

End-of-Year Price Reductions

We have discounted a range of local Australian titles with up to 50% off!

See final pages for a full list of titles

Museum: The Macleays, their Collections and the Search for Order

by Robyn Stacey, *University of Western Sydney* and Ashley Hay

This book presents a new telling of the richness of Australia's natural history. It combines the lush visual work of pre-eminent photographic artist, Robyn Stacey, with some of the very human stories that defined and contributed to the collections they comprise, as told by essayist Ashley Hay.



ISBN 978-0-521-87453-3



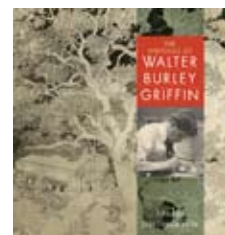
___ 9780521874533 2007 HB 345 x 259mm 100 colour illus. 196pp **NOW \$49.95** WAS \$89.95

GEN

The Writings of Walter Burley Griffin

by Dustin Griffin, *New York University*

Walter Burley Griffin was a distinguished modernist American architect, landscape architect and town planner. His work attracted world-wide attention in 1912 when he won the international competition to design a new capital city for Australia. In this edition, his 71 pieces of writing have been thematically categorised.



ISBN 978-0-521-89713-6



___ 9780521897136 2008 HB 256 x 256 mm 50 b/w illus. 512pp **NOW \$99.95** WAS \$199.95

GEN

Suharto: A Political Biography

by R. E. Elson, *University of Queensland*

This book provides fascinating insights into Suharto, a man who rose from humble beginnings to exert extraordinary power over a complex and volatile nation. He presented himself as an infallible father of Indonesia, yet he remained a mysterious and puzzling figure.



ISBN 978-0-521-61657-7



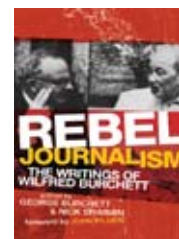
___ 9780521616577 2008 PB 228 x 152mm 432pp **NOW \$24.95** WAS \$45.00

GEN

Rebel Journalism: The Writings of Wilfred Burchett

Edited by George Burchett and Nick Shimmin, Foreword by John Pilger

An anthology of the writing of Wilfred Burchett, perhaps the greatest journalist and war correspondent Australia has ever produced. He was also one of the most controversial figures of the Cold War, both in Australia and overseas.



ISBN 978-0-521-71826-4



___ 9780521718264 2007 PB 216 x 138mm 336pp 10 b/w illus. **NOW \$19.95** WAS \$39.95

GEN

World War II

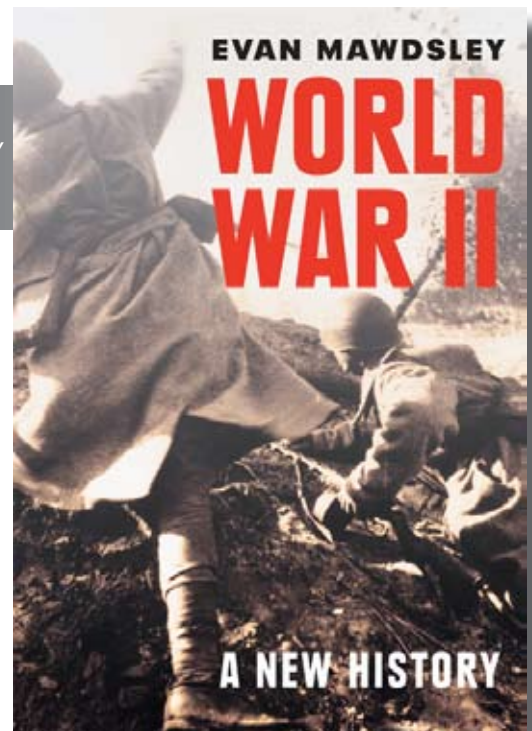
A New History

Extensive maps and illustrations, text boxes outlining key individuals, and events, timelines at the start of each chapter

by Evan Mawdsley, *University of Glasgow*

History. This is a magisterial new global history of World War II. Beginning in 1937 with the outbreak of the Sino-Japanese War, Evan Mawdsley shows how the origins of World War II lay in a conflict between the old international order and the new and then traces the globalisation of the conflict as it swept through Asia, Europe, and the Middle East. His primary focus is on the war's military and strategic history though he also examines the political, economic, ideological, and cultural factors which influenced the course of events.

The war's consequences are examined too, not only in terms of the defeat of the Axis but also the break-up of colonial empires and the beginning of the Cold War. Accessibly written and well-illustrated with maps and photographs, this compelling new account also includes short studies of the key figures, events and battles that shaped the war.



