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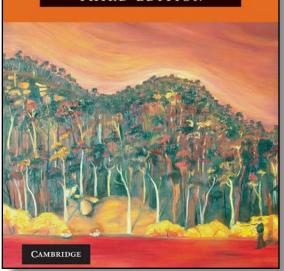
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A Concise History of Australia, 3rd edition

A Concise History of AUSTRALIA

Stuart Macintyre

THIRD EDITION



The third edition of this acclaimed book recounts the key factors – social, economic and political – that have shaped modern-day Australia. It covers the rise and fall of the Howard government, the 2007 election and the apology to the stolen generation.

Praise for the previous editions...

'It's a splendid piece of work and it belongs to a noble tradition.... It conveys throughout a joy in writing history, in mastering the detail of the past..' *Sydney Morning Herald.*

'At long last here is an accessible, sensible, learned and digestible history of Australia.... It should sit on every Australian's bookshelf, next to the dictionary and the atlas.' *Herald-Sun.*

'Macintyre's book is the best short history of Australia since Manning Clark's classic of 1963.' *Times Literary Supplement*

AU\$ 37.95 NZ\$ 45.95

Stuart Macintyre is a former president of the Australian Historical Association and for 2 years has chaired the Humanities and Creative Arts panel of the Australian Research Council. In 2002 he was made a Laureate Professor of the University of Melbourne.

Currently, Professor Macintyre is the president of the Academy of the Social Sciences.

Chapters:

- **1. Beginnings**
- 2. Newcomers, c. 1600–1792
- 3. Coercion, 1793-1821
- 4. Emancipation, 1822–1850
- 5. In thrall to progress, 1851–1888
- 6. National reconstruction, 1889–1913
- 7. Sacrifice, 1914–1945
- 8. Golden age, 1946–1974
- 9. Reinventing Australia, 1975–2008
- 10. What next?

The Far Enemy, 2nd Edition

Why Jihad Went Global

A look at why al-Qaeda took its war to the West, presented with personal encounters and interviews with front-line operators

by Fawaz A. Gerges, Sarah Lawrence College, New York

Politics. Fawaz Gerges' book on al Qaeda and the jihadist movement has become a classic in the field since it was published in 2005. In this new edition, Gerges demonstrates that not only have the jihadists split ranks, but that voices from within the ultra-religious right, those that previously supported al Qaeda, are condemning its tactics as violent, unethical, and out of accord with the true meaning of jihad. In fact, millions of Muslims worldwide have rejected al-Qaeda's ideology and strategies and blame Osama bin Laden and his cohorts for the havoc the organisation has wreaked on their communities. Al-Qaeda is now in the wilderness suffering massive erosion of authority and legitimacy in Muslim eyes and facing a fierce revolt from within. As Gerges warns, the next US administration would do well to use political and socio-economic strategies rather than military means to ensure that it stays there.



978-0-521-73743-2 PB 152 x 229 mm 388 pages

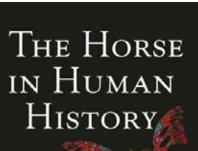
The Horse in Human History

by Pita Kelekna

The book is multidisciplinary in its approach, drawing on history paleozoology, archaeology, ethnology and linguistics

History/Natural History. The horse is surely the "aristocrat" of animals domesticated by man. This book assesses the impact of the horse on human society from 4000 BC to AD 2000. Horse-chariotry and cavalry in effect changed the nature of warfare in the civilisations of the Middle East, India, and China. Beyond the battlefield, horsepower also afforded great advances in transport, agriculture, industry, and science. Following Columbian contact, Old and New World cultures are evaluated in terms of presence or absence of the horse and Spanish conquest of the horseless America is seen as the model for subsequent European equestrian colonisation of horseless territories around the world.

__978-0-521-73629-9 PB 38 halftones 5 maps 152 x 229 mm 400 pages



AU\$ 39.95 NZ\$ 47.95

Why JIHAD Went GLOBAL

PITA KELEKNA

AU\$ 45.00 NZ\$ 54.95

Titles also of interest ...

