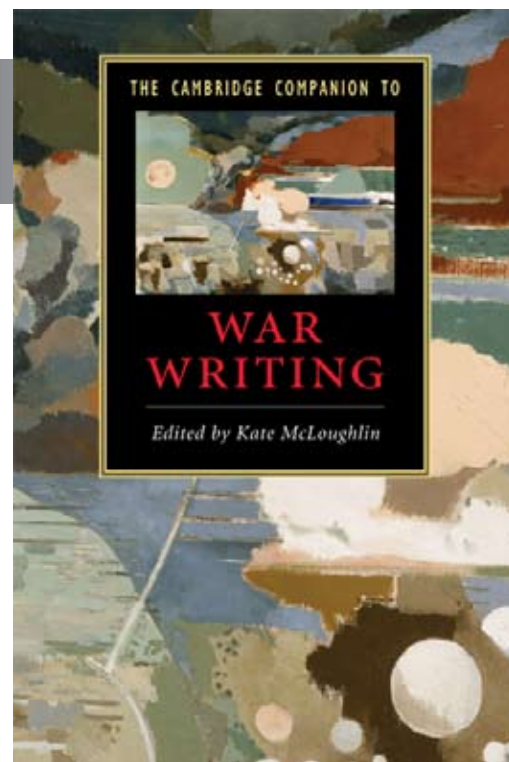
*Covers British and American war writing, in poetry, fiction, drama and journalism*

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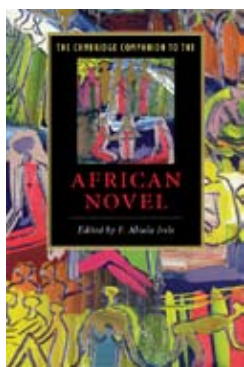
Each chapter is written by an expert in the field and includes suggestions for further reading. A chronology illustrates how key texts relate to major conflicts. The Companion also explores the latest theoretical thinking on war representation to give access to this developing area and to suggest new directions for research. In addition to students of literature, the volume will interest those working in war studies, history, and cultural studies.

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## The Cambridge Companion to Laurence Sterne

Edited by Thomas Keymer, *University of Toronto*

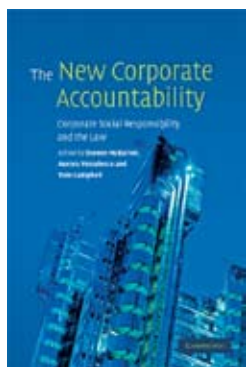
**Literature.** Best known today for the innovative satire and experimental narrative of *Tristram Shandy* (1759–67), Laurence Sterne was no less famous in his time for *A Sentimental Journey* (1768) and for his controversial sermons. Sterne spent much of his life as an obscure clergyman in rural Yorkshire. But he brilliantly exploited the sensation achieved with the first instalment of *Tristram Shandy* to become, by his death in 1768, a fashionable celebrity across Europe. In this Companion, specially commissioned essays by leading scholars provide an authoritative and accessible guide to Sterne's writings in their historical and cultural context.

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### Australian Author



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