AU\$ 59.95 | NZ\$ 71.95

9780521608435 PB 247 x 174 mm 46 b/w illus. 14 maps 8 tables 498 pages TXT

ISBN 978-0-521-60843-5



Rommel's Desert War

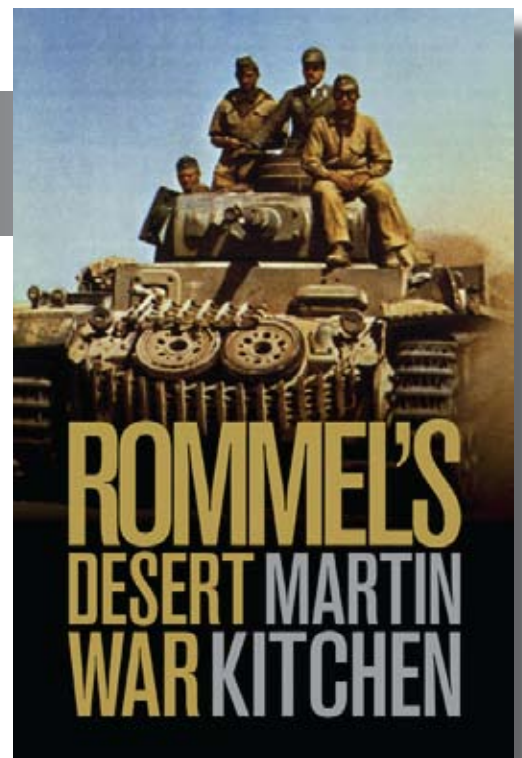
Waging World War II in North Africa, 1941–1943

The first definitive study of the Axis campaign in North Africa from the German perspective

by Martin Kitchen, *Simon Fraser University, British Columbia*

History. At the height of his power in January 1941 Hitler made the fateful decision to send troops to North Africa to save the beleaguered Italian army from defeat. Martin Kitchen's masterful new history of the Axis campaign provides a fundamental reassessment of the key battles of 1941–1943, Rommel's generalship, and the campaign's place within the broader strategic context of the war. He shows that the British were initially helpless against the operational brilliance of Rommel's Panzer divisions.

However Rommel's initial successes and refusal to follow orders committed the Axis to a campaign well beyond their means. Without the reinforcements or supplies he needed to deliver a knockout blow, Rommel was forced onto the defensive and Hitler's Mediterranean strategy began to unravel. The result was the loss of an entire army which together with defeat at Stalingrad signalled a decisive shift in the course of the war.



AU\$ 89.95 | NZ\$ 107.95

9780521509718 HB 228 x 152 mm 25 b/w illus. 24 maps 616 pages S

ISBN 978-0-521-50971-8



The Psychology of Happiness

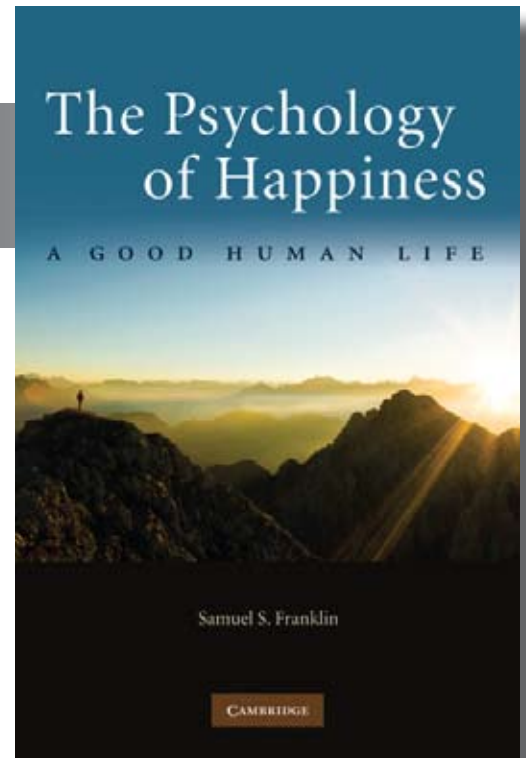
A Good Human Life

Written for non professional readers presenting Aristotle's ideas in an uncomplicated style, free of philosophical and psychological jargon

by Samuel S. Franklin, *California State University*

Psychology/Philosophy. When Thomas Jefferson placed 'the pursuit of happiness' along with life and liberty in The Declaration of Independence he was most likely referring to Aristotle's concept of happiness, or eudaimonia. Eudaimonia is not about good feelings but rather the fulfilment of human potentials. Fulfilment is made possible by virtue; the moderation of desire and emotion by reason.

The Psychology of Happiness is the first book to bring together psychological, philosophical, and physiological theory and research in support of Aristotle's view. It examines the similarity between Aristotle's concept of virtue and modern cognitive theories of emotion. It discusses the discovery of human potentials, the development of virtue and its neurological basis, the mistaken idea that fulfilment is selfish, and several other issues related to the pursuit of a good human life.



9780521138673 PB 228 x 152 mm 7 b/w illus. 197pages

GEN

ISBN 978-0-521-13867-3



AU\$ 47.95 | NZ\$ 57.95

Australian Author

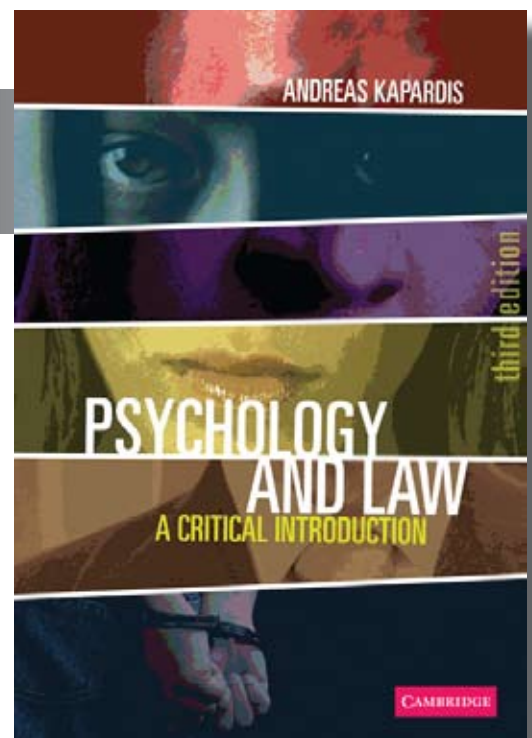
Psychology and Law Third edition A Critical Introduction