The Domestic Cat by Dennis Turner	978-0-521-63648-3	PB	2000	256 pp	AU\$ 79.95 NZ\$ 95.95
The Domestic Dog by James Serpell	978-0-521-42537-7	PB	1995	280 pp	AU\$ 65.00 NZ\$ 78.95
The Domestic Horse by D.S. Mills	978-0-521-89113-4	PB	2005	264 pp	AU\$ 85.95 NZ\$ 102.95



Includes anecdotes, quotations and personal reflections, avoiding simply reciting evidence

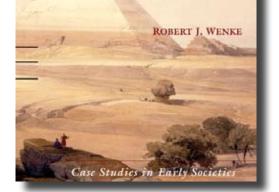
by Robert J. Wenke, University of Washington

Archaeology. Written in an accessible style, with many anecdotes, quotations and personal reflections, this book focuses on the development of Egypt in its formative phase, from ca. 5200 BC, when Egyptians first began farming wheat and barley, until 2160 BC, as Egypt's central government weakened and appears to have fallen into disorder. During these millennia, Egyptian civilization became increasingly complex, and many of its greatest pyramids and other monuments were built. Robert Wenke examines this cycle of ancient Egypt's development by analyzing Egyptological, anthropological, and other forms of evidence, set into the larger context of early civilizations that developed in various areas of the world.

Ancient

The Origins of Egyptian Culture (c. 20,000-1900 BC)

NZ\$ 59.95



The Three Cultures

Natural Sciences, Social Sciences,

and the Humanities in the 21st Century

JEROME KAGAN

978-0-521-57487-7 PB 98 halftones 4 maps 6 tables 152 x 229 mm 416 pages AU\$ 49.95

Title also of interest ...

The Domestic Horse by D.S. Mills	978-0-521-87166-2	HB	2007	586 pp	AUS\$ 59.95 NZ\$ 71.95
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The Three Cultures

Natural Sciences, Social Sciences, and the Humanities in the 21st Century

A summary of the important advances made by social scientists

by Jerome Kagan, Harvard University, Massachusetts

Philosophy. In 1959 C. P. Snow delivered his now-famous Rede Lecture, The Two Cultures, a reflection on the academy based on the premise that intellectual life was divided into two cultures: the arts and humanities on one side and science on the other. Since then, a third culture, generally termed "social science" and comprised of fields such as sociology, political science, economics, and psychology, has emerged. Jerome Kagan's book describes the assumptions, vocabulary, and contributions of each of these cultures and argues that the meanings of many of the concepts used by each culture are unique to it and do not apply to the others.

978-0-521-73230-7 PB 1 table 152 x 229 mm 332 pages

AU\$	37	.95
NZ\$	45	.95

Title also of interest ...

The Two Cultures by C.P. Snow 978-0-521-45730-9

1993

181 pp

PB

AUS\$ 39.95 NZ\$ 47.95

The Cambridge Companion to Bob Dylan

Ed. Kevin J. H. Dettmar, Pomona College, California

A fresh look at Dylan's career, music and cultural influence with contributors from academia, journalism and the world of music

Music. A towering figure in American culture and a global twentiethcentury icon, Bob Dylan has been at the centre of American life for over forty years. *The Cambridge Companion to Bob Dylan* brings fresh insights into the imposing range of Dylan's creative output. The first Part approaches Dylan's output thematically, tracing the evolution of Dylan's writing and his engagement with American popular music, religion, politics, fame, and his work as a songwriter and performer. Essays in Part II analyse his landmark albums to examine the consummate artistry of Dylan's most accomplished studio releases. As a writer, Dylan has courageously chronicled and interpreted many of the cultural upheavals in America since World War II. This book will be invaluable both as a guide for students of Dylan and twentieth-century culture, and for his fans, providing a set of new perspectives on a much-loved writer and composer.