New sections on restorative justice, police prejudice and discrimination and terrorism and profiling offenders

by Andreas Kapardis, *University of Cyprus (At La Trobe University from 1980-1996)*

Psychology. Fully revised and expanded, the third edition of *Psychology and Law: A Critical Introduction* is an up-to-date discussion of contemporary debates at the interface between psychology and criminal law. Features new sections on restorative justice, police prejudice and discrimination, terrorism and profiling offenders. Other topics include critiques of eyewitness testimony, the role of the jury, sentencing as a human process, the psychologist as expert witness, persuasion in the courtroom, detecting deception, and psychology and the police. Each chapter is supported by case studies and further reading.

International and broad-ranging, this book is the authoritative work on psycho-legal enquiry for students and professionals in psychology, law, criminology, social work and law enforcement.



9780521707732 PB 247 x 172 mm 496 pages

TXT

ISBN 978-0-521-70773-2



AU\$ 84.95 | NZ\$ 101.95

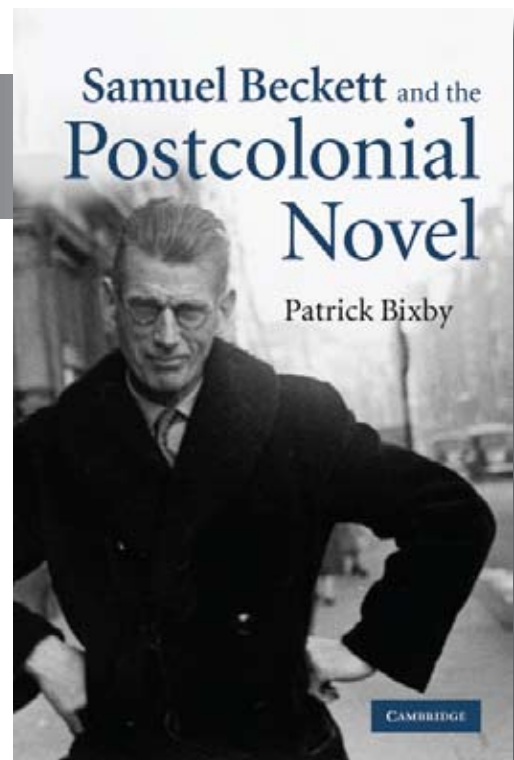
Samuel Beckett and the Postcolonial Novel

by Patrick Bixby, *Arizona State University*

Places Beckett in the historical context of the Irish Free State and uncovers his political and nationalist contexts

Literature. Samuel Beckett has long been seen as a distinctly 'apolitical' and 'ahistorical' writer, but this reputation fails to do him justice. Placing Beckett's novels in the context of the newly-liberated Irish Free State, Patrick Bixby explores for the first time their confrontation with the legacies of both Irish nationalism and British imperialism. In doing so, he reveals Beckett's fiction as a remarkable example of how postcolonial writing addresses the relationships between private consciousness and public life, as well as those between the novel form and a cultural environment including not only the literary tradition, but also political speeches, national monuments, and anthropological studies.

With special attention to these relationships, the study demonstrates Beckett's challenge to familiar narratives of personal identity and communal belonging, which makes his writing integral to understanding the history of the novel and the fate of modernism, in addition to the emergence of postcolonial literature.



ISBN 978-0-521-11388-5



AU\$ 160.00 | NZ\$ 192.95

9780521113885 HB 228 x 152 mm 3 b/w illus. 256 pages

GEN

Hitler's War Poets

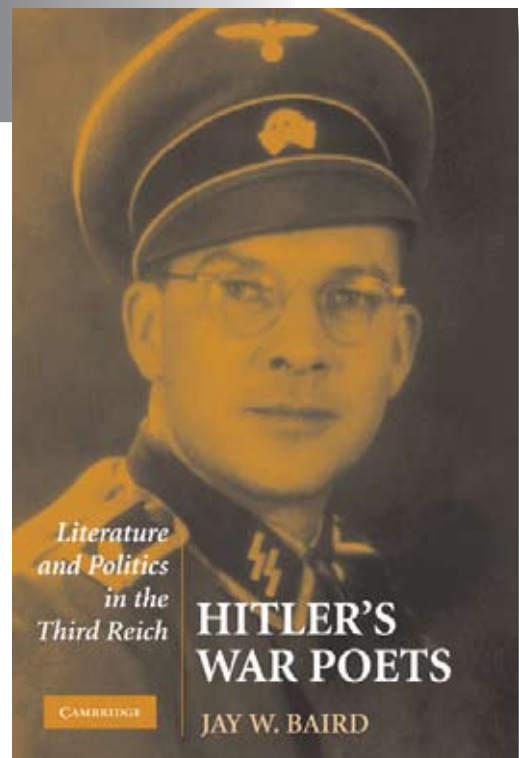
Literature and Politics in the Third Reich

Fills a major gap and will be necessary reading for anyone interested in memory, warfare, poetry, politics, and Himmler's SS

by Jay W. Baird, *Miami University*

History/ Literature. Jay W. Baird comes to grips with a theme which has been generally avoided by over two generations of scholars and literary critics. He argues that German literature did not end with the advent of Hitler in 1933, only to be reborn after the fall of the Third Reich in 1945. Baird demonstrates how poets and writers responded enthusiastically to Hitler's summons to artists to create a cultural revolution commensurate with the political radicalism of the new state.

Hitler's War Poets focuses on the lives and the works of six leading conservative, anti-communist yet revolutionary authors who articulated the dream of World War I veterans to form a socially just national community. Tradition was redrawn by Rudolf G. Binding, while Josef Magnus Wehner dramatized the link from Flanders fields and Verdun to the Third Reich. Hans Zöberlein exalted anti-Semitism, the Free Corps, and Nazi violence, providing the counterpoint to Edwin Erich Dwinger, who launched an unrelenting assault against 'Jewish-Bolshevism'. The torch was passed to Eberhard Wolfgang Möller, the leading bard of the revolutionary young generation. But it was Kurt Eggers, a tank commander in the 5th SS Panzer Division 'Viking', who delighted Hitler as he appeared as a prophet bearing the testament of Nietzsche's Zarathustra.



AU\$ 59.95 | NZ\$ 71.95

ISBN 978-0-521-14563-3



9780521145633 PB 228 x 152 mm 300 pages

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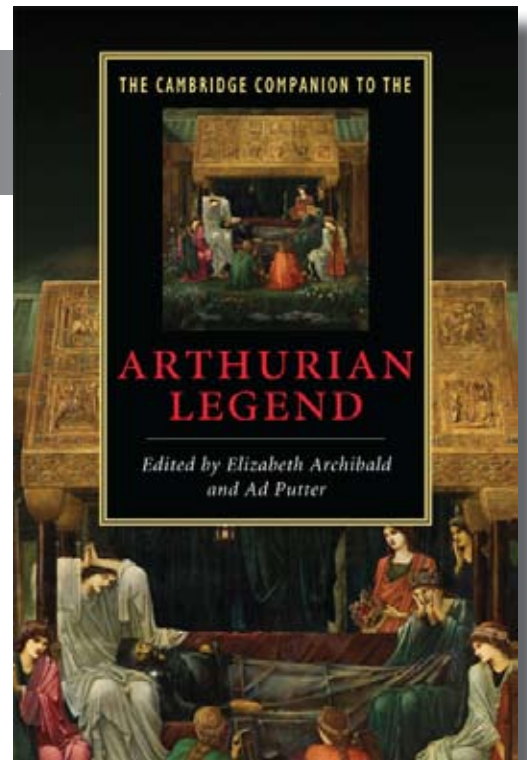
The Cambridge Companion to the Arthurian Legend

Ed. by Elizabeth Archibald and Ad Putter, University of Bristol

Covers the evolution of the legend over time and analyses the major themes that have emerged

History/ Literature. For more than a thousand years, the adventures of King Arthur and his Knights of the Round Table have been retold across Europe. They have inspired some of the most important works of European literature, particularly in the medieval period: the romances of Chrétien de Troyes, Wolfram von Eschenbach's Parzival, Sir Gawain and the Green Knight and Malory's Le Morte d'Arthur. In the nineteenth century, interest in the Arthurian legend revived with Tennyson, Wagner and Twain.

This Companion outlines the evolution of the legend from the earliest documentary sources to Spamalot, and analyses how some of the major motifs of the legend have been passed down in both medieval and modern texts. With a map of Arthur's Britain, a chronology of key texts and a guide to further reading, this volume itself will contribute to the continuing fascination with the King and his many legends.



9780521677882 PB 228 x 152 mm 1 b/w illus. 1 map 288 pages GEN

ISBN 978-0-521-67788-2



AU\$ 59.95 | NZ\$ 71.95

The Cambridge Companion to Early Modern Women's Writing

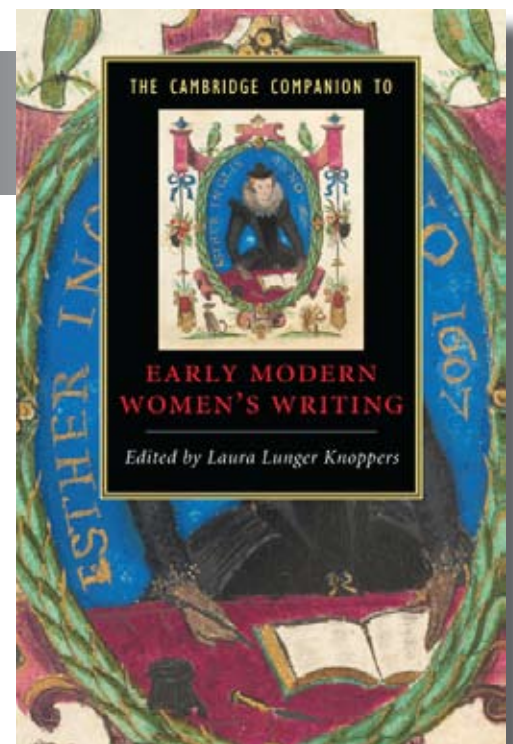
Ed. by Laura Lunger Knoppers, Pennsylvania State University