____ 978-0-521-71494-5 PB 152 x 229 mm 204 pages

The Cambridge Companion to Darwin Second Edition

Two new chapters, updated material, revised introduction and a guide to further reading, including information on valuable websites

Ed. Jonathan Hodge and Gregory Radick, University of Leeds

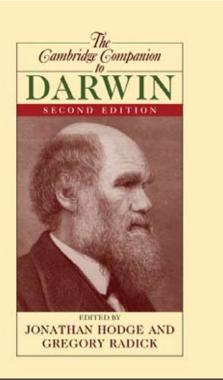
Popular Science. The naturalist and geologist Charles Darwin (1809-1882) ranks as one of the most influential scientific thinkers of all time. In the nineteenth century his ideas about the history and diversity of life - including the evolutionary origin of humankind - contributed to major changes in the sciences, philosophy, social thought and religious belief. *The Cambridge Companion to Darwin* has established itself as an indispensable resource for anyone teaching or researching Darwin's theories and their historical and philosophical interpretations. Its distinguished team of contributors examines Darwin's main scientific ideas and their development. For this second edition, coverage has been expanded to include two new chapters: on Darwin, Hume and human nature, and on Darwin's theories in the intellectual long run, from the pre-Socratics to the present.



THE CAMBRIDGE COMPANION TO

BOB DYLAN

EDITED BY KEVIN J. H. DETTMAR



AU\$ 55.00 NZ\$ 66.95

Roman Warfare

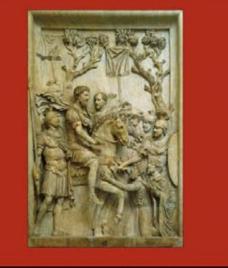
by Jonathan P. Roth, San Jose State University, California

Brings together a rich interdisciplinary analysis of American strengths and weaknesses in a rapidly evolving world

Classical Studies. Roman Warfare surveys the history of Rome's fighting forces from their inception in the 7th century BC to the fall of the Western Empire in the 5th century AC. In non-technical, lively language, Jonathan Roth examines the evolution of Roman war over its thousand-year history. He highlights the changing arms and equipment of the soldiers, unit organisation and command structure, and the wars and battles of each era. The military narrative is used as a context for Rome's changing tactics and strategy and to discuss combat techniques, logistics, and other elements of Roman war. Political, social, and economic factors are also considered. Full of detail, up-to-date on current scholarly debates, and richly illustrated with 39 halftones and 27 colour plates, *Roman Warfare* will appeal to anyone with an interest in the ancient world and military history.

ROMAN WARFARE

ONATHAN P. ROTH



CAMERIDGE INTRODUCTION TO ROMAN CIVILIZATION

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___ 978-0-521-53726-1 PB 36 halftones 28 plates 152 x 229 mm 224 pages

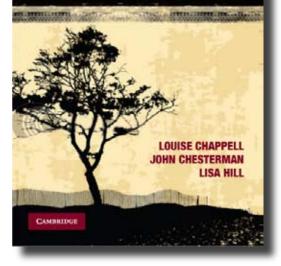
Australian Author

The Politics of Human Rights in Australia

The first comprehensive account of Australian Human Rights from a political science perspective

by Louise Chappell (University of Sydney), John Chesterman (University of Melbourne) & Lisa Hill (University of Adelaide)

Australian Politics. Australia is a country that has traditionally lacked a strong 'rights' culture. While fairness and equality have been proudly exalted as key trademarks of the national psyche, the authors of The Politics of Human Rights in Australia argue that these same characteristics may equate to a form of cultural complacency. This collective identity could be the very reason Australia fosters only a loose and incomplete safety net of rights protection, through which many have fallen. Addressing the key debates surrounding human rights in Australia, the authors ask: Should Australia adopt a bill of rights in an 'age of terror'? What are Australia's responsibilities to global and regional refugee crises? How can reconciliation between Indigenous and non-indigenous Australians be facilitated? Should Australia follow Britain and Canada's lead and legalise gay marriages? How well protected are workers' rights in Australia? THE POLITICS of Human Rights in Australia



AU\$ 49.95 NZ\$ **59.95**

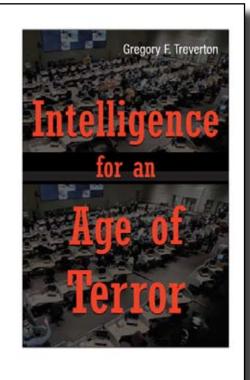
____ 978-0-521-70774-9 PB 152 x 229 mm 272 pages