Includes a comprehensive chronology listing women's printed and manuscript texts alongside political and cultural events

Literature. Featuring the most frequently taught female writers and texts of the early modern period, this Companion introduces the reader to the range, complexity, historical importance, and aesthetic merit of women's writing in Britain from 1500–1700. Presenting key textual, historical, and methodological information, the volume exemplifies new and diverse approaches to the study of women's writing.

The book is clearly divided into three sections, covering: how women learnt to write and how their work was circulated or published; how and what women wrote in the places and spaces in which they lived, worked, and worshipped; and the different kinds of writing women produced, from poetry and fiction to letters, diaries, and political prose.

The Companion is enhanced by an introduction that lays out crucial framework and critical issues, and by chronologies that situate women's writings alongside political and cultural events.



9780521712422 PB 228 x 152 mm 15 b/w illus. 344 pages

ISBN 978-0-521-71242-2



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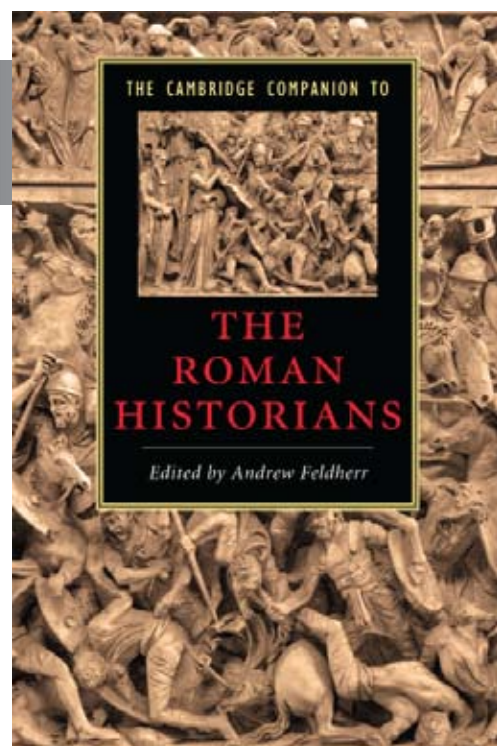
The Cambridge Companion to the Roman Historians

Ed. by Andrew Feldherr, *Princeton University*

The contributors are internationally known experts in their respective fields and cover a wide range of disciplines

Classics/ Literature. No field of Latin literature has been more transformed over the last couple of decades than that of the Roman historians. Narratology, a new receptiveness to intertextuality, and a re-thinking of the relationship between literature and its political contexts have ensured that the works of historians such as Livy, Sallust, and Tacitus will be read as texts with the same interest and sophistication as they are used as sources.

Topics central to the entire tradition, such as conceptions of time, characterization, and depictions of politics and the gods, are treated synoptically, while other essays highlight the works of less familiar historians, such as Curtius Rufus and Ammianus Marcellinus. A final section focuses on the rich reception history of Roman historiography, from the ancient Greek historians of Rome to the twentieth century. An appendix offers a chronological list of the ancient historians of Rome.



ISBN 978-0-521-67093-7



9780521670937 PB 228 x 152 mm 4 b/w illus. 488 pages

GEN

AU\$ 59.95

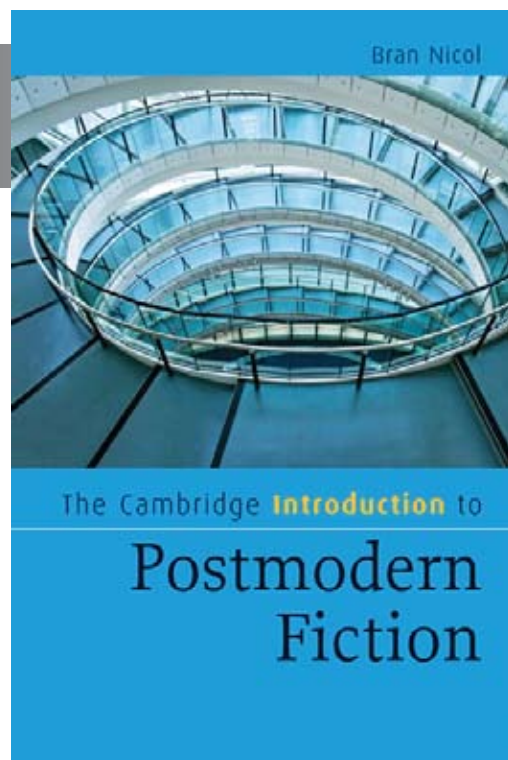
NZ\$ 71.95

The Cambridge Introduction to Postmodern Fiction

by Bran Nicol, *University of Portsmouth*

Introduces the key authors from the US and UK and offers overviews of key themes such as gender and colonialism

Literature. Postmodern fiction presents a challenge to the reader: instead of enjoying it passively, the reader has to work to understand its meanings, to think about what fiction is, and to question their own responses. Yet this very challenge makes postmodern writing so much fun to read and rewarding to study. Unlike most introductions to postmodernism and fiction, this book places the emphasis on literature rather than theory. It introduces the most prominent British and American novelists associated with postmodernism, from the 'pioneers', Beckett, Borges and Burroughs, to important post-war writers such as Pynchon, Carter, Atwood, Morrison, Gibson, Auster, DeLillo, and Ellis. This Introduction explains the preoccupations, styles and techniques that unite postmodern authors. Their work is characterized by a self-reflexive acknowledgement of its status as fiction, and by the various ways in which it challenges readers to question common-sense and commonplace assumptions about literature.



ISBN 978-0-521-67957-2



9780521679572 PB 228 x 152 mm 248 pages

TXT

AU\$ 55.00

NZ\$ 66.95

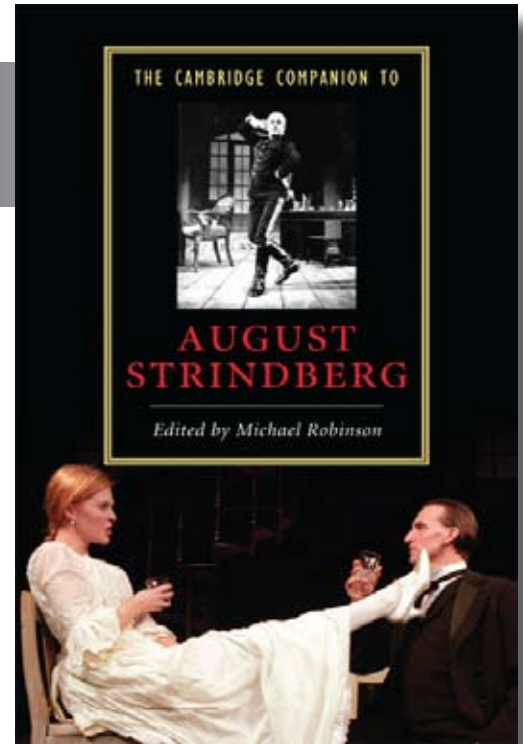
The Cambridge Companion to August Strindberg

Ed. by Michael Robinson, *University of East Anglia*

Places Strindberg's major, familiar dramatic works within the context both of his other writings and the period during which he lived

Theatre/ Literature. August Strindberg is one of the most enduring of nineteenth-century dramatists, and is also an internationally recognised novelist, autobiographer, and painter. This Companion presents contributions by leading international scholars on different aspects of Strindberg's highly colourful life and work. The essays focus primarily on his most celebrated plays; these include the Naturalist Dramas, *The Father* and *Miss Julie*; the experimental dramas with which he created a true modernist theatre – *To Damascus* and *A Dream Play*; and the Chamber Plays of 1908 which, like so much of his work, exerted a powerful influence on much later twentieth-century drama.

His plays are contextualised for what they contribute both to the history of drama and developments in theatre practice, and other essays clarify the enormous importance to these dramas of his other work, most notably the autobiographical novel *Inferno*, and his lifelong interest in science, the occult, sexual politics, and the visual arts.



ISBN 978-0-521-60852-7



9780521608527 PB 228 x 152 mm 10 b/w illus. 232 pages

AU\$ 59.95 | NZ\$ 71.95

GEN

Australian Author

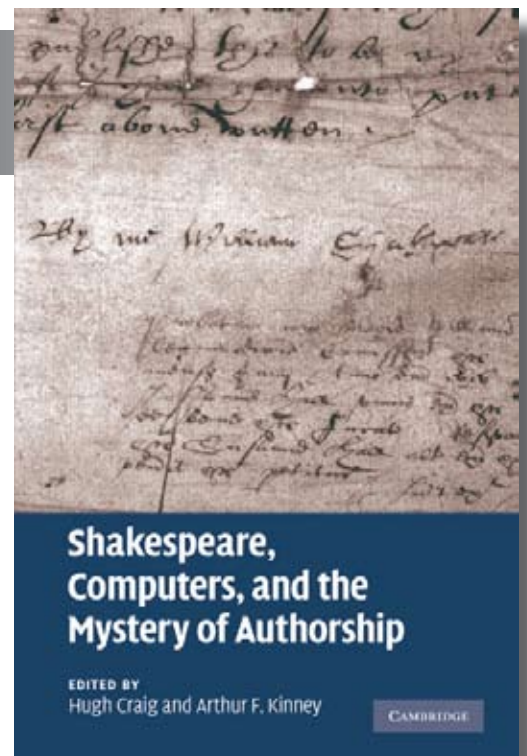
Shakespeare, Computers, and the Mystery of Authorship

Ed. by Hugh Craig, *University of Newcastle* and Arthur F. Kinney, *University of Massachusetts*

Presents a detailed examination of a series of attribution problems in the Shakespeare canon

Literature. Craig, Kinney and their collaborators confront the main unsolved mysteries in Shakespeare's canon through computer analysis of Shakespeare's and other writers' styles. In some cases their analysis confirms the current scholarly consensus, bringing long-standing questions to something like a final resolution. In other areas the book provides more surprising conclusions: that Shakespeare wrote the 1602 additions to *The Spanish Tragedy*, for example, and that Marlowe along with Shakespeare was a collaborator on *Henry VI, Parts 1 and 2*. The methods used are more wholeheartedly statistical, and computationally more intensive, than any that have yet been applied to Shakespeare studies.