Intelligence for an Age of Terror

The author has experience as a member of the National Security Council staff and vice chair of the National Intelligence Council

by Gregory F. Treverton, RAND Corporation, Santa Monica

Politics. During the Cold War, U.S. intelligence was concerned primarily with states while non-state actors like terrorists were secondary. Now the priorities have reversed and the challenge is enormous. While states have an address, and are hierarchical and bureaucratic, terrorists do not. They force intelligence and law enforcement agencies such as the CIA and the FBI to work together in new ways, and if those 700,000 US police officers are to be the eyes and ears in the fight against terror, new means of sharing information and analysis across the federal system are imperative. The strength of this book is that it underscores the extent of the changes in recent years and ranges broadly across data collection and analysis, on foreign and domestic level, as well as presents the issues that arise as new targets require collecting more information at home.



AU\$ 49.95 NZ\$ **59.95**

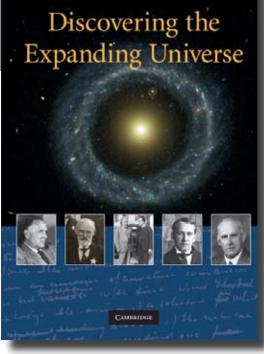
____978-0-521-51845-1 HB 5 line figures 13 tables 152 x 229 mm 320 pages

Discovering the Expanding Universe

Charts the history of one of the major discoveries of astronomy and sheds new light on commonly held misconceptions

by Harry Nussbaumer, *Swiss Federal Institute of Technology* and Lydia Bieri, *Harvard University*

Astronomy. The discovery of the expanding universe is one of the most exciting exploits in astronomy. This book explores its history, from the beginnings of modern cosmology with Einstein in 1917, through Lematre's discovery of the expanding universe in 1927 and his suggestion of a Big Bang origin, to Hubble's contribution of 1929 and the subsequent years when Hubble and Humason provided the essential observations for further developing modern cosmology, and finally to Einstein's conversion to the expanding universe in 1931. As a prelude, the book traces the evolution of some of the notions of modern cosmology from the late Middle Ages up to the final acceptance of the concept of galaxies in 1925. Written in a non-technical language, with a mathematical appendix, this book will appeal to scientists, students and anyone interested in the history of astronomy and cosmology.



Harry Nussbaumer and Lydia Bieri

AU\$ 89.95 NZ\$ **107.95**

____ 978-0-521-51484-2 HB 49 halftones 152 x 229 mm 264 pages

Back to Life, Back to Normality

Cognitive Therapy, Recovery and Psychosis

Brings together a rich interdisciplinary analysis of American strengths and weaknesses in a rapidly evolving world

by Douglas Turkington et al., University of Newcastle upon Tyne

Psychology. Written specifically with sufferers and carers in mind, this self-help guide helps us understand and apply the basic concepts of cognitive therapy for psychosis, Illustrating what it is like to have common psychosis and how people's lives can be restored using therapy. The book aims to Increase understanding of how the psychosis started, and the factors that can worsen symptoms or increase the likelihood of relapse. Included are features and exercises to help sufferers explore their own beliefs and feelings to reflect on the way they cope. *Back to Life, Back to Normality* provides a resource for mental health professionals working with patients on issues such as how to introduce the approach, ways of supporting ongoing therapy and how to make the most efficient use of appointment time.

978-0-521-69956-3 PB 11 halftones 15 tables 189 x 246 mm

why me? why now?
where do I begin?
staying well
managing setbacks

BACK TO LIFE, BACK TO NORMALITY

Cognitive Therapy, Recovery and Psychosis

Douglas Turkington et al.

198 pages

AU\$ 39.95 NZ\$ 47.95

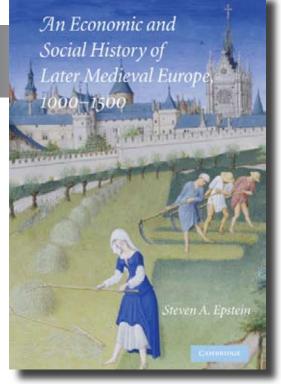
Foreword by Aaron T. Beck

An Economic and Social History of Later Medieval Europe, 1000-1500

by Steven A. Epstein, University of Kansas

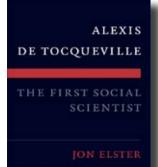
With equal attention paid to economic and social history, and to all parts of Europe as well as numerous maps and illustrations

European history. This book examines the most important themes in European social and economic history from the beginning of growth around the year 1000 to the first wave of global exchange in the 1490s. These five hundred years witnessed the rise of economic systems and the social theories that would have a profound influence on the rest of the world over the next five centuries. Surveying the full extent of Europe, from east to west and north to south, Steven Epstein illuminates family life, economic and social thought, war, technologies, and other major themes while giving equal attention to developments in trade, crafts, and agriculture. The great waves of famine and then plague in the fourteenth century provide the centerpiece of a book that seeks to explain the causes of Europe's uneven prosperity and its response to catastrophic levels of death.

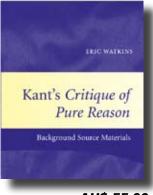


AU\$ 49.95 NZ\$ **59.95**

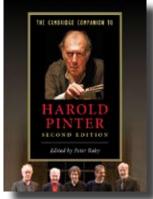
978-0-521-70653-7 PB 13 halftones 10 maps 152 x 229 mm 300 pages



AU\$ 39.95 NZ \$47.95



AU\$ 55.00 NZ \$66.95



AU\$ 49.95 NZ \$59.95

Alexis de Tocqueville, the First Social Scientist

by Jon Elster, Columbia University, New York

Political Theory. The book proposes a new interpretation of Alexis de Tocqueville that views him first and foremost as a social scientist rather than a political theorist. Consistently going beyond exegetical commentary, he argues that Tocqueville is eminently worth reading today for his substantive and methodological insights.

____ 978-0-521-74007-4 PB 152 x 229 mm 200 pages

Kant's "Critique of Pure Reason"

by Eric Watkins

Philosophy. Provides English translations of texts that form the essential background to Kant's *Critique of Pure Reason*. Presenting the projects of Kant's predecessors and contemporaries, it enables readers to understand the positions that Kant might have identified with "pure reason", the criticisms of pure reason that had developed prior to Kant's and alternative attempts at synthesizing empiricist elements within a rationalist framework.

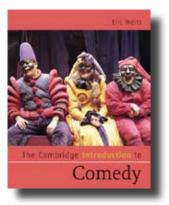
____ 978-0-521-78701-7 PB 152 x 229 mm 350 pages

The Cambridge Companion to Harold Pinter, 2nd edition

Ed. by Peter Raby, Homerton College, Cambridge

Drama and Theatre. This updated Companion covers all developments in the successful career of Harold Pinter since the publication of the first edition, including his 2005 Nobel Prize win and his appearance in Beckett's play Krapp's Last Tape. Substantially updated, the volume contains new chapters and production photographs, and an extended chronology.

____ 978-0-521-71373-3 PB 15 halftones 152 x 229 mm 352 pages



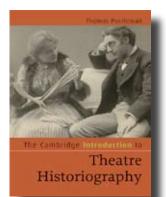
AU\$ 49.95 NZ \$59.95

The Cambridge Introduction to Comedy

by Eric Weitz, *Trinity College, Dublin*

Drama and Theatre. Laughter may be considered one of the most extravagant physical effects one person can have on another without touching them. But how do we identify something which is meant to be comic, what defines something as "comedy", and what does this mean for the way we enter the world of a comic text? Addressing these issues, and many more, this *Introduction* enhances readers' grasp of this popular genre.

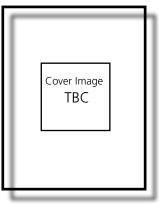
_____ 978-0-521-54026-1 PB 9 halftones 152 x 229 mm 256 pages



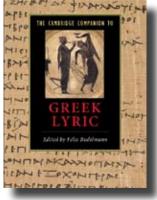
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AU\$ 59.95 NZ \$71.95

The Cambridge Introduction to Theatre Historiography

by Thomas Postlewait, University of Washington

Drama and Theatre. Ideal for both students and teachers of theatre history, this *Introduction* provides a detailed analysis of the methods and challenges of historical research in the performing arts. An indispensable "how to" guide, it covers all the essential areas, including archival research, developing historical descriptions, and writing reports and narratives.