The book also reveals how word patterns help create a characteristic personal style. In tackling traditional problems with the aid of the processing power of the computer, harnessed through computer science, and drawing upon large amounts of data, the book is an exemplar of the new domain of digital humanities.



ISBN 978-0-521-51623-5



9780521516235 HB 228 x 152 mm 17 tables 254 pages

AU\$ 190.00 | NZ\$ 228.95

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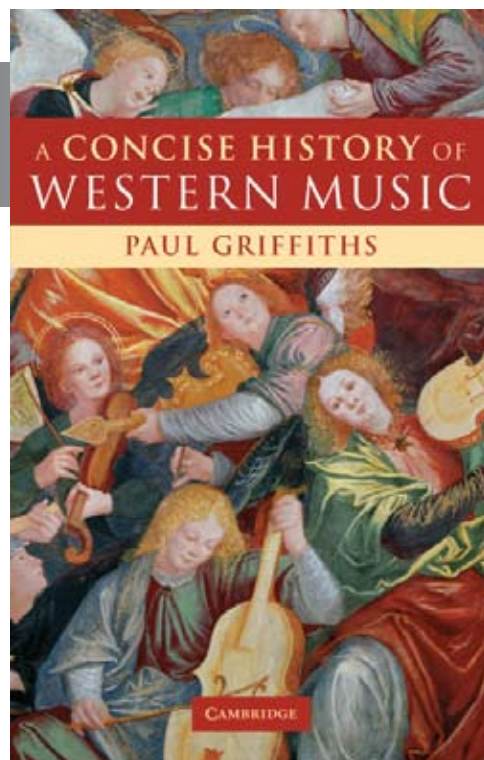
A Concise History of Western Music

by Paul Griffiths

An accessible and originally-written history of classical music with minimal use of technical terms

Music. Engaging, clear and informative, this is the story of western music - of its great composers and also of its performers and listeners, of changing ideas of what music is and what it is for. Paul Griffiths shows how music has evolved through the centuries, and suggests how its evolution has mirrored developments in the human notion of time, from the eternity of heaven to the computer's microsecond. The book provides an enticing introduction for students and beginners, using the minimum of technical terms, all straightforwardly defined in the glossary. Its perspective and its insights will also make it illuminating for teachers, musicians and music lovers. Suggestions for further reading and recommended recordings are given for each of the 24 short chapters.

'... thought-provoking, compelling and remarkably comprehensive narrative, this is easily one of the most thought-provoking, enjoyable and stimulating reads on Western music to have been published in the past ten years.' **BBC Music Magazine**



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9780521133661 PB 216 x 138 mm 362 pages

ISBN 978-0-521-13366-1



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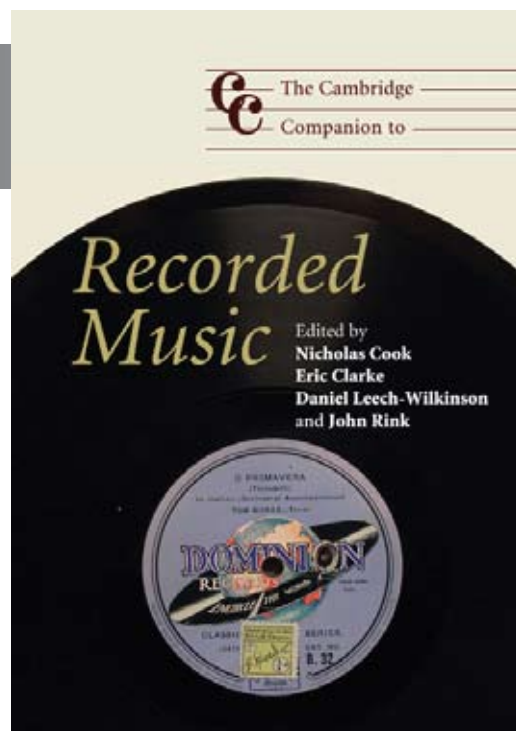
The Cambridge Companion to Recorded Music

Ed. by Nicholas Cook et al., *University of Cambridge*

Contains a large number of 'personal takes' by practitioners and performers, which complement the main chapters

Music. From the cylinder to the download, the practice of music has been radically transformed by the development of recording and playback technologies. This Companion provides a detailed overview of the transformation, encompassing both classical and popular music. Topics covered include the history of recording technology and the businesses built on it; the impact of recording on performance styles; studio practices, viewed from the perspectives of performer, producer and engineer; and approaches to the study of recordings.

The main chapters are interspersed by 'short takes' – short contributions by different practitioners, ranging from classical or pop producers and performers to record collectors. Combining basic information with a variety of perspectives on records and recordings, this book will appeal to general readers interested in a fundamental yet insufficiently understood dimension of musical culture.