____978-0-521-49917-0 PB 18 halftones 152 x 229 mm 384 pages

The Cambridge Companion to Leo Strauss

Ed. by Steven B. Smith, Yale University, Connecticut

Philosophy. The essays of The Cambridge Companion to Leo Strauss provide a comprehensive survey of the major themes and problems that constituted his work. The volume also examines Strauss's complex relation to a range of contemporary political movements and thinkers, as well as the creation of a distinctive school of "Straussian" political philosophy.

____ 978-0-521-70399-4 PB 152 x 229 mm 280 pages

The Cambridge Companion to Ancient Greek Political Thought

Ed. by Stephen Salkever, Bryn Mawr College, Pennsylvania

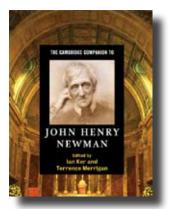
Classical Studies. A guide to understanding the central texts and problems in ancient Greek political thought. Focusing on texts by Homer, Herodotus, Thucydides, Plato, and Aristotle, among others, the essays included examine perennial issues, including rights and virtues, democracy and the rule of law, community formation and maintenance, and the ways in which theorizing of several genres can and cannot assist political practice.

___978-0-521-68712-6 PB 152 x 229 mm 2 tables 9 exercises 375 pages

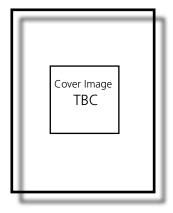
The Cambridge Companion to Greek Lyric Ed. by Felix Budelmann, University of Oxford

Classical Studies. An accessible introduction to this fascinating and diverse body of poetry and its later reception, which includes work by such famous poets as Sappho and Pindar. It takes full account of the new papyrus finds and critical approaches which have advanced our understanding of the poetry and its performance and transmission. Each chapter is provided with a guide to further reading, and the volume includes a chronology, glossary and guide to editions and translations.

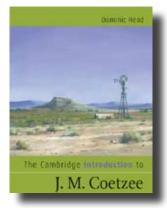
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AU\$ 49.95 NZ \$59.95



AU\$ 49.95 NZ \$59.95



AU\$ 34.95 NZ \$41.95

The Cambridge Companion to John Henry Newman

Ed. by Ian Ker et al., St Benet's Hall, Oxford

Religion. As the leader of the Oxford or Tractarian Movement, Newman's influence continues to be felt on Anglicanism, and he is regarded by many as "the Father" of the Second Vatican Council. His theology anticipates central themes in contemporary theology, and he can be viewed as a post-modern theologian.

____ 978-0-521-69272-4 PB 152 x 229 mm 291 pages

The Cambridge Companion to Constant

Ed. by Helena Rosenblatt, City University of New York

Philosophy. This book presents a collection of interpretive essays on the major aspects of the life and work of Benjamin Constant, regarded as a founding father of modern liberalism and the most important liberal thinker between Montesquieu and Tocqueville. It contains the first English language translation of the essay on Constant by French philosopher, Marcel Gauchet, which first appeared in 1980 and helped propel the liberal revival in France.

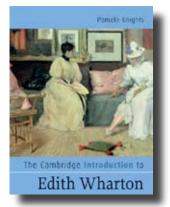
___ 978-0-521-67243-6 PB 152 x 229 mm 448 pages

The Cambridge Introduction to J. M. Coetzee

by Dominic Head, University of Nottingham

English Literature. The South African novelist and Nobel Laureate J. M. Coetzee is widely studied around the world and attracts considerable critical attention. This upto-date survey offers a complete introductory overview of all aspects of his work and career. It includes detailed assessments of major works such as *Disgrace*, his memoirs and non-fiction, covering key themes in Coetzee's work such as postcolonialism, history, Apartheid and confessional writing.

_____ 978-0-521-68709-6 PB 152 x 229 mm 128 pages



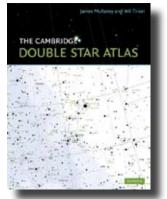
AU\$ 34.95 NZ \$41.95

The Cambridge Introduction to Edith Wharton

by Pamela Knights, University of Durham

American Literature. Born in New York into a world of wealth and privilege, and writing with unique insight into the lives of the rich and fashionable, Edith Wharton was a best-seller in her time, and is now, again, one of the most widely read American authors. With its clear structure, illustrations, and guide to further study, this book will form the ideal starting-point for anyone interested in Wharton's work.