AU\$ 59.95

NZ\$ 71.95

9780521684613 PB 247 x 174 mm 25 b/w illus. 1 table 400 pages GEN

ISBN 978-0-521-68461-3





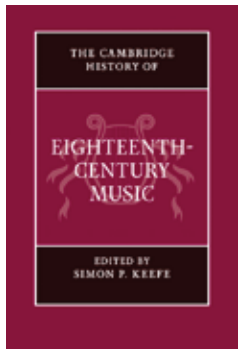
AU\$ 59.95 | NZ\$ 71.95

The Cambridge Companion to Eighteenth-Century Opera

Ed. by Anthony R. DelDonna, *Georgetown University* and Pierpaolo Polzonetti, *University of Notre Dame*

Music. Reflecting a wide variety of approaches to eighteenth-century opera, this Companion brings together leading international experts in the field. Viewing opera as a complex and fascinating form of art and social ritual, individual essays investigate aspects such as audiences, architecture of the theaters, marketing, acting style, and the politics and strategy of representing class and gender.

9780521695381 PB 247 x 174 mm 2 b/w illus. 15 tables 41 music examples 342 pages
GEN



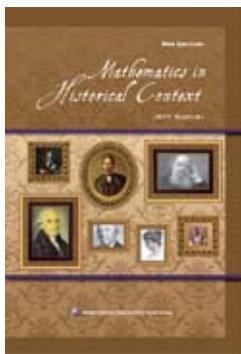
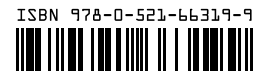
AU\$ 399.00 | NZ\$ 499.95

The Cambridge History of Eighteenth-Century Music

by Simon P. Keefe, *University of Sheffield*

Music. The eighteenth century arguably boasts a more remarkable group of significant musical figures, and a more engaging combination of genres, styles and aesthetic orientations than any century before or since, yet huge swathes of its musical activity remain under-appreciated. This History provides a comprehensive survey of eighteenth-century music, examining little-known repertoires, works and musical trends alongside more familiar ones

9780521663199 PB 228 x 152 mm 5 b/w illus. 4 tables 11 music examples 848 pages
GEN



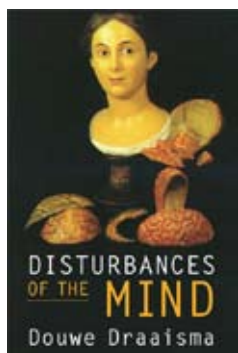
AU\$ 140.00 | NZ\$ 168.95

Mathematics in Historical Context

by Jeff Suzuki, *Brooklyn College*

Popular Science/ Mathematics. What would Newton see if he looked out his bedroom window? This book describes the world around the important mathematicians of the past, and explores the complex interaction between mathematics, mathematicians, and society. It takes the reader on a grand tour of history from the ancient Egyptians to the twentieth century

9780883855706 HB 234 x 177 mm 420 pages
GEN



AU\$ 59.95 | NZ\$ 71.95

Disturbances of the Mind

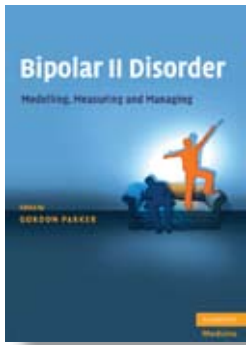
by Douwe Draaisma, *Rijksuniversiteit Groningen* Transl. by Barbara Fasting

Alois Alzheimer, James Parkinson, Hans Asperger and other eminent scientists, are all names which have become synonymous with a disease, a syndrome, or an autistic disorder. Although the names of these psychiatrists and neurologists are familiar, we often know little about the individuals themselves and the circumstances surrounding their discoveries. What exactly did they discover, and who were their patients?

9780521509664 PB 228 x 152 mm 47 b/w illus. 336 pages
GEN



Australian Author



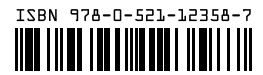
**Bipolar II Disorder
Modelling, Measuring and Managing**

by Gordon Parker, *University of New South Wales*

Psychology/ Psychiatry. This book reviews, for the first time, our knowledge of bipolar disorder, covering its history, classification and neurobiology. In a unique section, fourteen internationally recognised experts debate management strategies, building to some consensus, and resulting in treatment guidelines where no such advice currently exists.

AU\$ 120.00 | NZ\$ 144.95

9780521123587 PB 247 x 174 mm 318 pages GEN



Stahl's Illustrated Attention-Deficit-Hyperactivity Disorder by Stephen M. Stahl

9780521133159 PB 210 x 149 mm 167 pages AU\$ 69.95 NZ\$ 83.95

GEN



Stahl's Illustrated Chronic Pain and Fibromyalgia by Stephen M. Stahl

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ISBN 978-0-521-61657-7



GEN

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History

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ISBN 978-0-521-87523-3



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___ 9780521697910 2008 PB 228 x 152 mm 20 maps 348pp **NOW \$19.95** WAS \$39.95

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GEN

___ **Australia's Forgotten Prisoners** by Christina Twomey, *Monash University*

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