____ 978-0-521-68719-5 PB 152 x 229 mm 6 halftones 168 pages



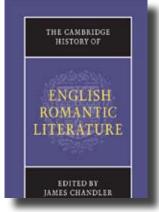
AU\$ 79.95 NZ \$95.95



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The Cambridge Double Star Atlas

by James Mullaney, Illustrated by Wil Tirion

Astronomy. Over 2000 selected pairs of stars are plotted in this magnificent atlas, each labeled with discoverer, catalog, and/or observatory designations. Spiral bound and printed in red-light friendly colors, it is a must-have for stargazers who want to explore these fascinating objects.

___ 978-0-521-49343-7 PB 305 x 229 mm 154 pages

Australian Author

Environmental Biology

by Michael Calver et al., Murdoch University, Western Australia

Biology. With full colour illustrations, this is a first year biology textbook for non-majors needing a one-semester unit in biology as background for studies in environmental science or sustainable development. Begins with an environmental theme that carries throughout the text through the use of three major case studies. Traditionally, this theme is introduced as a discrete subject at the end of textbooks – but it is the environmental theme that often motivates students to study biology.

____ 978-0-521-67982-4 PB 190 x 255 mm 688 pages

Australian Author

The Cambridge Handbook of Child Language

Ed. by Edith L. Bavin, La Trobe University, Victoria

Language and Linguistics. *The Cambridge Handbook of Child Language* brings together the world's foremost researchers to provide a one-stop resource for the field of language acquisition and development. It covers theoretical and methodological issues and documents the development of language from the pre-linguistic stages to the advanced stages - from infancy to teenager.

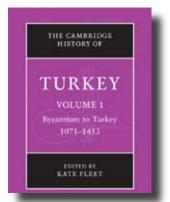
____ 978-0-521-88337-5 HB 152 x 229 mm 1 halftone 13 tables 608 pages

The Cambridge History of English Romantic Literature

Ed. by James Chandler

English Literature. This History presents an engaging account of six decades of literary production around the turn of the nineteenth century and reflects the most up-to-date research. With a comprehensive bibliography, timeline and index, this volume will be an important resource for research and teaching in the field.

___ 978-0-521-79007-9 HB 152 x 229 mm 800 pages



AU\$ 299.00 NZ \$358.95

Titles also of interest ...

The Cambridge History of Turkey, Volume 1

Ed. by Kate Fleet

History. In this state-of-the-art work of reference on an understudied period in Turkish history, leading scholars in the field examine the rise of Turkish power in Anatolia from the arrival of the first Turks at the end of the eleventh century to the fall of Constantinople in 1453.

____ 978-0-521-62093-2 HB 152 x 229 mm 28 halftones 3 maps 544 pages

 The Cambridge History of Turkey, Volume 3
 978-0-521-45730-9
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 2006
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 AUS\$ 325.00
 NZ\$ 390.95

 The Cambridge History of Turkey, Volume 4
 978-0-521-45730-9
 HB
 2008
 600 pp
 AUS\$ 399.00
 NZ\$ 478.95



King Richard III, Second Edition

Ed. by Janis Lull, University of Alaska, Fairbanks

English Literature. This updated edition of King Richard III, one of Shakespeare's most popular plays, contains a new introductory section on the most recent criticism and performances, including the RSC cycles of the history plays. Lull's introduction stresses the importance of women's roles in the play and emphasises its tragic themes.

AU\$ 19.95 NZ \$23.95

978-0-521-73556-8 PB 152 x 229 mm 14 halftones 248 pages

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• Australian & New Zealand prices, bibliographic information, publication dates and much more!

What you need to know:

- It's absolutely free
- Simple registration that only requires an email
- A variety of data formats to choose from, including ONIX, HTML, plain text and excel
- Data is sent to you straight away by email

To start using:

Go to http://datashop.cambridge.org/

Register and start exploring!

* The website has additional information, a FAQ section and an interactive tour.

Contact Details

For further assistance with additional information, or if you wish to request alternative brochure formats, please contact:

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